Octavo Series. Vol. VIII.—No. 2.

AMERICAN LITERARY GAZETTE

"THE PEN IS MIGHTIER THAN THE SWORD."

AND

Publishers' Circular.

LIBRARY OF THE UNIVERSITY OF MICHIGAN

Issued on the 1st and 15th of each Month, at $2.00 per Annum in Advance.

GEORGE W. CHILDS, PUBLISHER, Nos. 628 & 630 CHESTNUT STREET, PHILADELPHIA.

PHILADELPHIA, NOVEMBER 15, 1866.

CONTENTS.

OUR CONTINENTAL CORRESPONDENCE 46
NOTES ON BOOKS AND BOOKSELLERS 48
PERIODICALS 51
BOOK NOTICES 51
ANNOUNCEMENTS 54
BOOKS WANTED 54
LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES 54
WORKS RECENTLY PUBLISHED IN GREAT BRITAIN 55

LIST OF ADVERTISERS.

Allen, Edw. G. 86
American Sunday School Union 56
Appleton, D. & Co. 61, 62, 63
Ashmead & Evans 79
Barnes, A. S. & Co. 83, 86
Brooks, D. B. & Brother 78
Broughton, N. Jr. 84
Broughton & Wyman 84, 85
Burke, J. W. & Co. 80
Carleton 75
Carroll, R. W. & Co. 75
Carter, Robert & Brothers 66, 67
Cassell, Petter & Galpin 88
Challen, Howard 75
Clarke & Co. 76
Dick & Fitzgerald 71
Ditson, Oliver & Co. 79
Dodd, M. W. 78
Draper & Halliday 86
Eyre & Spottiswoode 87
"Hancock" 79
Hurd & Houghton 64, 65, 74
Johnston, Robert H. & Co. 83
Kirkland, W. S. & Co. 87
Lippincott, J. B. & Co. 70
Little, Brown & Co. 88
Miller, James 73
Moore & Nims 79
Nelson, Thomas & Sons 82
New York Bible Society 80
Nichols & Noyes 78
O'Kane, James 77
Potter, John E. & Co. 80
Presbyterian Board of Publication 82
Presbyterian Publication Committee 76
Randolph, Anson D. F. 72, 73
Reinwald, Charles 84
Roberts Brothers 77
Routledge, George & Sons 69
Scribner, Chas. & Co. 68
Scribner, Welford & Co. 58, 59, 61
Sheldon & Co. 83
Skelly, J. P. & Co. 86
Steiger, E. 83
Taylor, Frank 89
Ticknor & Fields 57
Trubner & Co. 86
Virtue & Yorston 76
Whitney, H. M. 86
Widdleton, W. J. 83
Woodward, Geo. E. & F. W. 83

RATES OF ADVERTISING.

One Page, each insertion	$20.00	Quarter Page, each insertion	$7.00
Half Page, " "	12.00	Eighth Page, " "	4.00

AGENTS IN EUROPE AND ELSEWHERE.

TRÜBNER & CO., 60 Paternoster Row, London.
F. A. BROCKHAUS, Leipsic.
FREDERIC MÜLLER, Amsterdam.
GUSTAVE BOSSANGE & CO., 25 Quai Voltaire, Paris
CHARLES MUQUARDT, Brussels.
ALBERT DETKEN, Naples.
HENRY LEMMING, 9 Calle de la Paz, Madrid.
GEO. H. DAVIS, 119 Rua Direita, Rio de Janeiro, Brazil, Agent for South America.
A. ROMAN, San Francisco, California, Agent for the Pacific Coast.
STEPHENS & CO., 10 Calle Mercaderes, Habana, Agents for the West Indies.

Subscriptions or Advertisements for the "American Literary Gazette" will be received by the above Agents, and they will forward to the Editor any Books or Publications intended for notice.

OUR CONTINENTAL CORRESPONDENCE.

PARIS, September 14, 1866.

It is with particular regret that I record the departure of M. Leon Gozlan from life. He was called away suddenly. Death came upon him like a thief in the night, which was merciful, for he dreaded its coming. His brother died some months ago of a disease of the heart, and he has ever since then apprehended death; he had a sort of presentiment his time of departure was near at hand. He avoided funerals and everything which could suggest the grave. Leon Gozlan was born at Marseilles, in 1806, of Hebrew parents, or perhaps of a Hebrew father and a Christian mother. He looked like a Jew, and passed for an Israelite all his life and for twelve hours after his death. Preparations had been made to bury him with the ceremonies of the synagogue. Two rabbins had sat up with the body all night to recite the prayers of their creed. An hour before the time appointed for the funeral, his son-in-law (M. Duval, the well-known architect) discovered, while hunting among his papers, the certificate of his Christian baptism. The funeral was countermanded, the rabbins retired, and the priests were sent for. What a striking illustration of the looseness of family ties in France; neither wife nor daughter knew whether their nearest kinsman was Jew or Christian! Leon Gozlan was destined to the sea. His father was a ship captain, and traded between Marseilles and Senegal. Young Gozlan made this voyage repeatedly. In 1828 he quitted the sea and came to Paris with a volume of poems under his arm, to which he could find no publisher willing to play midwife. Mery introduced him to his literary friends, and he instantly became a writer on "Figaro." He immediately attracted notice. Dr. Veron, then editor of "La Revue de Paris," asked to be introduced to him, and the interview was followed by his engagement as a contributor to that magazine. In 1836 he published his first novel, "Le Notaire de Chantilly," which was extremely successful; it was followed by "Le Médecin du Pecq," "Les Nuits du Père la Chaise," and many another novel, the last of them being "L'Histoire d'un Diamant," which appeared in "Le Moniteur," and was popular. Messrs. Michel Levy's list still contains twenty-one works by him. I believe he wrote his first play in 1840. It was a political piece, directed against England. The government interdicted it until extensive alterations were made. "La Main Droite et la Main Gauche" was successful, and is generally considered M. Leon Gozlan's second best play. His best piece is "Le Lion Empaillé," which Lafont the actor revived last winter from its twenty years' torpor and played with great success. "Une Tempête dans un Verre d'Eau," "La Pluie et le Beau Temps," and "La Fin d'un Roman," are short pieces, are still frequently played at the French Comedy, although two of them must be nearly twenty years old. M. Gozlan lacked dramatic talents; his best plays were but novels cut into scenes and put into dialogue. His characters all spoke alike and thought like Leon Gozlan. Two of his best works are devoted to De Balzac, with whom he was on most intimate terms. Few literary men were more respected; the Literary Men's Society and the Dramatic Authors' Society elected him honorary President; the government made him an officer of the Legion of Honor. It is generally believed he possessed a very good estate, although he lived on the fifth floor of a disagreeable street, in narrow lodgings, and was known to be economical. One of the last acts of his life was to push the Literary Men's Society to some measures to define the profession of a literary man, which is constantly taken here by every idle vagabond. He insisted the Society should study the question in order to prevent fellows who have never published a work or written a line from calling themselves literary men, when they beat their porter or marry their laundress. His funeral was numerously attended. The pall-bearers were MM. Alberic Second, Ferdinand Langlé, Ed. Thierry, and Arsène Houssaye. He was buried at Montmartre Cemetery.

Since I am in Montmartre Cemetery let me remember Count Alfred de Vigny sleeps there, and lay before you a fragment of his autobiography, his history of the novel "Cinq Mars," which is perhaps destined to longer life than any other of his works. His literary executor is publishing fragments found among his papers in "La Revue Modèrne." It is from them I translate: "My historical studies were carried far in my early childhood. My parents were not satisfied with the usual round of college studies, and I was an eternal and ardent questioner. When I returned in the evening from M. Hix's school, I continually went, after the other children were asleep, to annoy my father with questions about historical characters whose great names I vaguely knew. Memoirs were put into my hands as a sort of reply to my questions, and to rid my father of them. To correct me of this habit of incessantly asking questions, my father told me that I was like Voltaire's 'questioning Bailly.' This drew from me an additional question. He read 'L'Ingenu' to me. I ceased to ask questions from that day. I read, I devoured the whole library of my father and his friends. After reading Cardinal de Retz's Memoirs I took it into my head to write the history of La Fronde. I was then fourteen years old. It was certainly most wretched, and I destroyed it afterwards; but I retained the most vivid memory of the events of this period of time and this first passion of historical curiosity left me a souvenir of the historical characters I had loved, like that one retains of the men one knew in childhood. It seemed to me afterwards I paid a real debt of friendship when I wrote 'Cinq Mars' and portrayed the Abbé de Gondi. My father sat up late at night, and to imitate him, I re-lighted my candle in my chamber and wrote in lead pencil my history of La Fronde. I soon abandoned this idea to adore ancient poets. My masters made me translate Homer from Greek into English, and compare my translation, page by page, with Pope's 'Iliad.' Abbé Gaillard, one of my tutors, had the excellent idea of this labor, which taught me two languages, together with the sentiment of the epic muse whose lyre twice resounded in my ears. Nevertheless, after that invincible love of harmony had exhaled in rhyme in my poems, it left a regret in my breast that I had created nothing broad enough to be compared as a composition with the great epic poems. I thought Walter Scott's historical novels were too easy to be written, because the action of them was placed in imaginary persons whom the author made act as he pleased, while occasionally a great historical figure appeared on the horizon whose presence increased the importance of the book and gave it a date. As these things merely represented a figure, I endeavored to work in a way directly the contrary of this and to reverse his method. I bore this idea with me while writing some poems which I completed in a night. It was at Oloron, in the Pyrenees, in 1824, I composed and wrote on a sheet of paper the whole plan of 'Cinq Mars.' There is no other of my works which I longer and more seriously meditated. I did not write it, but, wherever I was, composed it, and I mentally made the plot more compact. I hold it most judicious to allow a new conception to mature in this way like some

admirable fruit which the owner must not hasten to gather too soon. I postponed making the requisite researches until my return to Paris, and it was only in 1836 I began to write the book from beginning to end, and without pausing. I was sufficiently familiar with history to be able to lay out and compose the plot without having before me contemporary memoirs; but it was necessary the tragedy of the novel should envelop all the characters, and embrace them within its coils as the serpent does Laocoon, without marring the authenticity of events. This was a great difficulty to overcome in art for a period of time replete with private memoirs, as in the reign of Louis XIII. But the idea of personifying in Richelieu cold and obstinate ambition, struggling with genius against royalty itself, whose authority it borrowed; the friendship exhibited in the sacrifice and unselfishness of M. de Thou, seduced me and gave me no rest until I had executed the plan I had formed. I felt besides a desire to write a series of historical novels which would be a sort of epic of the nobility, and of which 'Cinq Mars' was the commencement. I will write one whose epoch shall be the reign of Louis XIV., another which shall be that of the Revolution and Empire—in other words, the end of that race which died socially in 1789."

You know Paris is the very hot-bed of literary frauds. The false memoirs published here exceed the authentic ones. The works which bear one name as author are written from beginning to end by another, and a constant trade is driven here between needy merit and wealthy vanity. One of the most unblushing frauds is now practised by "Le Petit Journal." It has covered the walls of Paris with the most startling placards to announce its intention of publishing the famous trial of the Thugs. It takes good care not to say the trial took place in 1837, but leaves the impression the cause is actually pending in India. The report of the trial is most curious; it is larded with page after page of "Uncle Tom's Cabin," transformed to suit with the "Thugs' Trial." Here is an example:—

Uncle Tom's Cabin.	*The Thugs.*
"Mother," asked Eva, "cannot I have some locks of my hair cut off?"	One day Ada said to her mother: "Mamma, I should like to have my hair cut."
"For what reason?" replied her mother.	"What for?" asked the mother.
"I should like to give some to my friends while I can do so."	"I want to give them to my friends."
"Take care, do not mutilate the curls of my child," exclaimed St. Clare; "cut them near the roots, so that the loss shall not be visible. Eva's hair is my pride."	"At least, take care their absence shall not be visible, darling daughter; cut them near the roots; your hair is my glory," added Sir Melvil.
St. Clare was silent, and began to look with despair at the long and beautiful curls which, as they were separated from Eva's head, fell one by one on his knees. The child took them, looked at them, rolled them around her emaciated fingers, and every now and then looked anxiously at her father.	Sir Melvil was silent; he looked at these long and beautiful curls fall as the child placed them on his knee one after another as they were cut. Ada raised them; rolled them around her finger, and occasionally gave a serious glance at her father.

The "trial" goes on in this way page after page, the "Thugs' Trial" absorbing "Uncle Tom's Cabin" entirely. Moral: When a French writer is paid so much a line, he cannot add too many lines upon lines.

It is said a work is in preparation which will reveal the true authors of usurped reputations: "Personal labor is very rare at present, and those who, like me, can affirm they have never signed a line of another man cannot swear others have never lines and books by them. It has become a trade to work for well-known people, and when an obscure literary man is hungry, he gives to a known author novels, plays, and newspaper articles, which the latter signs and sells for his own." The Marquis de La Rochejaquelein (the son of the famous Vendean hero and heroine, and for years one of the leaders of the Legitimist Party), in a reply to an attack made on him, mentions a still more curious literary trade here: "You say, 'When in a club in 1848, M. de La Rochejaquelein was questioned what he would do if Henry V. returned to France,' he replied, like a true Brutus, 'I would give him the ball which is in my gun.' Why, sir, that ignoble history, which I am ashamed to answer, is nothing but an infamous calumny. Long ago people have proposed to sell me pretended reports or journals of club proceedings, signed by unknown or crazy people so blinded by passion as to give their own sentiments to those who could not possibly share them. These pretended records contained that same calumnious statement. I rejected with contempt such propositions. I contented myself with giving a formal denial to the newspapers, which by their publicity lent themselves, probably without knowing what they were doing, to the vilest speculation." What do you think of a trade of selling forged public documents?

What is truth? We have just had a curious instance of the fearful refraction it undergoes when it passes through time and space. M. de Gobineau has given us an interesting book on Central Asia. In the course of it he translates from a Persian work on France these literary portraits: "Valater (Voltaire) was a French writer, but what a man! A thorough-going blackguard! He used to walk through the bazaar, with his cap cocked on his ear, his shirt unbuttoned, one hand on his hip, a dagger in the other. He spent every day drinking with the Armenians, and his nights with women. The especial object of his hatred (although he played his pranks on everybody) were the moullas (priests). Oh! for the moullas there was nothing bad which he did not do to them! They hated him, and were constantly complaining about him to the Superintendent of Police. But he was a cunning fellow, and easily escaped all prosecution. In his hours of good humor he composed a great many songs, which are still read. Some of these songs were about the moullas, whom he made fun of in every possible way; the others were about the Armenians' wine and the charms of the women he slept with. He was a terribly worthless madcap knave. . . . Naplyoun (Napoleon) was one day on his throne. One of his intimate friends came in, bearing him a hat more magnificent than Solomon wore; so magnificent the columns of the Empire who were ranged around the throne cried out with jealous enthusiasm. Naplyoun shared for an instant the universal admiration, then suddenly, in a voice of thunder, he ordered the false friend to place this splendid hat on his own head. Instantly a loud report was heard, and the monster rolled dead on the carpet. Judge from this incident what a master Naplyoun was in the art of reading faces and penetrating hearts!" M. de Gobineau says a learned Persian said to him he greatly admired our newspapers, and especially their fourth page (which contains the advertisements): "This fourth page cannot be thoroughly comprehended, except by a sage. He who invented it was a benefactor of humanity. In a singularly narrow space he has been able to collect the most valuable information: the honorable marriages which have taken place in the best circumstances of fortune; the houses on sale or to be let; the best works; and, above all, the most precious and venerable medicines."

George Wilkins Kendall, Esq., the author of "The Santa Fe Expedition," and a history of the Mexican War (one of the most superbly illustrated books ever issued from the American press), is in Paris.

Messrs. Michel Levy have published the 5th ed. of M. Dumas, Jr.'s last novel, "L' Affaire Clemanceau." His sister has a novel in press. . . M. Prosper Merimée is revising Jacqueminot's Letters, which he will publish with a biography, and many letters which have never been printed. . . . A new and complete edition of Mme. Du Deffand's Letters are in press. . . . M. Faugère is revising the proof-sheets of a work on Mme. Roland and her husband, on which he has spent twenty years. . . . The "Musée Illustré Tailleurs" has been interdicted in Spain because its fashions for ladies' dresses are indecent! During the reign of the last King of Naples plates of fashions were never allowed to be distributed until some hand had lengthened the dresses. . . . The French Empress has given the granddaughter of Retif de Bretonne an outfit for school. . . . A bibliographer has counted 1751 plays on Abailard and Heloise. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

John Walter, of the "London Times."—John Walter, Esq., principal proprietor of "The Times," which is a leader of opinion not only in England, but throughout Europe, has been a few weeks in this country, and a few days in this city, which he now leaves, his destination being to what used to be called "the Far West." Mr. Walter is the third of that name who has held proprietorship in "The Times." It was established in January, 1788, in London, by his grandfather, the first John Walter, who was succeeded in 1803 by John the second, born in 1773—a gentleman also practically master of the art of printing, who personally managed the paper, and during the great war which ended with the final defeat of Napoleon in 1815, succeeded, by energy and liberal disbursements, in anticipating intelligence from abroad—very frequently having important news far ahead of the British Government. Steam printing may be said to owe its creation to this gentleman. On November 29th, 1814, the "Times" was printed, for the first time, on a steam press, invented (Mr. Walter paying all the heavy expenses of experiments) by an ingenious German named Kœnig, by which 1800 impressions per hour were printed, in place of 300, on one side, by the previous hand-press. In 1827, an improved press produced from 4000 to 5000 copies an hour; in 1848, by the novelty of a vertical press, this was increased to 10,000 copies, and this number has been more than doubled by Hoe's steam press, now used. Mr. Walter represented the county of Berks in the British Parliament from 1832 to 1841, and the town of Nottingham from 1841 to his death in 1847. He was succeeded by the present John Walter, Esq., born in 1818, educated at Eton and Oxford, graduated B. A. 1840, and M. A. 1843; called to the bar (Lincoln's Inn) 1847, and in the same year elected, the day after his father's death, M. P. for Nottingham, for which borough he sat until May, 1859, when he was returned for Berks (where his considerable landed estate is situated), and represented that county until the autumn of last year. Mr. Walter, who is an excellent public speaker, is a Liberal in politics, and in favor of an extension of the elective suffrage (but not to the extent of the recent Reform bill), the abolition of church rates, and the spread of education. In this latter subject—education—he takes a deep interest, having been instrumental in establishing superior schools in his own neighborhood for the education of the humbler classes. In pursuit of this cherished object he has visited the schools in our cities, and yesterday spent a considerable time in those of Philadelphia. The excellence of these has elicited his hearty admiration. It is his desire, however, to see and make notes of the workings of our common school system in the agricultural districts of the United States, as he seems to be of the opinion that whatever good qualities it has in those districts will be best adapted to the rural population of England. His companion in this country is his eldest son, of Christ Church, Oxford, educated at Eton, now twenty-one years old, and a young gentleman of considerable intelligence.

New Periodicals.—Three new periodicals were mentioned in our last: a law quarterly, and two juvenile monthlies. But we might as well have said "Gad"—as the lady patriarch did in the Bible—"a troop cometh." The children are to be abundantly served, on the old Roman principle, probably, of *maxima reverentia*, etc. "Demorest's Young America" is announced, and its first number has appeared; and another, to be conducted by Oliver Optic, is announced from Boston; which makes four new juvenile magazines this fall. There is a report about a New York magazine to be edited by Sydney Howard Gay, a cultivated scholar and critic, long the managing editor of the "New York Tribune." But another report only says that he is to write for Edmund Kirke's and Mrs. Howe's new weekly magazine. This is also announced from Boston, and is to be light and brilliant, but not wishywashy. Lastly, there is a "Dramatic Monthly Magazine," whose first number has appeared, and which professes that it will improve. It is no wonder that magazines multiply when books grow so costly.

Clarke & Co., Chicago, advertise in our present number what will probably be an important addition to our recent political history. It is "A History of President Lincoln and the Overthrow of Slavery," intended to give an inside view of the recent administration. Messrs. McCulloch, Sumner, Chase, Harlan, Colfax, and others commend the forthcoming work.

Holiday Books.—Those of Scribner & Co., and Scribner, Welford & Co., New York, will attract the attention of those who appreciate artistic works. Their advertising pages in this number contain some beautifully manufactured and illustrated works of a high order of merit. The photographs of the choice productions of Raphael, Mulready, and Rembrandt are especially worthy of notice. The fine standard editions embraced in the advertisement of Appleton & Co., New York, embrace the works of our best and most recent authors. We are particularly gratified in observing the increased appreciation of art-works among us. Selections from the galleries of Munich, Berlin, and Dresden are included among the titles of the Messrs. Appleton.

The "New York Social Science Review," which is, we believe, the only journal in the country specially devoted to Sociology, Political Economy, and Statistics, seems to be now placed on a basis of permanent success. It is conducted with energy, independence, and boldness. The wide range of discussion into which it enters is indicated by the titles of the articles in the last number, viz: Taxation; The Family System of Juvenile Reformation; What is Free Trade? Hare's Plan of Representation; Reconstruction, or the Political Legislation of the Thirty-Ninth Congress; and How to become Rich. The "Review," in entering upon its second year, has been enlarged, and has also increased its corps of contributors by the addition of the names of

LIBRARY OF THE UNIVERSITY OF MICHIGAN

Messrs. Bradford K. Peirce, Joseph A. Allen, and James K. Hamilton Wilcox. The editors are Simon Stem and Mr. Wilcox. A series of portraits of the great thinkers in sociology is promised, and those of Herbert Spencer and Dr. J. W. Draper have already appeared. We observe, by the way, that Mr. Alex. Delmar, former editor of the "Review," has been appointed Director of the Bureau of Statistics in the Treasury Department at Washington.

TRADE LISTS.—Mr. Howard Challen, Philadelphia, has issued the first number (pp. 48) of a "Uniform Trade List Circular." It is of the size of the "Literary Gazette and Publishers' Circular," and possesses features which will doubtless be of advantage to its patrons. It deserves, and we hope will receive, the attention of the trade.

MR. JOHN WALTER, proprietor of the London "Times," and his eldest son, who lately spent some time in this city, left for Altoona and Pittsburg on Saturday morning. They intend to make an extended tour throughout the Western States. They were entertained in real princely style by Mr. George W. Childs, proprietor of the Philadelphia "Ledger," and one of our most estimable and hospitable citizens.—*Fitzgerald's Philadelphia City Item.*

MR. FRANK H. NORTON, of the Mercantile Library, Brooklyn, N. Y., states that there has recently come into his possession a volume of manuscript which contains so much that is interesting and valuable as a contribution to American history, that, by the advice of many of those best able to judge of the matter, he is induced to issue it in a small edition, that it may thus reach those who would be glad to possess it. The volume in question is entitled as follows: "Journal kept by Hugh Finlay, Surveyor of the Post Roads on the Continent of North America, during his Survey of the Post Offices between Falmouth and Casco Bay in the Province of Massachusetts, and Savannah in Georgia; begun the 13th Septr. 1773 & ended 26th June 1774." The manuscript is in 84 pages small octavo, closely and neatly written, and illustrated by three maps. The journey was performed chiefly on horseback, and to a considerable extent through a wild and unsettled region. As perhaps the last official examination of the country on the part of the British government prior to the Revolution, which commenced only a year later, this work is thought to possess peculiar value. There are notes and remarks of the author on the growing disaffection of the inhabitants. His topographical descriptions of the country are said to be graphic, and his criticisms on people and incidents original. It is proposed to print 150 copies of the work, which will make about 100 pages, in small quarto form, on the finest paper, and in the best style of typography; to be published about Dec. 15. The work will be illustrated by lithograph copies of the three maps.

W. M. THACKERAY.—It is stated that two biographies of the late Mr. Thackeray are in hand: one by his eldest daughter, Miss Elizabeth Thackeray, author of "The Story of Elizabeth;" and the other by Mr. James Hannay, author of a couple of novels, a volume of articles contributed to the "Quarterly Review," and a pleasant book on "Satire and Satirists." By the way, Mr. Hannay has been appointed British Consul at Dunkirk. The salary is £500 a year; the office is for life; there is a prospect of promotion; the labor is so light as to afford much leisure for a man of letters; and the locality is within an easy distance from England. Mr. Hannay has in the press "Three Hundred Years of a Norman House," being Memoirs of the wealthy family of Gurney, now of the Society of Friends, well known as bankers in Norwich, and, since the great commercial panic of last May, by association with a sad case of commercial mishap, the failure of Overend, Gurney & Co., of London.

M. BERRYER.—This great French jurisconsult is preparing his autobiography for publication. It will bear the modest title of "Mémoires pour servir à l'Histoire de Mon Temps." M. Berryer, born in Paris, January, 1790, is at once a Bourbonite and a Liberal, and has long been the Brougham of the Parisian bar. His contributions to literature have been few, but he is a member of the French Academy, elected in 1855. He has been a member of the Corps Législatif since 1863, and a powerful member of the Opposition. In 1840, he defended Napoleon III., then being tried for the affair of Boulogne; in 1858, he appeared for Count de Montalembert; and in 1860-1 was leading counsel in the case of Patterson *v.* Bonaparte.

DRAMATIC LITERATURE.—It has been noted as singular that very few of the compositions of Shakspeare's contemporaries have retained their stand on the stage. Massinger's "New Way to Pay Old Debts" is acted, because the character of *Sir Giles Overreach* gives scope to the talent of sensational actors. Ben Jonson's "Every Man in his Humor" is sometimes played, chiefly because of *Captain Bobadil*—at once braggart and coward, a part represented with striking ability by Charles Dickens. In the amateur performances for the benefit of the British Guild of Literature, "The Duchess of Malfi," by John Webster, is sometimes played, having been revived in London by Mr. Macready, and in America by Mrs. Waller. Out of fifty-two plays by Beaumont and Fletcher, jointly and severally, not one is acted now. It is stated that a drama, founded on "The Maid's Tragedy," by Beaumont and Fletcher, has been composed for Miss Matilda Heron—a well-known American actress.

TYRONE POWER.—In a critique (attributed to Dr. Doran) upon the performance, by Mr. Dion Boucicault, of an Irish character, in his own new play, "The Long Strike," it is said: "Of finished actors of Irish characters, there only stands Power between Johnston and Mr. Boucicault. The rest take place on a lower level. Power was a Welshman, but his brogue was *almost* unexceptionable, and, of course, he could lay it aside when he chose." In point of fact, Power was a native of Swansea, in Wales, where he served his apprenticeship to the printing business, and did newspaper work in England as a journeyman compositor before he went on the stage. As a printer, his name was Thomas Powell, which he converted to Tyrone Power, after he had been for some time on the stage at Newcastle-upon-Tyne.

LORD LYTTON.—It is mentioned, in the literary gossip of one of the London papers, that Lord Lytton (so long known by his paternal surname of Bulwer) has nearly completed a new play, which will be produced by Mr. Fechter, manager of the Lyceum Theatre, soon after Christmas. His last dramatic composition, "Not so Bad as we Seem; or, Many Sides to a Character," was written sixteen years ago for the benefit of the Guild of Literature and Art—to which institution he also presented a piece of land on his estate of Knebworth, Herts, as a site for the erection of homes for decayed artists and men of letters, to which pensions are attached, payable out of the Guild's funds.

HERSCHEL'S HOMER.—Sir John F. W. Herschel, the astronomer, has in the press "The Iliad of Homer, translated into English Accentuated Hexameters." One book of this, as a specimen, was published in "Cornhill Magazine," some years ago.

George Wilkins Kendall, Esq., the author of "The Santa Fe Expedition," and a history of the Mexican War (one of the most superbly illustrated books ever issued from the American press), is in Paris.

Messrs. Michel Levy have published the 5th ed. of M. Dumas, Jr.'s last novel, "L' Affaire Clemanceau." His sister has a novel in press. . . M. Prosper Merimée is revising Jacqueminot's Letters, which he will publish with a biography, and many letters which have never been printed. . . . A new and complete edition of Mme. Du Deffand's Letters are in press. . . . M. Faugère is revising the proof-sheets of a work on Mme. Roland and her husband, on which he has spent twenty years. . . . The "Musée Illustré Tailleurs" has been interdicted in Spain because its fashions for ladies' dresses are indecent! During the reign of the last King of Naples plates of fashions were never allowed to be distributed until some hand had lengthened the dresses. . . . The French Empress has given the granddaughter of Retif de Bretonne an outfit for school. . . . A bibliographer has counted 1751 plays on Abailard and Heloise. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

John Walter, of the "London Times."—John Walter, Esq., principal proprietor of "The Times," which is a leader of opinion not only in England, but throughout Europe, has been a few weeks in this country, and a few days in this city, which he now leaves, his destination being to what used to be called "the Far West." Mr. Walter is the third of that name who has held proprietorship in "The Times." It was established in January, 1788, in London, by his grandfather, the first John Walter, who was succeeded in 1803 by John the second, born in 1773—a gentleman also practically master of the art of printing, who personally managed the paper, and during the great war which ended with the final defeat of Napoleon in 1815, succeeded, by energy and liberal disbursements, in anticipating intelligence from abroad—very frequently having important news far ahead of the British Government. Steam printing may be said to owe its creation to this gentleman. On November 29th, 1814, the "Times" was printed, for the first time, on a steam press, invented (Mr. Walter paying all the heavy expenses of experiments) by an ingenious German named Kœnig, by which 1800 impressions per hour were printed, in place of 300, on one side, by the previous hand-press. In 1827, an improved press produced from 4000 to 5000 copies an hour; in 1848, by the novelty of a vertical press, this was increased to 10,000 copies, and this number has been more than doubled by Hoe's steam press, now used. Mr. Walter represented the county of Berks in the British Parliament from 1832 to 1841, and the town of Nottingham from 1841 to his death in 1847. He was succeeded by the present John Walter, Esq., born in 1818, educated at Eton and Oxford, graduated B. A. 1840, and M. A. 1843; called to the bar (Lincoln's Inn) 1847, and in the same year elected, the day after his father's death, M. P. for Nottingham, for which borough he sat until May, 1859, when he was returned for Berks (where his considerable landed estate is situated), and represented that county until the autumn of last year. Mr. Walter, who is an excellent public speaker, is a Liberal in politics, and in favor of an extension of the elective suffrage (but not to the extent of the recent Reform bill), the abolition of church rates, and the spread of education. In this latter subject—education—he takes a deep interest, having been instrumental in establishing superior schools in his own neighborhood for the education of the humbler classes. In pursuit of this cherished object he has visited the schools in our cities, and yesterday spent a considerable time in those of Philadelphia. The excellence of these has elicited his hearty admiration. It is his desire, however, to see and make notes of the workings of our common school system in the agricultural districts of the United States, as he seems to be of the opinion that whatever good qualities it has in those districts will be best adapted to the rural population of England. His companion in this country is his eldest son, of Christ Church, Oxford, educated at Eton, now twenty-one years old, and a young gentleman of considerable intelligence.

New Periodicals.—Three new periodicals were mentioned in our last: a law quarterly, and two juvenile monthlies. But we might as well have said "Gad"—as the lady patriarch did in the Bible—"a troop cometh." The children are to be abundantly served, on the old Roman principle, probably, of *maxima reverentia*, etc. "Demorest's Young America" is announced, and its first number has appeared; and another, to be conducted by Oliver Optic, is announced from Boston; which makes four new juvenile magazines this fall. There is a report about a New York magazine to be edited by Sydney Howard Gay, a cultivated scholar and critic, long the managing editor of the "New York Tribune." But another report only says that he is to write for Edmund Kirke's and Mrs. Howe's new weekly magazine. This is also announced from Boston, and is to be light and brilliant, but not wishywashy. Lastly, there is a "Dramatic Monthly Magazine," whose first number has appeared, and which professes that it will improve. It is no wonder that magazines multiply when books grow so costly.

Clarke & Co., Chicago, advertise in our present number what will probably be an important addition to our recent political history. It is "A History of President Lincoln and the Overthrow of Slavery," intended to give an inside view of the recent administration. Messrs. McCulloch, Sumner, Chase, Harlan, Colfax, and others commend the forthcoming work.

Holiday Books.—Those of Scribner & Co., and Scribner, Welford & Co., New York, will attract the attention of those who appreciate artistic works. Their advertising pages in this number contain some beautifully manufactured and illustrated works of a high order of merit. The photographs of the choice productions of Raphael, Mulready, and Rembrandt are especially worthy of notice. The fine standard editions embraced in the advertisement of Appleton & Co., New York, embrace the works of our best and most recent authors. We are particularly gratified in observing the increased appreciation of art-works among us. Selections from the galleries of Munich, Berlin, and Dresden are included among the titles of the Messrs. Appleton.

The "New York Social Science Review," which is, we believe, the only journal in the country specially devoted to Sociology, Political Economy, and Statistics, seems to be now placed on a basis of permanent success. It is conducted with energy, independence, and boldness. The wide range of discussion into which it enters is indicated by the titles of the articles in the last number, viz: Taxation; The Family System of Juvenile Reformation; What is Free Trade? Hare's Plan of Representation; Reconstruction, or the Political Legislation of the Thirty-Ninth Congress; and How to become Rich. The "Review," in entering upon its second year, has been enlarged, and has also increased its corps of contributors by the addition of the names of

LIBRARY OF THE UNIVERSITY OF MICHIGAN

Messrs. Bradford K. Peirce, Joseph A. Allen, and James K. Hamilton Wilcox. The editors are Simon Stem and Mr. Wilcox. A series of portraits of the great thinkers in sociology is promised, and those of Herbert Spencer and Dr. J. W. Draper have already appeared. We observe, by the way, that Mr. Alex. Delmar, former editor of the "Review," has been appointed Director of the Bureau of Statistics in the Treasury Department at Washington.

TRADE LISTS.—Mr. Howard Challen, Philadelphia, has issued the first number (pp. 48) of a "Uniform Trade List Circular." It is of the size of the "Literary Gazette and Publishers' Circular," and possesses features which will doubtless be of advantage to its patrons. It deserves, and we hope will receive, the attention of the trade.

MR. JOHN WALTER, proprietor of the London "Times," and his eldest son, who lately spent some time in this city, left for Altoona and Pittsburg on Saturday morning. They intend to make an extended tour throughout the Western States. They were entertained in real princely style by Mr. George W. Childs, proprietor of the Philadelphia "Ledger," and one of our most estimable and hospitable citizens.—*Fitzgerald's Philadelphia City Item.*

MR. FRANK H. NORTON, of the Mercantile Library, Brooklyn, N. Y., states that there has recently come into his possession a volume of manuscript which contains so much that is interesting and valuable as a contribution to American history, that, by the advice of many of those best able to judge of the matter, he is induced to issue it in a small edition, that it may thus reach those who would be glad to possess it. The volume in question is entitled as follows: "Journal kept by Hugh Finlay, Surveyor of the Post Roads on the Continent of North America, during his Survey of the Post Offices between Falmouth and Casco Bay in the Province of Massachusetts, and Savannah in Georgia; begun the 13th Septr. 1773 & ended 26th June 1774." The manuscript is in 84 pages small octavo, closely and neatly written, and illustrated by three maps. The journey was performed chiefly on horseback, and to a considerable extent through a wild and unsettled region. As perhaps the last official examination of the country on the part of the British government prior to the Revolution, which commenced only a year later, this work is thought to possess peculiar value. There are notes and remarks of the author on the growing disaffection of the inhabitants. His topographical descriptions of the country are said to be graphic, and his criticisms on people and incidents original. It is proposed to print 150 copies of the work, which will make about 100 pages, in small quarto form, on the finest paper, and in the best style of typography; to be published about Dec. 15. The work will be illustrated by lithograph copies of the three maps.

W. M. THACKERAY.—It is stated that two biographies of the late Mr. Thackeray are in hand: one by his eldest daughter, Miss Elizabeth Thackeray, author of "The Story of Elizabeth;" and the other by Mr. James Hannay, author of a couple of novels, a volume of articles contributed to the "Quarterly Review," and a pleasant book on "Satire and Satirists." By the way, Mr. Hannay has been appointed British Consul at Dunkirk. The salary is £500 a year; the office is for life; there is a prospect of promotion; the labor is so light as to afford much leisure for a man of letters; and the locality is within an easy distance from England. Mr. Hannay has in the press "Three Hundred Years of a Norman House," being Memoirs of the wealthy family of Gurney, now of the Society of Friends, well known as bankers in Norwich, and, since the great commercial panic of last May, by association with a sad case of commercial mishap, the failure of Overend, Gurney & Co., of London.

M. BERRYER.—This great French jurisconsult is preparing his autobiography for publication. It will bear the modest title of "Mémoires pour servir à l'Histoire de Mon Temps." M. Berryer, born in Paris, January, 1790, is at once a Bourbonite and a Liberal, and has long been the Brougham of the Parisian bar. His contributions to literature have been few, but he is a member of the French Academy, elected in 1855. He has been a member of the Corps Législatif since 1863, and a powerful member of the Opposition. In 1840, he defended Napoleon III., then being tried for the affair of Boulogne; in 1858, he appeared for Count de Montalembert; and in 1860-1 was leading counsel in the case of Patterson *v.* Bonaparte.

DRAMATIC LITERATURE.—It has been noted as singular that very few of the compositions of Shakspeare's contemporaries have retained their stand on the stage. Massinger's "New Way to Pay Old Debts" is acted, because the character of *Sir Giles Overreach* gives scope to the talent of sensational actors. Ben Jonson's "Every Man in his Humor" is sometimes played, chiefly because of *Captain Bobadil*—at once braggart and coward, a part represented with striking ability by Charles Dickens. In the amateur performances for the benefit of the British Guild of Literature, "The Duchess of Malfi," by John Webster, is sometimes played, having been revived in London by Mr. Macready, and in America by Mrs. Waller. Out of fifty-two plays by Beaumont and Fletcher, jointly and severally, not one is acted now. It is stated that a drama, founded on "The Maid's Tragedy," by Beaumont and Fletcher, has been composed for Miss Matilda Heron—a well-known American actress.

TYRONE POWER.—In a critique (attributed to Dr. Doran) upon the performance, by Mr. Dion Boucicault, of an Irish character, in his own new play, "The Long Strike," it is said: "Of finished actors of Irish characters, there only stands Power between Johnston and Mr. Boucicault. The rest take place on a lower level. Power was a Welshman, but his brogue was *almost* unexceptionable, and, of course, he could lay it aside when he chose." In point of fact, Power was a native of Swansea, in Wales, where he served his apprenticeship to the printing business, and did newspaper work in England as a journeyman compositor before he went on the stage. As a printer, his name was Thomas Powell, which he converted to Tyrone Power, after he had been for some time on the stage at Newcastle-upon-Tyne.

LORD LYTTON.—It is mentioned, in the literary gossip of one of the London papers, that Lord Lytton (so long known by his paternal surname of Bulwer) has nearly completed a new play, which will be produced by Mr. Fechter, manager of the Lyceum Theatre, soon after Christmas. His last dramatic composition, "Not so Bad as we Seem; or, Many Sides to a Character," was written sixteen years ago for the benefit of the Guild of Literature and Art—to which institution he also presented a piece of land on his estate of Knebworth, Herts, as a site for the erection of homes for decayed artists and men of letters, to which pensions are attached, payable out of the Guild's funds.

HERSCHEL'S HOMER.—Sir John F. W. Herschel, the astronomer, has in the press "The Iliad of Homer, translated into English Accentuated Hexameters." One book of this, as a specimen, was published in "Cornhill Magazine," some years ago.

JEAN INGELOW.—In October, in full time to enter the lists as an attractive gift-book, there was to be published in London an illustrated edition of Miss Ingelow's poems, containing one hundred vignettes from original drawings by eminent artists, engraved on wood by the Brothers Dalzell, and superbly printed and bound. Jean Ingelow's poems have been extensively circulated in this country through the neat reprint by Roberts Brothers, of Boston. The fair author was born in 1830, at Ipswich, in Suffolk, one of the most Saxon of English counties. Besides poetry, she has written several short stories of great merit.

JENNY LIND.—Mr. Otto Goldschmidt, husband of the great singer, has been appointed Vice-President of the Royal Academy of Music, London, Dr. W. Sterndale Bennett being the new President.

THE ÆNEID.—Mr. John Conington, an English scholar, has translated Virgil's "Æneid" into the octosyllabic verse, so much favored by Scott and Byron. Thirty years ago, the late Dr. Maginn contended that this metre, notwithstanding what Byron called its "fatal facility," was best adapted for spiritedly rendering Homer into English, and to prove his position, translated into that measure "The Visit of Helen to the Scæan Gate," from the Iliad, Book V., verses 121–244. The "Athenæum" warmly praises Mr. Conington's new version of Virgil, placing it far above Dryden's.

MR. ANTHONY TROLLOPE.—This prolific and popular novelist has gone to Italy (on leave of absence from the London post-office, where he holds a high situation), for the benefit of his health. Before he left England he completed a new serial story, the first number of which will appear on the first day of December, with illustrations by Mr. George H. Thomas. It is entitled "The Last Chronicle of Barset," and will appear weekly.

THE LATE MR. H. T. BUCKLE.—It is reported that Mr. John Stuart Mill, M. P., has been engaged, at Avignon, since the prorogation of the British Parliament, in preparing for publication the papers which Mr. Buckle left, chiefly intended for a further portion of the "History of Civilization."

"BELGRAVIA."—Miss Braddon's magazine, thus designated, has appeared, and, except that it has four or five full-page illustrations, is very like "Temple Bar." The great attraction is Miss Braddon's new novel, serial and sensational, of which four chapters are given. It is entitled "Birds of Prey," and leaves off just at the crisis when there is every symptom of the hero, a medical man, killing his friend and patient by poison, with a view to succession in his wealth and widow. The *other* "Belgravia," with two illustrations, is "a magazine of fashion and amusement," on the plan of, but not so good as "London Society."

MR. ROBERT CHAMBERS.—This author-publisher, of the well-known firm of William and Robert Chambers, Edinburgh and London, now resides at St. Andrew's, an ancient University city northeast of Edinburgh, having retired, for a time, from active business. His last literary work of any importance was the editing of "The Book of Days," completed in two volumes, in 1864. He also has contributed largely to "Chambers's Encyclopædia: a Dictionary of Universal Knowledge for the People," the eighth volume of which, liberally illustrated, was published a few months ago; the ninth volume, probably completing the work, will appear some weeks hence.

"THE LIGHT BLUE."—This is the name of a Cambridge University Magazine (English), published twice a term. It has reached its sixth number.

ROYAL AUTHORSHIP.—There is now, in private circulation in Paris, among the Legitimists and Orleanists, a pamphlet by the Duc d'Aumale on the state of Europe since the battle of Sadowa.

CHARLES LEVER.—In "Blackwood's Magazine" for November, the Irish novel of "Sir Brook Fossbroke" is concluded, and is advertised for separate publication, in the usual three volume manner, as written by the author of "Harry Lorrequer," and "Charles O'Malley." This settles the disputed question of authorship. There is no doubt that "Cornelius O'Dowd" is a *nom de plume* of Lever's.

BYRON MEMORIAL.—The good people of Nottingham, who regard Lord Byron with mingled affection and pride (Newstead Abbey, his inherited family estate, is only a few miles distant from the town), have determined to begin "a national subscription, with a view of erecting a memorial to Lord Byron." Lord Broughton (formerly Sir John C. Hobhouse, and the poet's travelling companion) favors this testimonial, and so do Lords Brougham and Lytton, Sir John Bowring, Charles Dickens, and many others. As Byron died in April, 1824, England has not shown any precipitation in thus honoring one of her greatest poets.

W. G. SIMMS.—This well-known Southern novelist, dramatist, and poet is said to be writing a school history of South Carolina. Twelve years ago he published a general history of his native State, which had a large sale. Mr. Simms, now sixty years old, is certainly the most voluminous of American writers, dead or living, being considerably ahead, in quantity, of Cooper, Irving, and Bayard Taylor.

A MISNOMER.—"Tales of the Chimney Corner," of which the first volume has just been published in London, is advertised as "especially suitable for Railway and Steamboat Travellers"—who, it may be alleged, have left *their* chimney corner.

VICTOR HUGO.—This veteran, whose first publication (a volume of odes and ballads) appeared in 1822, has completed a new work of fiction entitled "93," in ten volumes, probably as large as one of the Waverley Novels, for the partial copyright of which, or permission to publish for a limited number of years, he asks one hundred thousand dollars. It is reported that Victor Hugo is writing a history of England, at least of the reign of George III. The fact, admitted by himself in a recent letter, that he does not understand a word of the English language, did not prevent his writing a large book upon Shakspeare, and, of course, will not stand in the way of his writing British history, should he feel so disposed.

MR. GEORGE GROTE.—There is a desire, on the part of the students, to elect Mr. Grote, the well-known historian of Greece, and now Vice-Chancellor of the University of London, to the honorary office of Lord Rector of the University of Aberdeen, now occupied by Earl Russell.

SCOTT'S "TALISMAN."—This tale, in which Sir Walter Scott reintroduced Richard the Lion-hearted (the Black Knight of "Ivanhoe") with such brilliant success, has been seized by Mr. Balfe, the composer, who has made, or is making an opera out of it, to be entitled "The Knight of the Leopard." The scene, of course, will be in Syria, where Scott placed it. Richard and Saladin, with Queen Berengeria, must be among the *dramatis personæ*.

THE BRITISH QUARTERLIES.—In the numbers of the Edinburgh Quarterly, British Quarterly, and Dublin Reviews, published between the 13th and 20th of October, there is no article on any American subject.

SIR WALTER RALEIGH.—It is announced that Mr. W. Hepworth Dixon is engaged in collecting materials for a "Life of Raleigh."—Mr. James Augustus St. John, a veteran author, formerly editor of the "London Weekly Review," has returned to England from Spain, where he has been examining numerous new documents throwing new light on the life of Raleigh. Mr. St. John has been for more than seven years engaged on Raleigh's biography.

THE ART OF PRINTING.—Mr. H. Noel Humphreys, artist, author, and numismatician, is said to be writing "A History of the Art of Printing, as applied to Books, and the Successive Methods used for Recording Events previous to the Invention of Printing." One of his previous works is the "History of the Art of Writing, from the Hieroglyphic to the Alphabetic Periods," published in 1853.

WEATHER PROPHET.—There has just been published in London "A Manual of Weathercasts," by Andrew Steinmetz. The "Bookseller" says that the author appears to be a sort of modern Murphy, but doubts the probability of his clearing seven thousand pounds sterling by this book, as Murphy did by his "Almanack."

RAILWAY READING.—An English publisher advertises a curious series of shilling volumes, viz: "Secrets of the Dead-Letter Office;" "Telegraph Secrets, by a Railway Officer;" "On the Line, by a Railway Guard;" "In the Force," by Sergeant Walters; and "Rat-Tat Papers; or, Tales Told by a Postman."

SOUTHEY'S LIBRARY.—It is stated that the number of uncut books in Robert Southey's library is remarkably great—as much as three per cent. Among the presentation copies uncut are Coleridge's "Aids to Reflection," with a long presentation note; Sir H. Davy's "Consolations in Travel;" Dibdin's "Bibliographical Tour;" D'Israeli's "Calamities of Authors;" Franklin's "First Polar Voyage;" Charles Lamb's "Specimens of the Dramatists;" Landor's "Imaginary Conversations;" Gifford's "Massinger;" Sharon Turner's "Sacred History of the World;" and Chr. Wordsworth's "Eikon Basilike." Coleridge, Davy, Lamb, Landor, and Gifford, in the above list, were Southey's familiar friends.

SHIRLEY BROOKS.—A new monthly serial, written by Shirley Brooks, and illustrated by George Du Maurier, will be begun at Christmas. It will be called "Sooner or Later."

THE OLDEST EUROPEAN NEWSPAPER.—The Frankfort "Post-Zeitung," founded, in 1616, by the Prince of Tour and Taxis, and continued under the patronage of that house ever since, has ceased to appear.

MISS MULOCK.—This lady, author of "John Halifax," has nearly finished writing a new novel.

ROBERT BURNS.—The Rev. P. H. Waddell, a Scottish clergyman, who is engaged on a new biography of Burns, has had placed at his disposal, by Sir James Stuart Menteath, sole surviving executor of the Burns family, a large mass of correspondence and other documents.

GOVERNOR WINTHROP.—It is said that the second and concluding volume of Mr. Robert C. Winthrop's biography of his great ancestor, Governor John Winthrop, will soon be published.

ALEXANDRE DUMAS.—An opera is to be written for Carlotta Patti, the music by Mr. Flotow, and the elder Dumas is to write the libretto, out of his own "Le Vicomte de Bragelonne," one of the many continuations of "Les Trois Mousquetaires." He is engaged on a continuation of "Le Comte de Monte Christo."

PERIODICALS.

Harper's Magazine. November.

The Cider-Mill.—The Work-House, Blackwell's Island.—The Lady of my Dreams.—Venice.—Heroic Deeds of Heroic Men: XV.—Florida (J. S. C. Abbott).—Manasquan.—The Little Black Dogs of Berkshire (Miss C. E. Beecher).—Among Relations.—My Sister Marcia.—Picked up at Sea.—Sisters.—The Old Booksellers.—The Diary of a Precious Fool.—Newspaper Advertisements.—Looking under the Bed.—The Sweetest Days.—Old Times and New.—The Central Park.—Das Meermädchen.—Editor's Easy Chair.—Monthly Record of Current Events.—Editor's Drawer. N. Y.: Harper & Bros.

The New Englander. October.

The Relations of Art to Education (Prof. Hoppin).—Contemporary England: a Review of Miss Martineau's History of England during the Peace (T. Bacon).—The Political Preaching of Christ and his Apostles: a Review of Judge Black's Letter to Rev. A. Nevin on Political Preaching (H. T. Blake).—Mr. Mitchell's novel, "Dr. Johns" (Prof. G. P. Fisher).—Dr. Hedge's Address to the Alumni of Harvard (Pres. Woolsey).—President Johnson's Tour and his Policy.—Notices of New Books. New Haven: Prof. Fisher, Prof. Dwight, and W. L. Kingsley, Editors.

Christian Examiner. November.

Unitarian Views of Christ.—Moral Life under the Empire (H. G. Warner).—Trollope's History of Florence (H. T. Tuckerman).—Life, Character, and Works of Madame Swetchine (W. R. Alger).—John Pierpont (C. A. Cummings).—The National Conference at Syracuse.—Differences of Administration.—Review of Current Literature. N. Y: James Miller.

BOOK NOTICES.

RELIGIOUS.

Recollections of Itinerant Life, including Yearly Reminiscences. By Rev. George Brown, D. D., of the Methodist Protestant Church. pp. xv., 456. Cincinnati: R. W. Carroll & Co.

Dr. Brown's recollections date back to the beginning of the present century, and are connected with many of the ecclesiastical changes and agitations which occurred during that period. Some of the incidents in his itinerant experience strike an Eastern reader as rather odd. In tracing the origin of the Methodist Protestant denomination the volume has a historical value.

Manual of Biblical Interpretation. By Joseph Muenscher, D. D. pp. 318. Gambier, O.: Printed for the author.

It has been the object of the author of this volume to furnish a work of convenient size, which should be adapted to the wants of ministers and theological students, and at the same time be useful to intelligent laymen. The work is written in a calm, judicious, and thoughtful manner, and, without displaying mere erudition (for that was inconsistent with its plan), exhibits the results of extended reading. The general character of the contents may be indicated by the titles of some of the leading

chapters: The Right of Private Judgment; Rationalism; Light of Authority; Light of the Holy Spirit; Object of Interpretation; Peculiarities of the Bible; Biblical Criticism; Laws of Interpretation; Meaning of Words; Figurative Language; Hebrew Idiom; Analogy of Scripture; Analogy of Faith; Allegorical Interpretation; The Proverb; Parable; Symbols; Nature and Interpretations of Types.

The Book of Proverbs; in an Amended Version; With an Introduction and Explanatory Notes. By Joseph Muenscher, D. D. pp. lii., 265. Gambier, Ohio: Western Episcopalian Office.

Notwithstanding the wisdom contained in the Book of Proverbs, it seems to have received very little attention from commentators. Dr. Muenscher has sought to remedy this apparent neglect. He has accordingly furnished a new version, accompanied with copious exegetical and grammatical notes, to which is prefixed an extended introductory dissertation upon the life and writings of Solomon. The work appears to have been carefully prepared, and it will certainly be found helpful in the study of these olden sayings.

EDUCATIONAL.

PRINCIPIA LATINA: Part II. A first Latin Reading Book, containing an Epitome of Cæsar's Gallic Wars, and Lhomond's Lives of Distinguished Romans: with a short Introduction to Roman Antiquities, Notes, and Dictionary. By William Smith, LL.D., and Henry Drisler, LL.D. pp.xxiv., 375. New York: Harper & Brother.

The first part of Dr. Smith's Principia Latina has met with great favor from teachers. In this, the second part, we have a regular and methodical reading book, which the author recommends should be used in conjunction with the first part. Some changes have been made by the American editor. As it now stands, forty-four pages of the reading matter consist of Woodford's "Epitome of Cæsar," and the remainder of the text is the well-known "Viri Romæ." The short introduction to the political and military antiquities of Rome, and the list of the chief dates in Roman History, are useful features.

POETRY.

Maud Muller. By John G. Whittier. pp. v., 12. Boston: Ticknor & Fields.

This is a beautifully illustrated edition of Whittier's poem. The illustrations are twelve in number, and the engravings, which are in wood, are by Anthony, Marsh, Davis. They are excellent specimens, and with the fine tinted paper and careful typography, make up a handsome volume.

Laus Veneris, and Other Poems and Ballads. By Algernon Charles Swinburne. pp. vii., 328. New York: Carleton.

Both the character of the contents of these poems and some of the circumstances connected with the publication of the volume in England, have been the means of drawing public attention towards it. The result will probably be, as is usual in such cases, that the number of readers will be greatly increased. Individual opinions will differ as to the tendency of the poems, but we think all must acknowledge the very great poetic power they display.

The Biglow Papers. Second Series. pp. lxxx., 258. Boston: Ticknor & Fields.

An ignoramus will necessarily spell badly, but to our mind there is no possible reason why a gentleman and scholar should sit down and in cold blood try to be witty in slang and by outlandish juxtapositions of letters. Mr. Lowell's elaborate and erudite justification cannot, in our view, save such productions from the charge of mere silliness, and of exerting a corrupting influence on our literature. Nevertheless, many others think differently, and those who do so will probably regard the "Biglow Papers" as the best specimen of that sort of writing.

Vagaries of Vandyke Browne; an Autobiography in Verse. By William P. Brannan. pp. 230. Cincinnati: R. W. Carroll & Co.

Mr. Brannan is by no means destitute of a pleasant poetic vein. Some of the poems read very smoothly, but there is a great difference in the subjects and styles of them. Their general characteristic is that they are artless, unaffected, and at times quite touching. The volume is produced in excellent style by Carroll & Co.

THE WAR.

The Great Rebellion: its Secret History, Rise, Progress, and Disastrous Failure. By John Minor Botts, of Virginia. pp. xxviii., 402. N. York: Harper & Brothers.

Mr. Botts has special facilities for writing up some chapters in the history of the Civil War, and its political antecedents. Indeed, he has often said, and he repeats the statement in his preface, that no man alive knows more about the war than he does; and his political relations have certainly brought him into contact with much that has occurred in and out of the late Confederacy. A large portion of the contents is personal; in fact, the entire volume is rather intended as a vindication of the writer's political course; but still there is much general historical information imparted which should not be overlooked by one who would investigate the events of the time.

FICTION.

Sunnybank. By Marion Harland. pp. 415. New York: Sheldon & Co.

Marion Harland has become a popular authoress. In "Sunnybank" she sustains the reputation which her previous works have acquired for her. Some of the characters of "Alone" are here reproduced, and the freshness of the story is increased by references to the recent political and military events of the country.

JUVENILE.

Little Red Cloak. pp. 64.

Jesus on Earth. pp. 64.

Miss Muff and Little Hungry. pp. 40.

Ram Krishna-Punt, The Boy of Bengal. pp. 40.

Hindoo Life. pp. 64.

These are all from the Presbyterian Publication Committee, Philadelphia. They are in an admirable style of manufacture, with attractive contents, and an attractive exterior. In size they are square 8vo. The first two contain eight illustrations each, the third and fourth, four, and the fifth, nine. The illustrations are in oil colors, graphic in design, and extremely well printed. The volumes are bound in fine English muslin, with bevelled boards, gilt edges, and side stamp. The printing is on good paper with large-faced type. As specimens of illustrated juveniles of purely American design, engraving, and execution, they are really among the best that have been recently produced.

That Good Old Time, or Our Fresh and Salt Tutors. By Vieux Moustache. pp. iv., 245. New York: Hurd & Houghton.

There are ten spirited illustrations in this volume. It is a story of boys' adventures on the sea coast, full of incident, and told in a way to interest youth who are fond of stirring scenes.

Let Well Alone. By the author of "The Widow's Son," etc. pp. iv., 258.

A Child's Warfare, or the Conquest of Self. By Madeline E. Hewer. pp. 313.

J. P. Skelly & Co., Philadelphia, have issued these in a style corresponding in excellence with the numerous juveniles which they have lately produced.

Patriotism at Home, with Young Invincibles. By the author of "Freed Freedland." pp. 320. Boston: William V. Spencer.

The seemingly interminable series of juveniles about the war and politics, is protracted in this volume. This sort of literary capital is nearly exhausted, and we hope soon to see it come to an end utterly.

Hans Drinker, or the Silver Skates. A Story of Life in Holland. By M. E. Dodge, author of "The Irvington Stories." pp. 347. New York: James O'Kane.

Such juveniles as these are instructive as well as entertaining. In the form of a domestic tale, we are furnished here with a vivid picture of Holland, its resources, and the every-day life of its inhabitants.

The Gun Boat Series.

This is a series of juveniles in five volumes, of about two hundred and fifty pages each, published by R. W. Carroll & Co., Cincinnati. In style of manufacture they are extremely neat and appropriate, and quite equal to any work produced by our Eastern Houses. In introducing the young reader to scenes on the Mississippi River and the western country, they possess an element of novelty in this class of works.

Isabel's Birthday and Other Tales. pp. 216.

Little Effie, and Other Tales. pp. 216.

Hugo and Franz. By Martha Farquharson, author of "Annandale," etc. etc. pp. 228.

The Presbyterian Board of Publication, Philadelphia, has recently added these new issues to their stock of juveniles.

The Great Pilot and His Lessons. By the Rev. Richard Newton, D.D. pp. 309.

Binding the Sheaves. By the author of the Win and Wear Series. pp. 416.

Both of these volumes are from Robert Carter & Brothers, New York. Dr. Newton, the author of the first, is very direct and effective as a writer for youth, and the numerous volumes he has prepared cannot fail to do good wherever they are read. The latter volume is by the writer of a very popular series.

MISCELLANEOUS.

The Mystic Circle and American Hand-book of Masonry. By George H. Graysen. pp. xxiii., 472. Cincinnati: R. W. Carroll & Co.

This work has been before the public for about fifteen years, and the present is the fifth edition, revised and corrected. It abounds in information of all sorts, historical and otherwise, useful to the Fraternity.

Woodward's Architecture, Landscape Gardening, and Rural Art. No. 1, 1867. By Geo. E. and F. W. Woodward, editors of the "Horticulturist," etc. pp. viii., 120. New York: Office of the "Horticulturist."

The editors propose to issue a permanent annual publication intended to supply a demand for plans and information in all departments of Rural Art. Each number will be thoroughly illustrated with original and practical designs, adapted to the requirements of men of moderate means. We have here the first instalment of the series, and it appears to fulfil all that the authors promise.

Beethoven's Letters (1790–1826). From the collection of Dr. Ludwig Nohl; also his Letters to the Archduke Rudolph, Cardinal Archbishop of Olmütz, K. W., from the collection of Dr. Ludwig Ritter von Köchel; Translated by Lady Wallace. With a Portrait and fac-simile. 2 vols. pp. xviii. 234; ix., 257. New York: Hurd & Houghton.

We have here about four hundred and seventy-five letters extending through a period of over forty years, so as to present a reflection of the entire career of the great composer, and all his moods of mind and changes of fortune, from the exuberant joy of his youth to the gloom and sadness of his declining years. In these frank, hurried, and impulsive letters, Beethoven is completely individualized, and all his strongly marked, and fitful varieties of character are fully depicted. No lover of his grand music should fail to possess them in order to see what manner of man he was.

The American Catalogue of Books (original and reprints), published in the United States from Jan. 1861 to Jan. 1866, with Date of Publication, Size, Price, and Publishers' Name: With a Supplement containing Pamphlets, Sermons and Addresses on the Civil War in the United States, 1861–1866; and an Appendix containing Names of Learned Societies and other Literary Associations, with a List of their Publications, 1861–1866. Compiled and arranged by James Kelly. pp. 303. New York: John Wiley & Son.

This volume continues Roorbach's "Bibliotheca Americana," from 1861, down to which year the fourth volume was brought. It contains 11,307 titles, the appendix excepted.

Nasby; Divers Views, Opinions, and Prophecies of Yoors Trooly. Petroleum V. Nasby, Lait Paster uv the Church of the Noo Dispensashun. With humorous designs by Thee. Jones. pp. xiv., 424. Cincinnati: R. W. Carroll & Co.

It is said there have been six editions of this work, and that President Lincoln thought highly of the "talent" of the writer. For ourselves we never could see the humor in page after page of such jumbled orthography, whether practised by Hosea Biglow, Artemus Ward, or Petroleum V. Nasby.

Our Artist in Peru; Leaves from the Sketch Book of a Traveller during the Winter of 1865–6. By Geo. W. Carleton. pp. 50. New York: Carleton.

Mr. Carleton's "Our Artist in Cuba" met with a very flattering reception. The present work is equally attractive, and the illustrations, fifty in number, are in the same unique style. The author's "Artist" has, we understand, also sojourned in France and Italy, and is about favoring us with similar sketches of the salient points of observation in those countries.

Jennie June's American Cookery Book. pp. 343. New York: American News Company.

The National Cook Book. By a Lady of Philadelphia. pp. 289. Philadelphia: T. B. Peterson & Co.

It can certainly be no longer said that "the devil sends cooks," when fair women, such as Jennie June and a Philadelphia lady are, theoretically at least, our caterers. The former of these works is new, and claims to contain "just what young middle class housekeepers want to know;" the latter has been before the public for about fifteen years, and is of tried and approved excellence.

ANNOUNCEMENTS.

J. B Lippincott & Co., Philadelphia.
Idalia. By the author of "Granville de Vigne," "Strathmore," "Chandos," etc.
Napoleon in Germany. By the author of "Frederick the Great and his Court," etc.
Robert Severne.
Wood's Practice of Medicine. Sixth edition, revised and enlarged. By George B. Wood, M. D.
Heaven and Hell. By E. Swedenborg.
Fuz-Buz, the Fly, and Mother Grabem, the Spider. An original Fairy Tale.

Robert Carter & Brothers, New York.
The Parable of the Prodigal Son. By Rev. Dr. Hamilton, with twelve beautiful illustrations by Selous, printed on toned paper.
A Royal Edition of Bonar's Hymns of Faith and Hope, elegantly printed, with ornamental borders.
Curfew Chimes, or Thoughts for Life's Eventide. By the Rev. Dr. Macduff.
Cineas and Labro, a Tale of Rome in the First Century.
Sermons on Important Subjects. By the late Alex. McClelland, D. D., of New Brunswick, N. J.
My Father's Business. By the Rev. Dr. Guthrie.
Out of the Harness. By Dr. Guthrie.

Hurd & Houghton, New York.
Lord Macaulay's Speeches and Poems, with the Report and Notes on the Indian Penal Codes. To match the History.
Charles Wesley, seen in his Finer and Less Familiar Poems. Edited by Frederic M. Bird.
Antonius, a Dramatic Poem. By J. C. Heywood.
Venetian Life. By W. D. Howells. Second edition, enlarged.

Sheldon & Co., New York.
The Christmas Holly. By Marion Harland.

John E. Potter & Co., Philadelphia:
and
Leypoldt & Holt, New York:
The Variorum "Leonora." Edited by Charles J. Lukens.

J. P. Skelly & Co., Philadelphia.
Little Milder's Story Written by Herself. By Mrs. Emma Marshall.
Brothers and Sisters, or True of Heart. By Mrs. Emma Marshall.
Lessons of Love; or Aunt Bertha's Visit to the Elms. By Mrs. Emma Marshall.
Checquer Alley, a Story of Successful Christian Work.
Kate Lawford's Victory, and Hildred's Great Work.
Waggie and Wattie; or, Nothing in Vain. By the author of "The Little Doorkeeper."

T. B. Peterson & Brothers, Philadelphia.
The Soldier's Orphans. By Mrs. Ann S. Stephens, author of "Fashion and Famine," "The Gold Brick," etc.
The National Cook Book. By a Lady of Philadelphia, a Practical Housewife, and author of "The Family Save-all."
Country Quarters. By the Countess of Blessington. An excellent love-story.
Madonna Mary. By Mrs. Oliphant.

R. W. Carroll & Co., Cincinnati.
Divers Views, Opinions, and Prophecies of Yoors Trooly Petroleum V. Nasby, Lait Pastor of the Church of the New Dispensashun. With a portrait of Nasby, and twelve illustrations by Thee Jones.

BOOKS WANTED.

Advertisements inserted in this column at 10 cents per line.]
Letters, stating price and condition, to be forwarded to the Advertisers

W. E. TUNIS, Detroit, Michigan,
Wants Price Lists and Catalogues of Books, Stationery, Albums, Cheap Publications, Pictures, Photographs, Stereoscopes, and Stereoscopic views.

KAY & CO., Pittsburgh, Pa.,
Want Irving's Salmagundi; Irving's Knickerbocker; Irving's Bracebridge Hall; Irving's Sketch Book (Putnam's 1st ed., green clo., white paper).
Book of the Passions, by G. P. R. James, published by Appleton, 1851.

GEO. N. WEBSTER, Manchester, N. H.,
Wants Publishers' and Stationers' Net Trade Lists.

C. J. PRICE, Philadelphia,
Wants Vol. 2 Bonaparte's Ornithology, 4to., Phila. 1828. Or will be exchanged for other odd vols. of Wilson and Bonaparte, 1st ed.

ED. S. CARTER & CO., Keokuk, Iowa,
Want Publishers', Stationers', and Fancy Goods Dealers' Descriptive Catalogues and Trade Lists.

JOHN BARRY, Office Publishers' Circular, Philadelphia,
Wants Luther's sm. Catechism (Ger.) Franklin's print, Phila., about 1749; same (Eng.) Am. ed. Any copy from 1755 to 1770. Lutheran Hymns, coll. by Dr. Kunze, New York, 1795. Hymns and Liturgy, (Lutheran,) by G. Strebeck, N. Y. 1797.

JAS. S. WATERS & SON, Baltimore,
Want a copy of the "Rosetta Stone," published in Philadelphia a few years since.

N. A. HANNA & CO., Cadiz, Ohio,
Want Publishers' and Stationers' Wholesale Price Lists.

LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

Angell and Ames. Treatise on the Law of Private Corporations Aggregate. By J. K. Angell and S. Ames. Eighth Edition, revised, corrected, and enlarged by John Lathrop. 8vo. pp. lviii., 843. Boston: *Little, Brown & Co.* Shp. $7 50.

Bishop. Commentaries on the Law of Criminal Procedure; or, Pleading, Evidence, and Practice in Criminal Cases. By J. P. Bishop. In 2 vols. 8vo. pp. xii., 744; vii., 712. Boston: *Little, Brown & Co.* Shp. $15.

Bunyan. The Pilgrim's Progress from this World to that which is to Come. Delivered under the Similitude of a Dream. By John Bunyan. 12mo. pp. c., 440. N. Y.: *C. Scribner & Co.* Cl. gilt, $5; mor. gilt, $9. (London print.)

Burns. The Cotter's Saturday Night. By Robert Burns. Illustrated by F. A. Chapman. Small 4to pp. 47. Thick tinted paper. N. Y.: *C. Scribner & Co.* Mor. full gilt, $9; cl. $5.

Croly. Jennie June's American Cookery Book, containing upwards of Twelve Hundred choice and carefully tested Receipts. Also, a Chapter for Invalids, for Infants, one on Jewish Cookery, etc. By Mrs. J. C. Croly (Jennie June). 12mo. pp. vii., 343. N. Y.: *Amer. News Co.* Cl. $1 75.

Eliot. *See* Evans.

Evans. Felix Holt, the Radical. By George Eliot (Miss Evans). 12mo. pp. 529. N. Y.: *Harper & Bros.* Cl. $1 75.

Freeman. *See* Illinois.

Gaylord. Uncle Downie's Home. The Boys and Girls at Donaldton. By Glance Gaylord. 18mo. pp. 156. Boston: *Amer. Tract Soc.* Cl. 50 cts.

Gillett. England Two Hundred Years Ago. By E. H. Gillett. 16mo. pp. 383. Phila.: *Presb. Pub. Com.* Cl. $1 25.

Good Thoughts for Priest and People; or, Short Meditations for Every Day in the Year, on the Gospels of the Sundays and Festivals, together with Exercises for a Three Days' Retreat. Translated from the German by Rev. T. Noethen. With an Introduction by the Most Rev. M. J. Spalding, D. D., Archbishop of Baltimore. 12mo. pp. 383. Baltimore: *J. Murphy & Co.* Cl. $2.

Hazelton. Acephali; or, The Pearl of the Sweet Water. An Indian Romance. By Harry Hazelton. 8vo. pp. 83. N. Y.: *Amer. News Co.* Pap. 25 cts.

ILLINOIS. Reports of Cases at Law and in Chancery Argued and Determined in the Supreme Court of Illinois. By Norman L. Freeman, Counsellor at Law. Vol. 34. Containing a Part of the Cases Decided at the April Term, 1864. 8vo. pp. 590. Chicago: *E. B. Myers & Chandler.* Shp. $5 50.

IOWA. Reports of Cases in Law and Equity Determined in the Supreme Court of the State of Iowa. By T. F. Withrow, Reporter. Vol. 10, being Vol. 18 of the Series. 8vo. pp. viii., 634. Des Moines: *The Reporter.* Shp. $5 50.

JENNIE JUNE. *See* CROLY.

KELLY. The American Catalogue of Books (Original and Reprints) published in the United States from Jan. 1861 to Jan. 1866, with Date of Publication, Size, Price, and Publisher's Name. With Supplement, containing Pamphlets, Sermons, and Addresses on the Civil War in the United States, 1861–1866; and Appendix, containing Names of Learned Societies and other Literary Associations, with a List of their Publications, 1861–1866. Compiled and arranged by James Kelly. 8vo. pp. 303. N. Y.: *John Wiley & Son.* Cl. $5. (By subscription.)

LE FANU. All in the Dark. A Novel. By J. Sheridan Le Fanu. 8vo. pp. 107. N. Y.: *Harper & Bros.* Pap. 50 cts.

LONGFELLOW.
Evangeline: a Tale of Acadie. By Henry W. Longfellow. With Illustrations by F. O. C. Darley. Sm. 4to. pp. 167. Boston: *Ticknor & Fields.* Cl. gilt, $3.

The Poetical Works of H. W. Longfellow. In 4 vols. 16mo. pp. 318, 283, 351, 372. Boston: *Ticknor & Fields.* Cl. $10.

The Prose Works of H. W. Longfellow. Revised Edition. In 3 vols. 16mo. pp. 364, 391, 365. Boston: *Ticknor & Fields.* Cl. $7 50.

LOWELL. The Vision of Sir Launcelot. By J. R. Lowell. With Illustrations by S. Eytinge, Jr. Sm. 4to. 30 folios. Boston: *Ticknor & Fields.* Cl. gilt, $2 50.

MORFORD. Utterly Wrecked. A Novel. By Henry Morford. 8vo. pp. 182. N. Y.: *Amer. News Co.* Pap. 75 cts.

PALMER. Folk Songs. Selected and edited by J. W. Palmer, M. D. Illustrated from Original Designs. A New Edition, revised and enlarged. Sm. 4to. pp. xxxviii., 596. N. Y.: *C. Scribner & Co.* Cl. $15. Mor. full gilt, $18.

PARTON.
Manual for the Instruction of "Rings," Railroad and Political; with a History of the Grand Chicago and Northwestern "Ring," etc. Edited by James Parton. 24mo. pp. 76. N. Y.: *A. Brentam.* Pap. 50 cts.

How New York City is Governed. By James Parton. Reprinted from the "North American Review." 16mo. pp. 48. Boston: *Ticknor & Fields.* Pap. 25 cts.

PARTRIDGE.
On Democracy. By J. A. Partridge. 8vo. pp. xxii., 418. Phila.: *J. B. Lippincott & Co.* Cl. $4. (London print.)

The Making of the American Nation; or, The Rise and Decline of Oligarchy in the West. By J. A. Partridge. 8vo. pp. xxxvii., 523. Phila.: *J. B. Lippincott & Co.* Cl. $5. (London print.)

PASTORAL LETTER of the Second Plenary Council of Baltimore. The Archbishops and Bishops of the United States, in Plenary Council assembled, to the Clergy and Laity of their Charge. 8vo. pp. 46. Baltimore: *J. Murphy & Co., Prs.* Pap. 40 cts.

PRESTON. The Life of St. Vincent de Paul, and its Lessons. A Lecture delivered by Rev. Thomas S. Preston, Oct. 21, 1866, in Aid of the Poor. 8vo. pp. 21. N. Y.: *R. Coddington.* Pap. 25 cts.

RAND. Bulbs: a Treatise on Hardy and Tender Bulbs and Tubers. By Edward Sprague Rand, Jr. 12mo. pp. 306. Boston: *J. E. Tilton & Co.* Cl. $3.

RIDDELL. Too Much Alone. By Mrs. J. H. Riddell. 8vo. pp. 170. Boston: *T. O. & H. P. Burnham.* Pap. 75 cts.

SHERIDAN. With General Sheridan in Lee's Last Campaign. By a Staff-Officer. Portrait. 12mo. pp. 235. Phila.: *J. B. Lippincott & Co.* Cl. $1 75.

SMITH. Lady Ashleigh; or, The Rejected Inheritance. By J. F. Smith. 8vo. pp. 202. N. Y.: *Dick & Fitzgerald.* Pap. 75 cts.

STEINER. A Sketch of the History, Plan of Organization, and Operations of the U. S. Sanitary Commission. By Lewis H. Steiner, M. D. 8vo. pp. 13. Phila.: *J. B. Rodgers, Pr.* Pap.

TYLER. American Ecclesiastical Law: the Law of Religious Societies, Church Government and Creeds, Disturbing Religious Meetings, and the Law of Burial-Grounds, in the United States. With Practical Forms. By R. H. Tyler, Counsellor at Law. 8vo. pp. viii., 539. Albany: *W. Gould.* Shp. $5 50.

UNITED STATES. *See* WALLACE.

WALLACE. Cases Argued and Determined in the Supreme Court of the United States, December Term, 1865. Reported by J. W. Wallace. Vol. 3. 8vo. pp. xix., 831. Washington: *W. H. & O. H. Morrison.* Shp. $6 50.

WHEELER. Madras versus America: a Handbook to Cotton Cultivation, exhibiting Contents of Public Records in a Condensed Form, in Accordance with the Resolution of the Government of India. By J. Talboys Wheeler. 16mo. pp. 12, 238, lxviii. N. Y.: *Virtue & Yorston.* Cl. $2 50. (London print.)

WHITTIER. Maud Muller. By J. G. Whittier. With Illustrations by W. J. Hennessy. Sm. 4to. 12 folios. Boston: *Ticknor & Fields.* Cl. gilt, $3 50.

WOOD. Ho! for Brazil! What about Brazil? Question Answered. A Pamphlet of General and Special Information for American-Brazilian Emigrants. By Wm. Wallace W. Wood, of Natchez. 8vo. pp. 50. Natchez: *Daily Courier Office.* Pap. $1.

WITHROW. *See* IOWA.

VINCENT (ST.) DE PAUL. *See* PRESTON.

WINNIE AND HER GRANDFATHER; or, The Way to Overcome Evil with Good. 18mo. pp. 144. Boston: *Amer. Tract Soc.* Cl. 50 cts.

YATES. Kissing the Rod. A Novel. By Edmund Yates. 8vo. pp. 160. N. Y.: *Harper & Bros.* Pap. 75 cts.

WORKS RECENTLY PUBLISHED IN GREAT BRITAIN.

Adams's Judges of Israel, a Tale, fscp. 8vo. 2*s.* cl.
Althaus's Three Lectures on Epilepsy, Hysteria, &c., cr. 8vo. 4*s.* cl.
Anderson's Cumberland Ballads, 12mo. 2*s.* cl.
Andersen's Everything in its Right Place, 12mo. 1*s.* 6*d.* cl.
Andersen's Marsh King's Daughter, 12mo. 1*s.* 6*d.* cl.
Andersen's Old Church Bell, 12mo. 1*s.* 6*d.* cl.
Arthur's Home Heroines, fscp. 8vo. 2*s.* 6*d.* cl.
Aunt Annie's Stories, colored illust. 5*s* cl.
Bancroft's History of United States, Vol. 9. royal 8vo. 12*s.* cl.
Beatty's Contributions to Medicine and Midwifery, 8vo. 15*s.* cl.
Bible Stories for Children, 32mo. 1*s.* cl.
Blake's Cecile Raye, an Autobiography, fscp. 8vo. 5*s.* cl.
Blamire's (Miss) Songs and Poems, 12mo. 2*s.* 6*d.* cl.
Book of Common Prayer, Engraved Titles, &c., by Holmes, 16*s.*
Bouc's Abécédaire Française, 2*s.* 6*d* cl.
Bowring's Translations from Alex. Petöfi, 12mo. 5*s.* cl.
Bunyan's Pilgrim's Progress, col. illust. (Book Soc. Edit.) 7*s.* 6*d* cl.
Bush's Martyr Missionary, fscp. 8vo. 2*s.* 6*d.* cl.
Bunyon's Law of Fire Insurance, 8vo 16*s.* cl.
Carpenter's Penny Readings, Vol. 8, 12mo. 1*s.* bds.
Child's (The) Colored Gift-Book, 5*s.* cl.
Confirmation Class (The), by a Clergyman's Wife, 18mo. 1*s.* 6*d.* cl.
Crisp's Richmond and its Inhabitants, post 8vo. 10*s.* 6*d.* cl.
Dan's Treasure, or Labor and Love, 12mo. 2*s.* bds.
Day's Clinical Histories, with Comments. 8vo. 7*s.* 6*d.* cl.
Doctor Johns, Narrative of a Connecticut Minister, 2 vols. 16*s.* cl.
Edward's Archie Lovell, 3 vols. post 8vo. 31*s.* 6*d.* cl.
Ernie Elton at School, fscp. 8vo. 2*s.* cl.
Fenn's Original Penny Readings, Vol 2, 12mo. 1*s.* bds.
Flack's Texan Ranger, 12mo. 2*s.* bds.
Francis's Our Charades and How we Play Them, cr. 8vo. 1*s.* swd.
Gibbon's Handy Book of Law of Friendly Societies, 12mo. 1*s.* swd.
Gould's Curious Myths of the Middle Ages, cr. 8vo. 7*s.* 6*d.* cl.
Grace Harvey and her Cousins, fscp. 8vo. 1*s.* 6*d.* cl.
Grinsted's Last H mes of Departed Genius, 12mo. 3*s.* 6*d.* cl.
Guesses at Truth, new edit. 1 vol. 12mo. 6*s.* cl.
Hales's Lessons from Women's Lives, fscp 8vo. 2*s.* 6*d.* cl.
Hetty Gouldworth, by George Macaulay, 3 vols. post 8vo. 31*s.* 6*d.* cl.
Hodgson's Behold your God, &c, post 8vo. 5*s.* cl.
Idyllic Pictures, drawn by Barnes, &c. (with Poems), sm. 4to. 10*s.* 6*d.*
Ingelow's Poems, illustrated edit. 4to. 21*s.* cl.
Irving's (Washington) Spanish Papers and other Miscellanies, 21*s.*
Kingsford, by author of "Son and Heir," 2 vols. post 8vo. 21*s.* cl.
Knight's (The) of the Frozen Sea, by author of "Harry Taunton," 5*s.*
Lankester's The Memoirs of Wykeham, 12mo. 2*s.* 6*d.* cl.
Legend of Croquemitaine, trans. by Tom Hood, illust. by Doré, 21*s.*
Lessons from Rose Hill, fscp. 8vo. 1*s.* 6*d.* cl.

Little Ladders to Learning, 750 illustrations, cr. 8vo. 3*s.* 6*d.* cl.
Longfellow's Poetical Works (Red-Line Edit.), sm. 4to. 10*s.* 6*d.* cl.
Lytton's Strange Story, Library Edit. 2 vols fscp. 8vo. 10*s.* cl.
Macaulay's Lays of Ancient Rome, Illust. Miniature Edit. 10*s.* 6*d.* cl.
Maclaren's Training in Theory and Practice, 8vo. 7*s.* 6*d.* cl.
Mathias's En Avant, Messieurs! a Tutor's Counsel, &c., 12mo. 6*s.* 6*d.*
Mansel's Philosophy of the Conditioned, post 8vo. 6*s.* cl.
Mayhew's Faces for Fortunes, cr. 3vo. 6*s* cl.
Morison's Exposition of 3d Chap. of Paul's Epistle to Romans, 12*s.* 6d.
Motherless Lads (The), 18mo. 1*s.* 6*d.* cl.
My New Home, fscp. 8vo. 2*s.* 6*d.* cl.
Newtons's Best Things, fscp 8vo. 1*s.* 6*d.* cl.
Newton's Bible Lessons, fscp. 8vo. 1*s.* 6*d.* cl.
Newton's Great Pilot and his Lessons, fscp. 8vo. 1*s.* 6*d.* cl.
Nimmo's Popular Tales, Vol. 6, "Tangled Web," 12mo. 1*s.* swd.
No Easy Task, by Mark Frances, 2 vols. post 8vo. 21*s.* cl.
Noad's Student's Text-Book, Electricity, cr. 8vo. 12*s.* 6*d.* cl.
Nordhoff's Seeing the World, fscp. 8vo. 2*s.* 6*d.* cl.
One Hour a Week, fscp. 8vo. 1*s.* 6*d.* cl.
Parker's Architectural Antiquities of City of Wells, 8vo. 5*s.* cl.
Parker's Pulpit Analyst, Vol. 1, cr. 8vo. 7*s.* 6*d.* cl.
Paul Massie, a Romance, 3 vols. post 8vo. 31*s.* 6*d.* cl.
Pratt's Poisonous Plants, col. plates, royal 8vo. 1*s.* swd.
Raleigh's Story of Jonah, post 8vo. 6*s* cl.
Reade's Griffith Gaunt, 3 vols. post 8vo. 31*s.* 6*d.* cl.
Reid's Headless Horseman, Vol. 2, 8vo. 6*s.* cl.
Rosa Lindesay, by M. H., 12mo. 3*s.* cl. gilt.
Rowley's Story of the University Mission to Central Africa, 21*s.* cl.
Shakspeare (Quotations from), Selected by E. Routledge, 2*s.* 6*d.* cl.
Shrimpton's Cholera, its Seat. Treatment, &c., 8vo. 4*s.* 6*d.* cl.
Sigourney's Great and Good Women, fscp. 8vo. 1*s.* 6*d.* cl.
Sketches in Town, Country, and Home, Poems, by H. D., 2*s.* 6*d.* cl.
Spen's Indian Ready Reckoner, 18mo. 2*s.* 6*d.* cl.
Stark's Commentary on the Gospel of St. Luke, 2 vols. 15*s.* cl.
Taylor's Scenes in French Monasteries, illust. post 8vo. 10*s.* 6*d.* cl.
Tytler's Memorable Wars of Scotland, fscp. 8vo. 2*s.* 6*d.* cl.
Varia. Readings from Rare Books, sm. post 8vo. 6*s.* cl.
Vaughan's Ritualism in the English Church, 12mo. 4*s.* 6*d.* cl.
Virgil's Æneid, trans. into English Verse by Conington. 9*s.* cl.
Wanderer in Africa, by A. L. O. E., fscp. 8vo. 1*s.* 6*d.* cl.
Ward's Outline Facts of Chemistry, 12mo. 2*s.* 6*d.* cl.
Waring's Tropical Resident at Home, cr. 8vo. 5*s.* cl.
Watson (M. L.), Life and Works of, by Lonsdale, illust. 4to. 21*s.* cl.
Wayside Poesies, Original Poems of Country Life, illust. 4to. 21*s.* cl.
What Elise Loved Best, 18mo. 1*s.* cl.
Whitworth's Trilinear Co-ordinates, 8vo. 16*s.* cl.
Williams's Christianity among New Zealanders, cr. 8vo. 7*s.* 6*d.* cl.
Worboise's Sir Julian's Wife, fscp. 8vo. 5*s.* cl.
Zincke on the Duty of Extemporary Preaching, post 8vo. 5*s.* cl.

New Books, Just Published.

Beautifully bound in fine muslin, gilt, and illustrated.

The Union is diligent in its business, and is constantly preparing and issuing something new for the juveniles all over the land.—*Ch. Intelligencer.*

"CHRISTIE;" or, The Way Home. A book of rare merit. 2 vols. 16mo. $2 50.
ELEANOR. An Autobiography. 16mo. $1 25.
SHENAC'S WORK AT HOME. 16mo. $1 50.
CHILD LIFE IN EGYPT. 16mo. $1 25.
ARCHIE AT THE SEASIDE and other stories. 65 cents.
MAGGIE AND BESSIE; or, Lame Jennie's Chair. 60 cents.
I WON'T PLAY; or, Who shall be Captain? 65 cents.
UPWARD, NOT INWARD. 60 cents.
CHARLIE; or, The Bad Habit. 45 cents.
THE TRYING CHILD. A sequel to "Lucy and her Friends." 45 cents.
UNDER THE WINGS. 30 cents.
MY SCARLET SHAWL. 30 cents.
HOW TO BE BEAUTIFUL. 25 cents.
LITTLE MINNIE. Half bound, 15 cents.
RESPECT THE BURDEN. Half bound, 15 cents.
THE FALSE BRAND. 30 cents.
THE LITTLE BROOK AND ITS TRAVELS. Half bound, 15 cents.
PECKSY AND FLAPSY. A Story with a Warning in it. Square 16mo. with fancy covers, with colored plates, 40 cents.
A highly illustrated book, which our young friends will surely read with pleasure and profit.
LITTLE MARIAN'S PILGRIMAGE. 50 cents.
A simple story in verse about the "Pilgrim's Progress," beautifully printed in colors, and done up in the shape of a "Paper Doll."
MY OWN LIBRARY. 10 volumes, 32mo. cloth, in a neat paper box, $2 00.

PUBLISHED AND FOR SALE BY

The American Sunday School Union,
1122 Chestnut Street, Philadelphia,
599 Broadway, New York.

FOUR NEW BOOKS
FOR SUNDAY-SCHOOL LIBRARIES.

1. The Story of a Red Velvet Bible.
Illustrated. 18mo. 45 cents.

2. A Child's Warfare;
Or, The Conquest of Self. Illustrated. 18mo. 90 cts.

3. Let Well Alone.
Illustrated. 16mo. $1 25.

4. Brook Silvertone and its Message.
By EMMA MARSHALL. Illustrated. 18mo. 75 cents.

Also, New Editions of the following Attractive Volumes:

Sam Bolton's Cottage, and what kept his Wife from Church. 75 cts.

The Lost Lilies.
By EMMA MARSHALL. Illustrated. 45 cents.

The Little Doorkeeper.
Illustrated. 18mo. 90 cents.

IN PRESS, and will be Ready at an Early Day.

Millicent Legh. By the author of "Brook Silvertone."
John Hatherton. By the author of "Effie's Friends."
Helen's Diary; or, Thirty Years Ago. By the author of "Brook Silvertone."
But Once. By the author of "Let Well Alone."

☞ A LIBERAL DISCOUNT TO THE TRADE.

J. P. SKELLY & CO., Publishers,
732 Chestnut St. (2d floor), Philadelphia.

SALESMAN WANTED.

Wanted in a Publishing and Jobbing House, in New York City, a young man, as Salesman, who has a good knowledge of the Book and Stationery business.

Address, stating full particulars,

Box 1785 New York City.

WANTED.

A situation in some Publishing House or Retail Bookstore, by a man of over ten years' experience in the business. Is a practical Binder, and a thorough Accountant. Is capable of taking charge of any branch of the business. Would travel for a Publishing or Stationery House. Unexceptionable references given.

Address LOCKS, Box 222, Indianapolis, Ind.

Books Recently Published

BY

TICKNOR & FIELDS.

Spare Hours. Second Series. By JOHN BROWN, M. D. $2.

Royal Truths. By HENRY WARD BEECHER. $1 75.

A Yankee in Canada. By H. D. THOREAU. $1 50.

Poems of T. K. Hervey. $1 50.

Life and Letters of J. G. Percival. By JULIUS H. WARD. $3.

Treasures from Milton's Prose. $2 50.

Poems of Elizabeth Akers (FLORENCE PERCY). $1 50.

Character and Characteristic Men. By EDWIN P. WHIPPLE. $1 75.

The Picture of St. John. By BAYARD TAYLOR. $2.

Griffith Gaunt. By CHARLES READE. 1 vol. 8vo. Paper, $1; cloth, $1 50.

The Diamond Tennyson. A new and complete edition of Tennyson's Poems, in one volume, beautifully printed, and tastefully bound in morocco cloth. Price $1 25.

A marvel of cheapness and elegance.

The Poetical Works of Henry W. Longfellow. New and revised electrotype edition. Complete in four volumes, in the style of the Farringford edition of Tennyson. Price $10.

The Prose Writings of John G. Whittier. Comprising "Literary Recreations," "Old Portraits and Modern Sketches," "Margaret Smith's Journal," etc. New stereotype edition. In 2 volumes, uniform with the Farringford TENNYSON. $5.

Red Letter Days. A New Volume for Boys and Girls. By GAIL HAMILTON. Illustrated. $1 50.

The Biglow Papers. Second Series. By JAMES RUSSELL LOWELL. 1 vol. 18mo. $1 50.

This volume contains the Biglow Papers that have appeared in the "Atlantic Monthly," carefully revised; also, an Introduction of 80 pages; a Latin poem, entitled "Ketelopotomachia;" Table-Talk of Rev. Homer Wilbur, 14 pages, and a copious Index.

Published in November.

Maud Muller. By JOHN G. WHITTIER. With 12 Illustrations by W. J. HENNESSY. A beautiful octavo volume. $3 50.

The Vision of Sir Launfal. By JAMES RUSSELL LOWELL. With 10 Illustrations by S. EYTINGE Jr. An elegant small quarto volume. $2 50.

The Prose Writings of H. W. Longfellow. New and revised electrotype edition. Complete in 3 volumes, uniform with the Poems, recently published, and with the Farringford TENNYSON. $7 50.

Evangeline. By H. W. LONGFELLOW. With 10 Illustrations by F. O. C. DARLEY. A beautiful small quarto volume. $3 00.

Flower-de-Luce. A New Volume of Poems. By H. W. LONGFELLOW. With Illustrations. 1 vol. small 4to. $2 25.

Three Juvenile Books.

Afloat in the Forest. By MAYNE REID. Illustrated. One volume, 16mo. $1 75.

The Giraffe-Hunters. By MAYNE REID. Illustrated. One volume, 16mo. $1 75

Stories of Many Lands. By GRACE GREENWOOD. Illustrated. $1 50.

*** **For Sale by all Booksellers. Sent, postpaid, on receipt of price.**

TICKNOR & FIELDS, Publishers, Boston.

SCRIBNER, WELFORD & CO.'S

List of New and Elegantly Illustrated

HOLIDAY BOOKS FOR 1866-67.

FINE LONDON EDITIONS, RICHLY BOUND AND EMBELLISHED.

I.

ELAINE, BY ALFRED TENNYSON.

Illustrated by GUSTAVE DORE. With nine exquisite full-page Drawings, engraved on steel, in the first style of art, by J. H. BAKER. One vol. imp. 4to., with paper and type made expressly for the work, and in elegant cloth.

The designs of this Artist have never yet been engraved on Steel, and consequently have never been interpreted in their fullest sense. M. Dore has made these drawings with special reference to this mode of engraving, and it was at his earnest request that the Publishers determined to incur the great outlay necessary to produce this book. It is also the first time that M. Dore has illustrated the works of a contemporary author, and, to use his own words, he desires the work "TO BE A MONUMENT TO MR TENNYSON AND TO HIS OWN POWERS."

"Mon frère a fait cette fois-ci le grand succès qui fera descendre son nom à la posterité."—ERNEST DORE.

*** In consequence of the great care and labor necessary for the proper production of this Artistic Work, it will not be ready for delivery before the 15th of December. It is earnestly requested that the Trade will forward their orders as early as possible, that there may be no delay in supplying them. These will in all cases be filled in the order they are received. Photographic copies of the Illustrations and specimens of the Typography and Binding may now be seen at our store. Price, $12.

JUST RECEIVED,

II.

MILTON'S PARADISE LOST.

Illustrated with large original designs by GUSTAVE DORE. With Notes and a Life of Milton, by ROBERT VAUGHAN, D. D. In one imperial folio volume, bound in cloth, $50. Bound in best polished morocco, $100.

III.

English Children,

As Painted by Sir Joshua Reynolds. An essay on some of the characteristics of Reynolds as a Painter; with especial reference to his Portraiture of Children. By F. G. STEPHENS. With 15 Photographs. 4to., cloth, gilt edges. Price, $12.

IV.

The Child's Garland of Little Poems.

With exquisite Illustrative Borders. By GIACOMELLI. Square 8vo., cloth, gilt. $3 75.

V.

Beautiful Leaved Plants;

Being a description of the most Beautiful Leaved Plants in Cultivation; to which is added an extended Catalogue. By E. J. LOWE, Esq., F.R.A.S., assisted by W. HOWARD, with Sixty Illustrations, finely colored. Royal 8vo., cloth, extra gilt. $9.

VI.

THE GREAT WORKS OF

Raphael Sanzio Urbino.

A series of THIRTY PHOTOGRAPHS from the best Engravings of his most celebrated Paintings; with descriptions, translated from Passavant's "Rafael;" Vasari's "Life of Raphael," translated by Mrs. Foster; and an Appendix, containing a classified List of the principal Paintings of the Artist. Edited by JOSEPH CUNDALL. One volume, imperial quarto, cloth, extra gilt, and gilt edges. Price, $22 50.

VII.

The Masterpieces of Mulready.

A selection of FOURTEEN very beautiful PHOTOGRAPHS of his most celebrated Paintings. Collected by F. G. STEPHENS, with Memorials of his Life. Demy 4to., ornamental cloth, gilt edges. Price, $22 50.

VIII.

THE CHOICEST OF

Rembrandt's Etchings.

THIRTY PHOTOGRAPHS taken from the collections in the British Museum, and in the possession of Mr. Seymour Haden, with a discourse on his Life and Genius, by Dr. Scheltema, of Amsterdam. Edited by JOSEPH CUNDALL. One volume, demy 4to., richly bound in cloth and gold. Price, $22 50.

IX.

Half Hours with French Authors.

Short Passages from some of the most celebrated Prose Writers; translated into English. In super-royal 8vo., with Thirty Engravings, from designs by EMILE BAYARD. Cloth, extra gilt and gilt edges. Price, $5.

X.

THE HANDBOOK OF

The Art of Illumination,

As practised in the Middle Ages. By HENRY SHAW, F.S.A. This work contains examples of the Finest English, Flemish, French, German, and Italian Art, from the Ninth to the Sixteenth Century, executed in the most finished style of Wood Engraving; together with a Practical Description of the Metals, Pigments, and Processes employed by the Artists at different periods. The Text, profusely embellished with examples of Initial Letters, Borders, and other details, in the style of "Longman's New Testament." One volume, imperial 8vo., very handsomely bound, $15.

XI.

Apostles and Martyrs.

Brief Meditations in Prose and Verse on the Acts of the Apostles. Selected from the works of CHRYSOSTOM, AUGUSTINE, CALVIN, BISHOP, NEWTON, and other writers. With Twelve Photographs, after Raffaelle, Guido, Guercino, Rembrandt, Rubens, and other masters. Small quarto, cloth extra. Price, $7 50.

XII.

Salvator Mundi.

Brief Meditations in Prose and Verse on the Life of Christ. With TWELVE PHOTOGRAPHS after Leonardo da Vinci, and the other Great Masters. Uniform with the above. Price, $7 50.

XIII.

The Fairy Realm.

A Collection of the Favorite Old Tales. Magnificently Illustrated with Twenty-five large Plates by the pencil of Gustave Dore. Told in verse by Tom Hood. Small folio, printed on fine paper, by Dalziel Brothers, handsomely bound in extra cloth, full gilt side and edges. Price, $10 50.

Early Orders Requested.

SCRIBNER, WELFORD & CO.'S
Holiday Books, 1866-7.

We have purchased from the London Publishers Editions of the following Two Superb Books, and have the exclusive right of sale to the Trade.

GEMS FROM THE POETS.

Illustrated from original designs by F. A. LYDON. Comprising a selection of the choicest Poems, embellished with Thirty Plates printed in Colors. Quarto, cloth, extra gilt and gilt edges, $7 50; or in morocco, elegant, $12 50.

LIST OF ILLUSTRATIONS.

1. Deserted in my own good hall,
   Its hearth is desolate;
   Wild weeds are gathering on the wall;
   My dog howls at the gate.—CHILDE HAROLD.
2. Melodies of Morn (Vignette).—BEATTIE.
3. Hail, king of the wild, whom nature hath borne
   O'er a hundred hill-tops since the mists of the morn.
   —WILSON.
4. Aboard the Phæton Frigate, off the Azores,
   By moonlight.—MOORE.
5. Winter Woods.—COWPER.
6. Save that, from yonder ivy-mantled tower,
   The moping owl does to the moon complain.—GRAY.
7. Oft did the harvest to their sickle yield.—GRAY.
8. Full many a gem of purest ray serene,
   The dark, unfathomed caves of ocean bear.—GRAY.
9. There, at the foot of yonder nodding beech.—GRAY.
10. Llewellyen Hall—Human Life.—ROGERS.
11. "Truly that hour foretold
    Sorrow to this."—BYRON.
12. The Water Lily.—MRS. HEMANS.
13. The Winter Evening.—COWPER.
14. "Led up their sports beneath the spreading tree."
    —GOLDSMITH.
15. "——yon widow'd, solitary thing."—GOLDSMITH.
16. "He drives his flocks."—GOLDSMITH.
17. "Down where yon anchoring vessel spreads the sail."—GOLDSMITH.
18. To Mary in Heaven.—BURNS.
19. "Fair Land! thee all men greet with joy."
    —WORDSWORTH.
20. A Farewell.—TENNYSON.
21. "The way was long, the wind was cold."—SCOTT.
22, 23. L'Allegro.—MILTON.
24, 25. Il Penseroso.—MILTON.
26. Wolves in Winter.—THOMSON.
27. The Shipwreck.—FALCONER.
28. Domestic Love.—CROLY.
29. Woman.—BARRY CORNWALL.

BISHOP HEBER'S HYMNS.

Beautifully Illustrated with upwards of 100 new designs, ornamental borders, vignettes, &c. &c., engraved on wood by the most eminent artists, in the best style of the art. One volume, crown quarto. Extra vellum cloth, gilt edges, bevelled, $6; or in morocco, elegant, $10.

LIST OF ILLUSTRATIONS.

Portrait of Bishop Heber.
Our Saviour's entry into Jerusalem.
Clearing the Temple.
"Soon shall ocean's hoary deep."
Healing the Sick.
St. John the Baptist preaching in the Wilderness.
St. John the Baptist in Prison.
Nativity.
Gloria in Excelsis.
St. Stephen.
The Martyrs.
Our Saviour and St. John the Evangelist.
Rachel weeping for her Children.
Wise Men's Offering.
The Star of Bethlehem.
Our Saviour's Dispute with the Doctors.
The Return to Jerusalem.
Lily and Rose Border.
"By cool Siloam's shady rill."
Vine Corn and Olive Border.
The Marriage at Cana.
Fruit and Flower Border.
Our First Parents.
Healing the Leper.
Storm at Sea.
"Help, Lord! or we perish."
Christ stilling the Storm.
"Clothed, and in his right mind."
"Why stand ye idle here?"
Parable of the Sower.
Healing the Blind Man.
"Captive, beaten, bound, reviled."
Madonna de San Sisto.
"That watch'd thy slumbering infancy."
The multitude fed.
"To Thee the Lion's roaring call."
"Then took they up stones to cast at Him."
"Upraised to Heaven His languid eye."
"With trumpet sound."
The Crucifixion.
Magdalen at the Foot of the Cross.
"He is not here. He is risen."
The Rising Sun.
The Shepherd.
Ascension Day.
Faith, Hope, and Love.
Trinity Sunday.
"Go out, and compel them to come in."
The Stranded Ark.
The Lost Piece of Silver.
Miraculous Draught.
"When summer's balmy showers refresh the mower's toil."
"When winter binds in frosty chains the fallow and the flood."
Christ weeping over Jerusalem.
The good Samaritan.
"Every bush and tufted tree warbles sweet philosophy"
Raising the Widow's Son
"Take up thy bed and walk."
The Unmerciful Servant.
The Tribute Money.
Raising of Jairus' Daughter.
St. Michael and the Dragon.
Family Affliction.
"Greenland's Icy Mountains."
India's Coral Strand.
"Waft, waft ye winds, His story."
In Memoriam.
"Thou art gone to the grave."
On Recovery from Sickness.
"Like sunshine on a stormy day."

Early Orders Requested.

New and Superbly Illustrated

HOLIDAY BOOKS FOR 1866-7.

JUST PUBLISHED BY

CHARLES SCRIBNER & COMPANY,

654 Broadway, New York.

I.

THE COTTER'S SATURDAY NIGHT.

An elegantly illustrated edition, with 50 Engravings from Drawings by Chapman. Engraved by Filmer.

In 1 vol. small 4to., bound in extra illuminated cloth, full gilt,		$5 00
The same, Turkey morocco, antique,	put up in neat boxes,	9 00
The same, Turkey extra,		9 00

"In sending forth this noblest poem of 'the greatest poet that ever sprung from the bosom of the people' to the world of happy homes, the publishers find their occasion and excuse—if such could ever be needed—partly in the fact that it has never before been detached from the collected works of Burns, to receive the adornments of art which have been so bountifully and lovingly bestowed on Gray's 'Elegy,' Goldsmith's 'Deserted Village,' Coleridge's 'Ancient Mariner,' Thompson's 'Seasons,' and other kindred treasures of English verse; but chiefly in the cordial enthusiasm with which artist, engraver, printer, and binder have lent their happiest skill to present it in attire harmonious with its spiritual beauty, and worthy of its essential preciousness."

II.

Companion Volume to Wild Flowers.

FLORAL BELLES,

FROM THE GREENHOUSE AND GARDEN. Drawn and colored from Nature by MRS. BADGER. In 1 vol. imperial folio. Turkey morocco, $30. Imitation morocco, $25 00.

"A most unique, highly artistic and gorgeous work—one that reflects great credit on the artistic taste of the country as well as on the genius and industry of the author. It seems almost incredible—just the mechanical labor of such a work—each flower in all its infinite details of form and color and shade—perfect as nature—and this labor repeated in each flower embraced in the whole edition."

III.

An Entirely New and Revised Edition, on large Paper, with 250 additional pages, three New Autograph Poems, and 25 New Engravings, from Original Designs (making over 100 in all).

FOLK SONGS.

A Book of Golden Poems, made for the Popular Heart.

With upwards of one hundred original Illustrations, exquisite in design and execution. Fac-similes of the original autograph copies of eighteen famous poems, by Hood (the "Song of the Shirt"), Tennyson, Bryant, Leigh Hunt, Longfellow, Barry Cornwall, Holmes, Kingsley, Paine ("Home, Sweet Home"), Whittier, Browning, Lowell, Emerson, Willis, and Pinckney—expressly contributed to this work by the poets or their friends. Printed on the finest tinted paper, at the Riverside Press, Cambridge, and superbly bound. Turkey extra and antique, $18; cloth, full gilt, $15.

"*It is beyond a question the handsomest and most tasteful volume ever produced in America.*"—Atlantic Monthly.

IV.

A New Illustrated Edition, with a fine Portrait of the Author, on large Paper, uniform with FOLK SONGS.

BITTER SWEET.

A POEM. BY DR. J. G. HOLLAND (TIMOTHY TITCOMB).

A new and elegantly illustrated edition, with nearly eighty Illustrations, executed in the highest style of art, from original drawings, by E. J. Whitney, Esq. 1 small 4to. vol., with a fine steel Portrait. Put up in a neat box. Extra illuminated cloth, $9; Turkey extra, $12; Turkey antique, $12.

In preparing this new edition of "Bitter Sweet" on large paper, embellished with a fine portrait of the Author and bound in the most elaborate and superb style, the Publishers have endeavored to give it that form and dress which the extensive popularity of the Poem, and the highly artistic and appropriate character of the illustrations demand.

D. APPLETON & CO.,

443 & 445 Broadway, New York,

Have now ready, their

HOLIDAY CATALOGUE

OF

CHRISTMAS AND NEW YEAR PRESENTS,

EMBRACING

FINE ILLUSTRATED WORKS, SUPERB GIFT BOOKS,

Choice Editions of the Poets,

THE BEST STANDARD LITERATURE,

ETC. ETC ETC.,

Among which are the following:

HOUSEHOLD BOOK OF POETRY. Edited by CHARLES A. DANA. New Edition, enlarged. Illustrated with Steel Engravings. 1 vol. royal 8vo.

THE CELEBRATED GALLERIES OF MUNICH: Being a Selection from the Royal Collections. Sixty-three Steel Engravings. 1 vol. 4to., mor. ant., $30 00.

BERLIN AND ITS TREASURES: Being a series of Views of the Public Buildings, Churches, Monuments, &c. &c. 1 vol. 4to., mor. ant., $30 00.

ROYAL DRESDEN GALLERY: Being a selection of subjects engraved after Pictures by the Great Masters. 1 vol. 4to., mor. ant., $30 00.

CHRISTIAN BALLADS. By the Right Rev. A. C. COXE. Beautifully Illustrated. 1 vol. 8vo., cloth gilt, $6 00; mor. ant. or extra, $9 00.

COMPLETE WORKS OF LORD MACAULAY. 8 vols. large 8vo., cloth, $40 00; half calf extra, $56 00.

MRS. JAMESON'S WORKS. 6 vols. square 8vo., mor. extra, $90 00; calf extra, $80 00; half mor. extra, $80 00.

WAVERLEY NOVELS. Illustrated with 204 Engravings. 25 vols. 8vo., half calf extra, $150 00; full calf extra, $175 00.

COMPLETE WORKS OF CHARLES LEVER. New Edition. 441 Illustrations. Half calf extra, $90 00; calf extra, $110 00.

HALF HOURS WITH THE BEST FRENCH AUTHORS. Translated into English. With Thirty full-page Engravings. 1 vol. royal 8vo., extra cloth, gilt edges, $5 00.

THE COOPER VIGNETTES. From Drawings, by F. O. C. DARLEY. "Artist's Proofs." Sixty-four Engravings. 1 vol. folio, mor. ant. or extra, $50 00.

LIFE OF MAN SYMBOLIZED BY THE MONTHS OF THE YEAR. 1 vol. 4to., mor. ant. or extra, $25 00.

SHAKSPEARE'S WORKS. New Edition. Edited by CHARLES & MARY COWDEN CLARKE. 4 vols. 8vo., cloth, $12 00; half calf extra, $20 00.

COMPLETE WORKS OF CHARLES DICKENS. New Edition. 502 Illustrations. 26 vols., half calf, extra, $90 00; full calf, extra, $120 00.

MRS. CAUDLE'S CURTAIN LECTURES. By DOUGLAS JERROLD. Illustrated. 1 vol., cloth gilt, $5 00.

Complete Descriptive Catalogues may be had gratuitously, and will be sent free to any address on application.

A Liberal Discount to the Trade.

Bibles and Prayer Books.

D. APPLETON & COMPANY,

NEW YORK,

DIRECT THE ATTENTION OF THE TRADE TO THEIR EXTENSIVE STOCK OF

BIBLES,

OXFORD, LONDON, AND CAMBRIDGE EDITIONS,

OVER FIVE HUNDRED DIFFERENT STYLES,

FROM THE CHEAPEST ARABESQUE TO THE FINEST MOROCCO,

AND IN

RICH AND ELEGANT BINDINGS,

EMBRACING MANY NEW PATTERNS NEVER BEFORE OFFERED TO THE TRADE.

FAMILY BIBLES,

FOR

CHRISTMAS AND NEW YEAR PRESENTS.

A VERY LARGE AND WELL SELECTED ASSORTMENT OF

PRAYER BOOKS,

FROM THE PULPIT SIZE TO THE VEST POCKET EDITION,

VARIOUSLY BOUND, FROM THE CHEAPEST ARABESQUE TO THE FINEST MOROCCO.

ALSO,

SEVERAL HUNDRED DIFFERENT PATTERNS,

HANDSOMELY BOUND IN VELVET, VARIOUS COLORS,

CHOICE PRESENTS,

RICHLY BOUND IN PEARL, IVORY, TORTOISE-SHELL, AND CARVED WOOD.

CHURCH SERVICES

IN GREAT VARIETY,

FINELY FINISHED IN MOROCCO, WITH RIMS AND ORNAMENTS.

STATIONERY.

D. APPLETON & COMPANY,

IMPORT STATIONERS,

443 & 445 Broadway, New York.

Stationery, Foreign and Domestic,

IN ALL ITS BRANCHES,

OFFERED AT THE LOWEST PRICES.

BLANK BOOKS,

OF ALL DESCRIPTIONS, FROM STOCK OR MADE TO ORDER.

FRENCH PAPERS,

FROM THE CELEBRATED D'ANGOULEME MILLS.

ALEX. PIRIE & SON'S

EXTRA SUPERFINE NOTE PAPERS AND ENVELOPES.

INITIAL STAMPING PRESSES AND DIES,

FOR COLORED AND PLAIN STAMPING.

PARKER'S TREASURY BLOTTING,

60, 80, 100, and 120 pounds, both White and Colored.

ARNOLD'S FLUID AND COPYING INK.

GUYOT'S FRENCH VIOLET COPYING INK.

WHATMAN'S DRAWING PAPERS.

ENGLISH ROLL DRAWING PAPERS.—DITTO MOUNTED ON CLOTH.

REYNOLDS & SONS' BRISTOL BOARDS.

VISITING CARDS. WEDDING ENVELOPES.

MONOGRAMS DESIGNED AND ENGRAVED IN THE BEST STYLE OF THE ART.

MOURNING STATIONERY,

Cards, Paper, and Envelopes, in any width of Border required,

etc. etc. etc.

HURD AND HOUGHTON,

459 Broome Street, New York,

HAVE JUST READY:

1. That Good Old Time;
Or, Our Fresh and Salt Tutors. With illustrations by Winslow Homer and De Haas. 1 vol. 16mo. Price $1 50.

*** A capital book for boys, in the style of Tom Brown's School Days at Rugby.

2. Beethoven's Letters.
Translated by LADY WALLACE. With a Portrait of Beethoven. Uniform with "Mozart's Letters." 2 vols. 16mo. Price $3 50.

3. Essays on Art.
By FRANCIS TURNER PALGRAVE, late Fellow of Exeter College, Oxford. 1 vol. 16mo. Red cloth, gilt top. Price $1 75.

*** A very popular work by an able and acute critic.

4. Lalla Rookh.
By THOMAS MOORE. A new edition. With illustrations from designs by John Tenniel. 1 vol. 16mo. Price $1 50.

*** The prettiest edition of this favorite work ever published.

5. The Arabian Nights Entertainments.
A new edition, revised. With Notes by Rev. GEO. S. TOWNSEND, M. A. With sixteen illustrations by Houghton, Dalziel, &c. 1 vol. crown 8vo. Price, extra cloth, $2.

*** Slight alterations have been made in the text, in order to render this edition unexceptionable for children and the family circle.

6. The Poems of Alfred B. Street.
First collected edition. 2 vols. 16mo. Price $3 50.

7. Paradise Lost.
With Explanatory Notes. 1 vol. 16mo. Price, cloth, $1 50.

*** An entirely new edition, edited with great care. The notes are very full, and will be found of great value.

8. Venetian Life.
Including Commercial, Social, Historical, and Artistic Notice of the Place. By WILLIAM D. HOWELLS. 1 vol. crown 8vo. Price $2. (*Just Ready.*)

*** A new and revised edition of a charmingly interesting book.

Messrs. HURD & HOUGHTON, in addition to their own publications, offer a full assortment of the best

HOLIDAY AND JUVENILE BOOKS

published in this country.

☞ Discretionary orders from Booksellers, for their Holiday supply of Gift and Children's Books, will be faithfully filled at the lowest rates.

HURD & HOUGHTON'S
List of New Presentation Books.

1. Ballads, Lyrics, and Hymns. By ALICE CARY. Illustrated on wood, from designs by Hart, Herrick, Fenn, Bellows, Perkins, etc. In one volume, crown 8vo. Price, in extra cloth, $4. Cloth, full gilt, $4 50. Turkey morocco, $8. (*Just Ready.*)

2. Christmas in England. Papers from the "Sketch Book" of Washington Irving, with illustrations from designs by Wm. Hart, G. L. Brown, Casslear, Hoppin, Chapman, and others. 1 vol. quarto. Price, in extra cloth, gilt, $4 50. Turkey morocco, $8. (*Just Ready.*)

3. Dickens's Christmas Books. Containing "The Cricket on the Hearth," "The Haunted Man," "A Christmas Tree," "The Chimes," and other Christmas Stories by Charles Dickens, with illustrations by F. O. C. Darley. (A new edition, with additional illustrations by Phiz.) In one volume, small quarto. Price, cloth, $4 50; morocco, $8. (*Just Ready.*)

4. The King's Ring. By THEODORE TILTON. With illustrations printed in colors, from designs by Frank Jones. 1 vol. 8vo. Price $1 25. (*Just Ready.*)

Hurd & Houghton's List of Standard Illustrated Books.

1. Irving's Sketch-Book. That magnificent and unrivalled volume, the Artist's edition of Irving's Sketch-Book, an entirely new impression, with twenty new and additional vignettes. Superbly printed and bound. In one quarto volume.
   Price in cloth, extra, full gilt $15 00
   " Levant morocco, extra 18 00

2. Pictures of Society. Grave and Gay. Comprising 100 engravings on wood, from the pictures of eminent Artists, including J. E. Millais, R.A.; F. W. Pickergill, R.A.; C. W. Cope, R.A.; J. D. Watson; George Thomas; J. C. Horsley; &c. &c.
   Illustrated by the pens of popular Authors, including Mrs. S. C. Hall, E. K. Harvey, Barry Cornwall, Tom Hood, Edward Lewin, Noel Jones, Cuthbert Bede, Walter Thornbury, &c. &c. One volume, royal 8vo.
   Price in extra cloth, full gilt 10 00
   " " Turkey morocco 15 00

3. Watts' Divine and Moral Songs. A new and very choice edition. Illustrated with 100 wood-cuts in the first style of art, from original designs by eminent Artists. Engraved by J. D. COOPER. Printed on the best paper, and handsomely bound. One volume, small quarto.
   Price in extra cloth 3 50
   " " " full gilt 4 50
   " Turkey morocco 8 00

4. Barbauld's Hymns in Prose. With 109 wood-cuts, from original designs by W. S. Coleman, R. Barnes, T. Kennedy, and E. M. Wimperis. Engraved by J. D. COOPER. Elegantly printed on fine paper. In one volume small quarto.
   Price in extra cloth 3 50
   " " " full gilt 4 50
   " Turkey morocco 8 00

5. The Twenty-third Psalm, with emblematic borders, illuminated and elegantly printed in oil colors. In one volume, quarto.
   Price in extra cloth, full gilt 4 50
   " Turkey morocco 8 00

6. The Three Kings of Orient. A Christmas Carol. The words and music by Rev. J. H. HOPKINS, Jr. Each page printed in oil colors, from exquisite designs. In one quarto volume.
   Price in extra cloth, full gilt 4 50
   " Turkey morocco 8 00

7. Forest Pictures in the Adirondacks. By JOHN A. HOWS. With original Poems by ALFRED B. STREET. 16 full-page engravings. One quarto volume.
   Price in extra cloth, full gilt 4 00
   " Turkey morocco, ... 7 50

8. A Forest Hymn. By WILLIAM CULLEN BRYANT. Illustrated on wood, from drawings by JOHN A. HOWS. One quarto volume.
   Price in extra cloth, full gilt 4 00
   " Turkey morocco 7 50

9. In the Woods with Bryant, Longfellow, and Halleck. Illustrated on wood, from drawings by JOHN A. HOWS. Its contents are Bryant's "Death of the Flowers," Longfellow's "When Woods were Green," and Halleck's "Wyoming." One quarto volume.
   Price in extra cloth, full gilt 4 00
   " Turkey morocco 7 50

10. Forest Hymn, and In the Woods. In one volume.
   These two exquisite series of forest and flower pictures, when united, afford a work unequalled in attractive variety of illustration.
   In one volume, Turkey morocco.
   Price 12 00

11. Christmas Poems and Pictures. A Collection of Carols, Songs, and Descriptive Poems, relating to the Festival of Christmas. Richly illustrated with numerous engravings on wood, from drawings by famous Artists. In one quarto volume.
   Price in extra cloth, full gilt 4 00
   " Turkey morocco 7 50

12. Christmas Carol.
   "Christ was born on Christmas Day."
   With illustrations by JOHN A. HOWS.
   This is a peculiarly unique and beautiful edition of a popular Christmas Carol. A rich cluster of holly leaves, printed in colors, forms the engraved title-page. In one quarto volume.
   Price in extra cloth, full gilt 3 00
   " Turkey morocco 6 00

13. A Selection of War Lyrics. With Illustrations on wood, by F. O. C. DARLEY.
   An elegant volume, containing a Selection of Lyrics on the War, each poem illustrated by a full-page drawing by F. O. C. Darley. In one quarto volume.
   Price in half muslin 1 75
   " extra cloth, full gilt 2 50
   " Turkey morocco 6 00

14. Irving's Rip Van Winkle, with ten original designs. In one quarto volume.
   Price in fancy boards 1 50

15. Irving's Legend of Sleepy Hollow, with ten original designs. In one quarto volume.
   Price in fancy boards 1 75

16. Irving's Hudson Legends, comprising Rip Van Winkle, and Legend of Sleepy Hollow. In one quarto volume.
   Price in cloth, gilt 4 50
   " morocco 8 00

Their New HOLIDAY CATALOGUE is now ready, and will be forwarded to any address upon application.

530 Broadway, New York, Nov. 1866.

ROBERT CARTER & BROTHERS' NEW BOOKS.

THE STORY OF MARTIN LUTHER. Edited by Miss WHATELY. 16mo. $1 25

CRIPPLE DAN. By ANDREW WHITGIFT 90

JACOBUS ON GENESIS. 2 vols. 2 50

THE GREAT PILOT. By the Rev. Dr. NEWTON 1 25

BINDING THE SHEAVES. By the author of the "Win and Wear Series." A very beautiful story 1 25

THE OMNIPOTENCE OF LOVING KINDNESS 1 25

HEAVEN OPENED. By Miss WINSLOW 2 00

D'AUBIGNE'S REFORMATION in the time of Calvin. 4 vols. 8 00

THE GOLDEN LADDER SERIES. 6 vols. Illustrative of the Petitions in the Lord's Prayer. In a neat box 3 60

CONTAINING

NETTIE'S MISSION. MARGERY'S CITY HOME. ROSY CONROY'S LESSON.
LITTLE MARGERY. THE CROSSING SWEEPER. NED DOLAN'S GARRET.

McCOSH ON FUNDAMENTAL TRUTH 3 00

MY CLOSET COMPANIONS. By Dr. MACDUFF. In a neat cloth case 3 00

CONTAINING

MIND AND WORDS OF JESUS. THOUGHTS OF GOD.
MORNING AND NIGHT WATCHES. SUNDAY EVENING BOOK.

LATELY PUBLISHED.

MAN AND THE GOSPEL. By THOMAS GUTHRIE, D. D. Tinted paper. 12mo. 2 00

THE PARABLES. By THOMAS GUTHRIE, D. D. 12 Engravings. 2 00

SCHOOL AND HOME; OR, LEAVES FROM A BOY'S JOURNAL. A Tale for Schoolboys. 16mo. 1 25

NELLIE'S STUMBLING-BLOCK. By the Author of "Little Katy and Jolly Jim." 1 25

JOLLY AND KATY IN THE COUNTRY. By the Author of "Little Katy and Jolly Jim." 18mo. 4 engravings. 90

LITTLE KATY AND JOLLY JIM. 60

LYRA CONSOLATIONIS. Edited by HORATIUS BONAR. Red edges, tinted paper. 2 00

RESCUED FROM EGYPT. By A. L. O. E. . 1 50

A NUTSHELL OF KNOWLEDGE. 90

CONSTANCE AND EDITH. 18mo. 90

THE OLD PICTURE BIBLE. Illustrated with 18 Plates. 16mo. 1 25

A HIGHLAND PARISH. By NORMAN MACLEOD, D.D., author of "Wee Davie." 1 25

WANDERINGS OVER BIBLE LANDS. By the author of "Schonberg-Cotta Family." 1 25

BY THE SAME AUTHOR.

1. THE TWO VOCATIONS. 1 25
2. TALES OF CHRISTIAN LIFE. 1 25
3. MARTYRS OF SPAIN. 1 25
4. THE CRIPPLE OF ANTIOCH. 1 25
5. CHRISTIAN LIFE IN SONG. 1 25

THE SHEPHERD AND HIS FLOCK. By the Rev. J. R. MACDUFF, D. D., author of "The Words and Mind of Jesus." 1 50

WALKS FROM EDEN. Being the First volume of the "Word" Series. 1 50

Ellen Montgomery's Bookshelf.
5 volumes. 6 00

THE WIN AND WEAR LIBRARY.
6 volumes. 16mo. In a neat box. 7 50
An admirable series of books for boys, by one of our most gifted writers.

LITTLE KITTY'S LIBRARY.
Six vols. in a neat box. 3 60

THE LOST CHILD. By Mrs. SEWELL. . . 45

McCOSH'S INTUITIONS OF THE MIND. . . 3 00

REID'S VOICES OF THE SOUL. 12mo. . . 1 75

RYLE ON JOHN. Vol. I. 1 50

NEW EDITIONS.

FATHER CLEMENT. 16mo. New Frontispiece 1 00

THE SCHOOL-GIRL IN FRANCE. 16mo. . 1 00

A RAY OF LIGHT. By the author of "A Trap to Catch a Sunbeam." 16mo. New Frontispiece . 90

THE WYCLIFFITES. By Mrs. MACKAY . . 1 25

MINISTERING CHILDREN 1 75

JAMES YOUNG'S WOMAN'S FRIEND . . 1 25

Do. do. MAN'S FRIEND 1 25

OLD HELMET. In one volume 2 25

MELBOURNE HOUSE 2 00

HOLIDAY AND STANDARD BOOKS,

IN FINE BINDINGS.

Published by TICKNOR & FIELDS, Boston and New York.

AKERS'S (Mrs.) (Florence Percy) POEMS. 32mo.

	Retail Price.
Full morocco	$3.50
Full calf	3.25
Half calf	2.50

AUSTEN'S (Miss Jane) NOVELS. 4 vols.

Full calf	18.00
Half calf	14.00

ALDRICH'S (T. B.) POEMS. 32mo.

Full morocco	3.50
Full calf	3.25
Half calf	2.50
Half Roxburgh	2.50

ARNOLD'S (Matthew) ESSAYS IN CRITICISM.

Full calf	4.50
Half calf	3.75

ARNOLD'S (George) DRIFT.

Antique morocco	5.00

ATLANTIC TALES.

Antique morocco	6.50
Smooth morocco	6.50
Full calf	6.00
Half calf	5.50

ANGEL VOICES. 4to.

Antique morocco	6.50

BROWN'S (Dr. John) SPARE HOURS. 1st and 2d Series.

Half calf, each	3.75

BROWNE'S (Sir Thomas) WRITINGS.

Half calf	3.75

BROWNING'S (Robert) POETICAL WORKS. 5 vols.

Full calf	20.00
Half calf	16.00

CHILD'S (L. Maria) LOOKING TOWARD SUNSET.

Antique morocco	6.00

COMPANION POETS. 1st and 2d Series.

Antique morocco	5.00

COUNTRY PARSON'S WRITINGS. 8 vols.

Half calf	28.00

DE QUINCEY'S (Thomas) WORKS. 22 vols.

Full calf	83.00
Half calf	66.00

DICKENS'S (Charles) WORKS. 24 vols.

Half calf	84.00
Do. Do. Illustrated.	
Half calf	96.00

EMERSON'S (R. W.) WORKS. 16mo. 7 vols.

Full calf	$28.00
Half calf	23.00

Do. ESSAYS. 32mo.

Full morocco	3.50
Full calf	3.25
Half calf	2.50
Half Roxburgh	2.50

Do. POEMS. 32mo.

Full morocco	3.50
Full calf	3.25
Half calf	2.50
Half Roxburgh	2.50

FAVORITE AUTHORS.

Antique morocco	6.50
Full calf	6.00

GOOD COMPANY.

Antique morocco	6.50
Full calf	6.00
Half calf	5.50

GAIL HAMILTON'S WRITINGS. 6 vols.

Half calf	22.50
Half morocco	22.50

HERVEY'S (T. K.) POEMS. 32mo.

Full morocco	3.50
Full calf	3.25
Half calf	2.50
Half Roxburgh	2.50

HAWTHORNE'S (Nathaniel) WORKS. 14 vols.

Full calf	62.50
Half calf	50.00

Do. Do. 11 vols. (without the Juveniles.)

Full calf	44.00
Half calf	35.75

Do. TWICE-TOLD TALES. 32mo. 2 vols.

Full morocco	7.00
Full calf	6.50
Half calf	5.00
Half Roxburgh	5.00

HOUSEHOLD FRIENDS.

Antique morocco	6.50

HYMNS OF THE AGES. 3 vols.

Antique morocco	18.00

HUNT'S (Leigh) POEMS. 32mo. 2 vols.

Full morocco	7.00
Full calf	6.50

HUGHES'S (Thomas) TOM BROWN.

School Days at Rugby. Half calf	3.25
School Days at Oxford. 2 vols. H'f c'lf	6.50

NEW PUBLICATIONS OF THE PRESENT SEASON.

THE VISION OF SIR LAUNFAL. By JAMES RUSSELL LOWELL. With 11 Illustrations by S. Eytinge, Jr. Beautifully printed, with illuminated border. 1 vol. small quarto.

Antique morocco	$5.00

FLOWER-DE-LUCE. A new volume of Poems by HENRY W. LONGFELLOW. With Illustrations by various artists. A charming gift-book. 1 vol. small quarto.

Antique morocco	4.50

LONGFELLOW'S POEMS. New and Revised Electrotype Edition, in the style of the Farringford Tennyson, elegantly printed on tinted and laid paper. Complete in 4 vols. 16mo.

Levant morocco	32.00
Antique morocco	24.00
Aldine morocco	24 00
Full calf	21.00
Half calf	18.00
Half Roxburgh	18.00

LONGFELLOW'S PROSE WORKS. New and Revised Electrotype Edition, uniform with the Poems. Complete in 3 vols. 16mo.

Levant morocco	24.00
Antique morocco	18.00
Aldine morocco	18.00
Full calf	15.75
Half calf	13.50
Half Roxburgh	13.50

☞ The seven volumes of POEMS and PROSE constitute the complete works of Mr. Longfellow, printed and bound in a style of the utmost elegance.

MAUD MULLER. BY JOHN G. WHITTIER. A beautiful octavo volume, with 13 new Illustrations by William J. Hennessy.

Antique morocco	$7.00

EVANGELINE. By HENRY W. LONGFELLOW. With 10 new Illustrations by F. O. C. Darley. 1 vol. small quarto.

Antique morocco	5.50

THE DIAMOND TENNYSON. A new and complete edition of Tennyson's Poems. One volume. Beautifully printed from new type, on tinted paper.

Antique morocco	3.50
Aldine morocco	3.50
Full calf	3.25
Half calf	2.75
Half Roxburgh	2.75

WHITTIER'S PROSE WORKS. New and Revised Edition. Complete in 2 vols. 16mo, uniform with Longfellow's Works.

Antique morocco	12.00
Aldine morocco	12.00
Full calf	10.50
Half calf	9.00
Half Roxburgh	9.00

TREASURES FROM MILTON'S PROSE. One handsome volume, uniform with "Sir Thomas Browne."

Antique morocco	4.50
Full calf	4.00
Half calf	3.75
Half Roxburgh	3.75

SPECIAL NOTICE.

The above list comprises a collection of most valuable and elegant books suitable for the gift season. Great care has been exercised in the style and quality of the bindings, and the publishers can warrant excellence as well as variety in that particular. All booksellers in prominent cities and towns should have these books for sale during December.

Orders will be filled from the Publishers' Offices, either in Boston or New York, at the same rates of discount. A most liberal scale of discounts has been adopted, which will be furnished on application.

☞ *A fine collection of handsome books bound in stamped muslin, gilt and extra gilt. Catalogue furnished.*

Address

TICKNOR & FIELDS, PUBLISHERS,

124 Tremont Street, Boston,

And 63 Bleecker Street, New York.

CARTER'S FIRESIDE LIBRARY.

FIRST SERIES,
90 cents each.

A. L. O. E. Books.
Claremont Tales.
Adopted Son.
Young Pilgrim.
Giant Killer and Sequel.
Flora; or, Self-Deception.
The Needle and the Rat.
Eddie Ellerslie.
Precepts in Practice.
Christian's Mirror.
Idols of the Heart.
Pride and his Prisoners.
Shepherd of Bethlehem.
The Poacher.
The Chief's Daughter.
Lost Jewel.
Stories on the Parables.
Ned Manton.
War and Peace.
Robber's Cave.
Crown of Success.
The Rebel Reclaimed.
The Silver Casket.
Christian Conquests.
Try Again.
Cortley Hall.
Good for Evil.
Christian's Panoply.
Exiles in Babylon.
Giles Oldham.
Anna; or, Home Life.
Aunt Edith.
Ballantyne's Mable Grant.
Baillie's Life of Captain Bate.
The Black Ship.
Blind Lilias.
Blind Man's Holiday.
Brett's Indian Tribes.
Broad Shadows.
Brother and Sister.
Brother's Watchword.
Bunyan's Pilgrim's Progress.
Clara Stanley.
Collier's Little Crowns.
Cottage and its Visitor.
Daybreak.
Days at Muirhead.
Days of Old.
Drummond's Emily Vernon.
Edward Clifford.
Ellie Randolph.
Fanny Aiken.
Far Off.
Florence Egerton.
Gasparin's Vesper.
Gatty's Alice and Adolphus.
" Aunt Judy's Tales.
" Parables of Nature.
Geldart's May Dundas.
Grandmamma's Sunshine.
Hamilton's Happy Home.
Haste to the Rescue.
Life of General Havelock.
Infant's Progress.
Jamie Gordon.
Jeanie Morrison.
Juke's Earnest Christian.
Jolly and Katy in the Country.
Kate Kilborn.
Kate and Effie.
Kitty's Victory.
Life of Richard Knill.
Lighted Valley.
Little Lychetts.
Louis and Frank.
Mable's Experience.
Mackay's Family at Heather.
Margaret Warner.
Maud Summers, the Sightless.
McCrindell's Convent.
Mia and Charley.
Ministering Children.
My School Boy Days.
Near Home.
Newton's Best Things.
Newton's King's Highway.
Osborne's World of Waters.
Passing Clouds.
Pollok's Tales of the Covenanters.
Rival Kings.
Round the Fire.
Ruth and her Friends.
Sale of Crummie.
Sidney Grey.
Sigourney's Olive Leaves.
" Water Drops.
Sinclair's Holiday House.
Stewart's.
The Pet Rabbits.
Tales of English History.
Tales of Sweden.
Tales of Travellers.
Taylor's Contributions.
The Torn Bible.
Tucker's Abbeokuta.
" Rainbow.
" Southern Cross.
Warfare and Work.
Way Home.
Week, The.
Willie and Unica.
William Wilberforce, Life of.
Wilson's Lights and Shadows.
Woodcutter and Exiles.

SECOND SERIES,
75 cents each.

Africa's Mountain Valley.
Ashton Cottage.
Baillie's Life Studies.
Bertie Lee.
Brook Farm.
Charles Roussell.
Children on the Plains.
Commandment with Promise.
Cosmo's Visit.
Duncan's Cottage Fireside.
First and Last Journey.
Frank Netherton.
Fritz Harold.
Jewish Twins, The.
Johnson's Rasselas.
Last Week.
Magdala and Bethany.
Marion's Sundays.
Michael Kemp.
Mine, The.
New Cobwebs.
Newton's Giants.
Opie on Lying.
Power's Last Shilling.
" Three Cripples.
" Two Brothers.
Praying and Working.
Richmond's Annals.
Sigourney's Boy's Book.
" Girl's Book.
Taylor's Original Poems.
Vicar's (Captain) Memoir.

THIRD SERIES,
60 cents each.

Annie Price.
Bags of Gold, The
Beautiful Home.
Black Cliff.
Broken Chain.
Buried Bible.
Cameron's Farmer's Daughter.
Child's Bunyan.
Cities of Refuge.
Diamond Brooch.
Diary of Brother Bartholomew.
Esther Parsons.
Faithful Sister.
Falsely Accused.
Fanny, the Flower Girl.
Frank Harrison.
Gatty's Circle of Blessing.
" Motes in the Sun.
" Proverbs Illustrated.
" Worlds Not Realized.
Giant Killer.
Great Journey.
Hamilton's Lake of Galilee.
Happy Charlie.
Harry Dangerfield.
Kennedy's Anna Ross.
" Profession.
" Philip Colville.
Little Katy and Jolly Jim.
Little Willie.
Lost Spectacles.
Macleod's Gold Thread.
Maia and Cleon.
Morning.
Mother's Last Words.
My Neighbor's Shoes.
My School Boy Days.
My Youthful Companions.
Ned Franks.
Old Friends.
Old Margie's Flower-Stall.
Parliament in the Playroom.
Paying Dear For It.
Rambles of a Rat.
Red-Cross Knight.
Roby Family.
Sinclair's Charlie Seymour.

ROBERT CARTER & BROTHERS,
530 Broadway, New York.

WIDDLETON'S PUBLICATIONS.

Handsome Library or Presentation Copies, in large clear type, on fine paper. Each set of books in a box.

SHAKSPEARE. Complete in 8 vols. Riverside edition, including the Poems, a Life, Notes, and a History of the Stage. Cloth, gilt top,	$15 00
BYRON. 4 vols. Complete, with Life, by THOMAS MOORE. Cloth,	9 00
BURTON'S ANATOMY OF MELANCHOLY. 3 vols. Cloth,	6 75
D'ISRAELI'S CURIOSITIES OF LITERATURE. 4 vols. Cloth,	9 00
D'ISRAELI'S AMENITIES OF LITERATURE. 2 vols. Cloth,	4 50
HALLAM'S LITERATURE OF EUROPE. 4 vols. Cloth,	9 00
HALLAM'S MIDDLE AGES. 3 vols. Cloth,	6 75
HALLAM'S CONSTITUTIONAL HISTORY. 3 vols. Cloth,	6 75
HALLAM'S COMPLETE WORKS. 10 vols. (Comprising the three foregoing lines.) Cloth,	22 50
MAY'S CONSTITUTIONAL HISTORY OF ENGLAND. 2 vols. (A continuation of Hallam.) Cloth,	4 50
HALLAM AND MAY'S CONSTITUTIONAL HISTORY. Together, 5 vols. Cloth,	11 25
CHARLES LAMB'S WORKS. 5 vols.	11 25
LAMB'S ESSAYS OF ELIA. 1 vol.	2 25
LAMB'S ELIANA. (Hitherto Uncollected Writings.) 1 vol.	2 25
MILMAN'S HISTORY OF THE JEWS. 3 vols.	6 75
EDGAR A. POE'S WORKS. 4 vols. Cloth,	9 00
PROF. WILSON'S LIFE AND WORKS. (Noctes Ambrosianæ.) 6 vols. Cloth,	13 50
DR. DORAN'S WORKS. 9 vols. Cloth,	20 00
DORAN'S ANNALS OF THE STAGE. (A revised edition.) 2 vols. Cloth,	4 50
PRAED'S POEMS. Elegant Library edition. 2 vols.	4 50
INGOLDSBY LEGENDS. 16 illustrations. 2 vols.	4 50
NAPIER'S PENINSULAR WAR. 5 vols. With 55 steel maps and portraits,	15 00
SYDNEY SMITH'S WIT AND WISDOM. Edited by E. A. DUYCKINCK. 1 vol.	2 25
STANLEY'S SINAI AND PALESTINE. 1 vol. Octavo,	4 00
DEAN TRENCH'S WORKS. Uniform edition. 9 vols.	
SIMMS' WORKS. Uniform edition. 17 vols. Per volume,	2 00
LORD MACAULAY'S SPEECHES. A handsome Library edition. 2 vols. crown 8vo.	4 00
MOORE'S LIFE OF SHERIDAN. 2 vols. crown 8vo. Steel portrait,	3 50
REDFIELD'S PHYSIOGNOMY. With 330 illustrations, showing resemblance between men and animals. 8vo. Cloth,	3 00
CHAPMAN'S AMERICAN DRAWING-BOOKS. Complete. 1 vol. 4to.	4 50
CHAPMAN'S AMERICAN DRAWING-BOOKS. In six parts. Each part complete. Paper, each,	50

BLUE AND GOLD POETS.

PRAED. Complete. 2 vols.	2 50
TUPPER'S PROVERBIAL PHILOSOPHY	1 25
TUPPER. Complete. 2 vols.	2 50
POE. Complete. With Steel Portrait and Memoir,	1 25

Latest Publications.

ALGER'S FUTURE LIFE. New edition, REVISED. 8vo.	4 50
MILMAN'S HISTORY OF CHRISTIANITY. 3 vols. crown 8vo.	6 75
TRENCH'S HULSEAN LECTURES. 12mo.	1 25
WHITMORE'S ELEMENTS OF HERALDRY. Illustrated,	6 00
BON GAULTIER BALLADS. A new edition, including FIRMILIAN. Uniform with "LAYS OF CAVALIERS,"	2 25
POE'S POEMS. 16mo. Cloth, gilt top,	2 25
POE'S PROSE TALES. 2 vols. 16mo. Cloth, gilt top, each,	2 25
FRENEAU'S POEMS RELATING TO THE AMERICAN REVOLUTION. With Steel Portrait and Memoir	2 25
DR. FRANCIS' OLD NEW YORK. Crown 8vo.	2 50

We have in stock a full assortment of our books in half calf and half Turkey bindings.
SEND FOR LIST.

W. J. WIDDLETON, Publisher,
17 Mercer Street, New York.

Philadelphia: J. B. LIPPINCOTT & CO.

GEORGE ROUTLEDGE & SONS'
LIST OF NEW JUVENILES
Ready and in Preparation.

THE HANS C. ANDERSEN FAIRY LIBRARY FOR THE YOUNG, each volume containing a variety of Stories, a Frontispiece in colors, and an average of sixteen Pictures. 12 vols. cloth; in box, price $10 00. Comprising—

THE RED SHOES,	THE WILD SWANS,	THE GOLOSHES OF FORTUNE,
THE LITTLE MATCH GIRL,	THE OLD CHURCH BELL,	EVERYTHING IS ITS RIGHT PLACE,
THE TINDER BOX,	THE SILVER SHILLING,	UNDER THE WILLOW TREE,
THE MARSH KING'S DAUGHTER,	THE DARNING NEEDLE,	THE ICE MAIDEN. (*Ready.*)

HANS CHRISTIAN ANDERSEN'S STORIES FOR THE HOUSEHOLD, with 220 Illustrations designed by A. W. BAYES, engraved by the Brothers Dalziel. Cloth, $3 50. Cloth, gilt edges, $3 75. Half calf, $5 00. (*Ready.*)

ROUTLEDGE'S EVERY BOYS' ANNUAL FOR 1867. An entertaining Miscellany of Original Literature, edited by EDMUND ROUTLEDGE. With 100 illustrations and eight full page pictures beautifully printed in oil colors. 8vo. cloth, full gilt and gilt edges, $3 00. (*Ready.*)

THE CHILD'S COLORED GIFT BOOK, with upwards of One Hundred Illustrations, beautifully printed in oil colors. Small 4to. cloth, $2 50. (*Ready.*)

TOM AND THE CROCODILES. By ANNIE BOWMAN, author of "The Boy Pilgrims," etc., with eight illustrations. 16mo. cloth, 1 50. (*Ready.*)

ERNIE ELTON AT HOME AND AT SCHOOL. By Mrs. EILOART. With Eight Illustrations. 16mo. cloth, $1 50. (*Ready.*)

PAUL GERRARD, THE CABIN BOY. A New Sea Story of Adventure for Boys. By W. H. G. KINGSTON, author of "Digby Heathcote," etc. Illustrated. 16mo. cloth, $1 50. (*Ready.*)

JOHNNY JORDAN AND HIS DOG. By Mrs. EILOART, author of "Ernie Elton," "The Lazy Boy," etc. With illustrations. 16mo. cloth, $1 25. (*Ready.*)

LAST HOMES OF DEPARTED GENIUS; with Biographical Sketches of Poets, Painters, and Players, by T. P. GRINSTED. Illustrated. 16mo. cloth, $1 25. (*Ready.*)

LITTLE LADDERS TO LEARNING, about THINGS IN-DOORS, WHAT WE EAT AND DRINK, ANIMALS AND THEIR USES, BIRDS AND BIRDS' NESTS, FISHES, BUTTERFLIES, AND FROGS, TREES, SHRUBS, AND FLOWERS, with 750 illustrations, 46mo. cloth, $1 25. (*Ready.*)

MERRY CONCERTS AND WHIMSICAL RHYMES, written and drawn by CHARES H. ROSS, engraved and printed in colors by Edmund Evans. Square 16mo. cloth, $1 00. (*Ready.*)

ROUGH DIAMONDS. A Story Book, by JOHN HOLLINGSHEAD. Illustrated by H. Sanderson. Square 16mo. cloth, $1 00. (*Ready.*)

ERNIE ELTON AT SCHOOL, AND WHAT COME OF HIS GOING THERE. By Mrs. EILOART, author of "Johnny Jordan," etc. With 4 illustrations. 16mo. cloth, 80 cents. (*Ready.*)

JOHN HARTLEY, AND HOW HE GOT ON IN LIFE. By CHARLOTTE ADAMS, author of "Boys at Home," "Edgar Clifton," etc. 16mo. cloth, 80 cents. (*Ready.*)

OUR WORKSHOP; being a Practical Guide to the Amateur in the Art of Carpentery and Joinery, by TEMPLE THOROLD, author of "The Lathe and how to use it." Profusely illustrated with diagrams and woodcuts. 16mo. cloth, 80 cents. (*Ready.*)

RAINBOWS IN SPRING TIDE. A Series of Tales and Sketches, by SADIE. Illustrated. 18mo. cloth, 60 cents.

NEIGHBORLY LOVE; exemplified in Two Juvenile Tales, edited by Lady EMILY PEPYS. With a frontispiece in colors. 24mo. cloth, 45 cents.

MINNIE'S LEGACY. By the author of "Rose and Kate." With a Frontispiece printed in colors. 24mo. cloth, 45 cents.

ROUTLEDGE'S CHRISTMAS ANNUAL, edited by EDMUND ROUTLEDGE, will contain original Christmas Stories by

MRS. HENRY WOOD,	THOMAS MILLER,	ANDREW HALLIDAY,
J. HAIN FRISWELL,	MISS AMELIA B. EDWARDS,	GEORGE MANVILLE FENN,
ARTHUR SKETCHLEY,	CHAS. H. ROSS.	

AN ORIGINAL CHRISTMAS PLAY, by STIRLING COYNE.
AN ORIGINAL BURLESQUE, by F. C. BURNAND.
Illustrations by Wm. Brunton.

And 17 full page illustrations, by Walter Crane and Charles H. Ross.

THE CHILDREN OF BLESSING, by the author of "The Four Sisters."

HOLLOWDELL GRANGE, by GEORGE MANVILLE FENN.

THE VILLAGE IDOL, by the author of "A Trap to Catch a Sunbeam."

MEDWINS OF WYCOMBE, by the author of "Marian and her Pupils."

MY FATHER'S GARDEN, by THOMAS MILLER, author of "English Country Life."

From the Press of

J. B. LIPPINCOTT & CO.,

PHILADELPHIA.

Just Published.

HISTORY OF THE UNITED STATES SANITARY COMMISSION.

BEING THE GENERAL REPORT OF ITS WORK ON THE WAR OF THE REBELLION.

BY CHARLES J. STILLE,

PROFESSOR IN THE UNIVERSITY OF PENNSYLVANIA.

One Vol. 8vo. Price, $3.50.

[From the ROUND TABLE.]

A most welcome historical account of the great philanthropies of the war, as conducted by the Sanitary Commission. * * * It has never been our pleasure to read a more clearly written or more interesting narrative of a philanthropic or patriotic movement. Those who have at times been disposed to doubt the efficacy and propriety of this enterprise can doubt no longer, if they will carefully peruse the almost romantic story as told by Mr. Stillé. * * * The general impression which we gather from reading the charming history of Mr. Stillé is that the utmost praise and gratitude of the people are due to those men and women who devised and carried through, in the face of unnumbered obstacles, this magnificent charity. The supplies and funds, which were the spontaneous gift of so many individuals, were distributed with as much care and as little waste as could be expected in such times of extraordinary excitement. The executive direction of the Commission was in the ablest of hands. * * * We believe the whole charity, from first to last, was honestly, conscientiously, and faithfully conducted. Mr. Stillé has proved himself a most worthy historian, and we can but hope that other inspiring subjects may call forth the beauties of his composition.

ON DEMOCRACY.

By J. ARTHUR PARTRIDGE, author of "The Making of the American Nation, or the Rise and Decline of Oligarchy," "The False nation and its Bases, or Why the South Can't Stand." 1 vol. 8vo.

THE MAKING OF THE AMERICAN NATION,

Or, the Rise and Decline of Oligarchy in the West. By J. ARTHUR PARTRIDGE, author of "On Democracy," etc.

MOSAICS OF LIFE.

Illustrations of the various Epochs of Human Life. Betrothal, Wedded Life. Babyhood, Youth, Single Life, Old Age. By Mrs. ELIZABETH A. THURSTON. 12mo. $2 00.

WOOD'S PRACTICE OF MEDICINE.

By GEORGE B. WOOD, M. D. Sixth edition, revised and enlarged.

IN PRESS.

CAMERON HALL. A Story of the Civil War.

By M. A. C., author of "The Little Episcopalian," "Bessie Melville," &c. 12mo.

IDALIA.

By the Author of "Strathmore," "Chandos," "Granville de Vigne," &c. &c.

SWEDENBORG'S THEOLOGICAL WORKS.

An Entirely New Translation.

ELEMENTS OF ART CRITICISM.

By G. W. SAMSON, D. D., President of Columbian College, Washington, D. C. 8vo.

WATSON'S ASTRONOMY.

A Treatise on the Motions of the Heavenly Bodies revolving around the sun in accordance with the law of universal gravitation. By Prof. JAMES C. WATSON. One vol. 8vo.

SLOAN'S HOMESTEAD ARCHITECTURE.

By SAMUEL SLOAN, Architect. Illustrated with upwards of 200 engravings. Second edition.

HEAVEN AND HELL.

HEAVEN and its wonders, and HELL from things heard and seen. By EMANUEL SWEDENBORG.

FUZ-BUZ THE FLY.

Fuz-Buz the Fly, and Mother Grabem the Spider. An original Fairy Tale. Illustrated. 16mo.

NAPOLEON IN GERMANY.

By LEWIS MÜHLBACK, author of "Frederick the Great and his Court," etc. One volume, 12mo.

PHYSICAL GEOGRAPHY.

By Prof. D. T. ANSTED, M. D., F. R. S., F. R. G. S., &c. &c. One vol. crown 8vo.

J. B. LIPPINCOTT & CO.,

715 and 717 Market St., Philadelphia.

RANDOLPH'S

Elegantly Printed Books.

Done up in antique cloth, extra finish,

SUITABLE FOR PRESENTATIONS.

O MOTHER DEAR JERUSALEM! The Old Hymn, its Origin and Genealogy. Edited by Wm. C. Prime. 1 vol. 4to. with 12 elegant photographic illustrations by Willingale.

☞ Only 300 copies printed, $7 50.

WAYSIDE HYMNS. Selected from Various Authors, New edition, 16mo. cloth gilt, $1 50.

HEAVENWARD: A Collection of Hymns and Poems of Consolation. 8vo. on tinted paper, cloth, gilt extra, $4 00.

THE LIFE OF THE REV. ROBERT BAIRD, D. D. Edited by his Son. Crown 8vo. cloth, gilt extra, $3 00.

THE TONGUE OF TIME; or, The Language of a Church Clock. 18mo. cloth antique, 75 cts.

THE SHADOW OF THE ROCK, and Other Religious Poems. *A companion volume to the Changed Cross.* 24mo. cloth antique, $1 50.

THE SEVEN GREAT HYMNS of the Mediæval Church. New and enlarged edition. 16mo. cloth antique, $1 75.

THE LADY OF LA GARAYE. By Mrs. Norton. With 2 steel illustrations. 16mo. cloth antique, $1 75.

THE DEVOTIONAL LIBRARY, comprising the Hymns from the Land of Luther, Devotional Hymns, None Like Christ, and Wait on the Lord. 4 vols. cloth antique, in very neat cloth case, with pocket flap, $3 50.

HELPS FOR THE QUIET HOUR, comprising The Shadow of the Rock, Hymns for the Church on Earth, Ore from Precious Mines, and Pearls of Thought. 4 vols 24mo. cloth antique, in very neat cloth case, with pocket flap, $7 00.

THE PERFECT LIGHT; or, Seven Hues of Christian Character. Comprising Biographical Sketches of Remarkable Women in Various Walks of Life. By Julia M. Olin. Crown 8vo. $1 75. Gilt, $2 50.

FLOWERS FROM MY GARDEN. Sketched and Painted from Nature. By Laura Gordon Munson. With 17 colored illustrations. 4to. $8 00. Morocco, $10 00.

HYMNS AND POEMS. By Ray Palmer, D. D. 1 vol. 16mo. $1 75.

COMING TO THE KING: A Book of Daily Devotions for Children. By Grace Webster Hinsdale. 24mo. $1 00.

RAYS OF LIGHT FOR DARK HOURS. By J. B. With an Introduction by R. R. Booth, D. D. 12mo. cloth, $2 00.

PEARLS OF THOUGHT. Selected from old authors. 24mo. $1 50.

THE BOOK OF PRIVATE PRAYERS. By the Rev. A. Oxenden. 24mo. 60 cts.

LIFE LESSONS IN THE SCHOOL OF CHRISTIAN DUTY. By the Author of the Life and Times of John Huss. 16mo. $1 75. Gilt, $2 25.

THE OLD FARM AND THE NEW FARM. A Political Allegory. By Francis Hopkinson, member of the Continental Congress, with an Introduction and Historical Notes. By Benson J. Lossing. 1 vol. 12mo. $1 25.

THOUGHTS ON THE DEATH OF LITTLE CHILDREN. By S. Irenæus Prime, D. D. With Poems selected from various authors. New edition, enlarged, $1 50.

THE EARLY WITNESSES; or, Piety and Preaching of the Middle Ages. By Joseph P. Thompson, D. D. 1 vol. 18mo. $1 00.

THE CHANGED CROSS, and other Religious Poems. New and enlarged edition, 24mo. $1 50.

THE BELIEVER'S REFUGE: A Series of Meditations. By the Rev. J. P. Thompson, D. D. 24mo. $1 50.

THE SMITTEN HOUSEHOLD: A Book for the Afflicted. By S. I. Prime, D. D., W. B. Sprague, D. D., G. W. Bethune, D. D., J. B. Waterbury, D. D., C. M. Butler, D. D. With Selections in Poetry from various authors. 16mo. $2 00.

HYMN ON THE HOLY COMMUNION. By Ada Cambridge. 24mo. antique cloth, extra, $1 25.

OUR COMPANIONS IN GLORY. By the Rev. J. S. Killen, author of our Friends in Heaven. 12mo. $2 25.

POEMS, RELIGIOUS AND MISCELLANEOUS. By the late Helen K. Parmelee. 24mo. $1 00.

AIDS TO PRAYER. By the Rev. Henry Ward Beecher. 24mo. $1 25.

HYMNS OF THE CHURCH ON EARTH. Selected and arranged by the Rev. J. C. Ryle. 24mo. morocco, $3 00.

ORE FROM PRECIOUS MINES: A Selection of Daily Reading from various authors. 24mo. $1 50. Morocco, $3 00.

PLAIN WORDS TO A YOUNG COMMUNICANT. By Rev. J. W. Alexander, D. D. 24mo. $1 00.

WORK; or, Plenty to Do, and How to Do It. By M. Brewster. 24mo. $1 50.

MACHPELAH: A Book for the Cemetery. 24mo. $1 50.

MEDITATIVE HOURS. 16mo. $1 25.

SCRIPTURE CHRONOLOGY; A Manual for Devotional Students of the Scriptures. 18mo. $1 00.

HYMNS FOR THE SICK ROOM. 16mo. $1 25.

I WOULD NOT LIVE ALWAY. 12mo. 75 cts.

MEMOIRS OF THE REV. BENJAMIN C. CUTLER, D. D. Crown 8vo. $2 50.

THE HOLY COMFORTER. By Joseph P. Thompson, D. D. 24mo. $1 50.

THINKING ALOUD: A Book of Daily Meditations for Children. By Grace W. Hinsdale. 24mo. $1 00.

SPIRITUAL SONGS AND DEVOTIONAL HYMNS. 24mo. cloth extra, 85 cts.

HYMNS FROM THE LAND OF LUTHER. 24mo. cloth extra, 75 cts.

GO AND TELL JESUS, AND WAIT ON THE LORD. 24mo. cloth extra, 75 cts.

NONE LIKE CHRIST, AND MY TIMES IN HIS HAND. 24mo. cloth extra, 75 cts.

A PRECIOUS SAVIOUR. By Rev. J. B. Waterbury. 24mo. antique, $1 25.

A WALK TO THE COMMUNION TABLE. By Rev. J. R. Boyd, D. D. 24mo. antique, $1 00.

Published by **ANSON D. F. RANDOLPH,**

770 BROADWAY, corner of Ninth Street,

New York.

DICK & FITZGERALD,

No. 18 Ann Street, New York,

Call the attention of the Trade to the following:

Athletic Sports for Boys.

Containing complete instructions in Gymnastic and Limb Exercises, Skating, Swimming, Rowing, Sailing, Riding, Driving, Angling, Fencing, and Broadsword Exercises. The whole illustrated with 194 fine wood cuts and diagrams. Boards, illuminated cover, price 75 cents; cloth, gilt side, $1 00.

The American Card Player.

Containing clear and comprehensive directions for playing the Games of Euchre, Whist, Bezique, All Fours, French Fours, Cribbage, Cassino, Straight and Draw Poker, Whisky Poker, and Commercial Pitch, together with all the Laws of those Games. 150 pages. Boards, illuminated cover, 50 cents; cloth, gilt side, 75 cents.

Book of Household Pets.

Containing valuable instruction about the Diseases, Breeding, Training, and Management of the Canary, Mocking-Bird, Parrot, Fancy Pigeons, Poultry, and other Domestic Pets. Illustrated with 123 fine wood-cuts. Boards, illuminated cover, price 50 cents; cloth, gilt side, 75 cents.

The Play-ground; or, Out-door Games for Boys.

A book of Healthy Recreations for Youth, containing over 100 Amusements. Illustrated with 124 fine wood-cuts. Boards, illuminated cover, cloth back, price 50 cents; cloth, gilt side, 75 cents.

Lady Ashleigh; or, The Rejected Inheritance.

A new novel by J. F. Smith, author of "Minnie Grey," "Amy Lawrence," etc. Octavo, paper cover, price 75 cents.

The American Boy's Own Book of Sports and Games.

A work expressly designed to amuse and instruct American boys at all times and seasons, both in and out doors. Illustrated with eight full-page ornamental titles, and over 600 engravings and diagrams, drawn by White and other eminent artists. Printed on fine toned tinted paper.

Large 12mo.	1 vol., extra cloth	Price	$3 50
"	" " gilt	"	4 00
"	" half calf gilt	"	6 00

"Trump's" American Hoyle; or, Gentleman's Handbook

of Games. Containing a clear and complete description of all games played in the United States, with the American rules for playing them. Designed to be an American authority for all games of skill and chance.

12mo.	1 vol., cloth extra	Price	$2 00
" "	half calf gilt, marble edges	"	4 00

Mrs. Crowen's American Lady's Cookery Book.

Containing over 1200 Original Receipts for preparing and cooking all kinds of dishes.
12mo., 474 pages. 1 vol., cloth . . . . . Price $2 00

NEW BOOKS IN PRESS.

NEARLY READY:

De Walden's Ball-room Companion; or, Dancing Made Easy.

The Parlor Stage.
A Collection of Drawing-room Proverbs, Charades, and Tableaux Vivants. By Miss S. A. Frost.

Marache's Manual of Chess.

Martine's Handbook of Etiquette
and Guide to True Politeness.

The Play-room;
or, In door Games for Boys and Girls.

Early orders solicited.

DICK & FITZGERALD,
18 ANN ST., NEW YORK.

Just Published,

THE FOLLOWING NEW JUVENILES,

By JAMES MILLER, Publisher,

522 BROADWAY, NEW YORK.

Arabian Nights Entertainments.
2 vols. crown 8vo., printed on tinted paper, illustrated with 600 wood-cuts by Harvey. $6 50.

A New Book by Hans Christian Andersen.

What the Moon Saw, and other Stories.
Illustrated. Cloth, $1 75.

The Best Collection of Fairy Tales issued.

Child's Own Treasury of Fairy Tales.
Beautifully Illustrated. Cloth, $1 74.

The Remarkable Adventures of Paul Blake;
or, The Story of a Boy's Perils in the Islands of Corsica and Monte-Christo. Illustrated. Cloth, $1 50.

The Union Library.
Illustrated. 4 vols. $3 60.

CONTAINING:
Lissie Linden.
The Young Sailor.
Frank Worthy.
Original Poems.

Little Harry's Library.
Illustrated. 6 vols. $3.

CONTAINING:
Stories of Wild Animals.
Stories of Birds.
Stories of Asia.
Fairy Tales for Children.
Book of Curiosities.
Book of Adventures.

Little Jenny's Library.
Illustrated. 6 vols. $3.

CONTAINING:
Our Jenny.
Serena's Three Trials.
Little Glass Shoe.
House in the Wood.
Cowslip and Daisy.
Goose's Nursery Rhymes.

Frank Worthy, the Orphan Boy.
A Book for Boys. Illustrated. Square 16mo. 90 cts.

An Excellent Book for Boys.

Tom Randall; or, The Way to Success.
By ALFRED OLDFELLOW. Illustrated. 16mo. $1 25.

A Good Book for Girls.

Lucy's Half Crown, and other Stories.
Illustrated. $1 25.

Little Trapper, The.
By W. HEARD HILLYARD; and other Stories. Illustrated. 12mo. $1 50.

Lissie Linden, and other Stories.
A Book for Girls. Illustrated. Square 16mo. 90 cts.

A New Fairy Book.

Snow Angel, The.
A tale of Life-land and Dream-land. By MISTRESS KNUTT. Illustrated. 16mo. $1 25.

The War Tiger;
or, The Adventures of a Young Sea Chief, Loo Choo, and his Boy Chow. 16mo., eight illustrations. $1 25.

The White Elephant;
or, The Hunters of Ava, and King of the Golden Foot. By WILLIAM DALTON, author of "The War Tiger," etc. 16mo, six illustrations. $1 25.

Fairy Library, The.
3 vols. $3.

CONTAINING:
Favorite Fairy Tales.
Famous Fairy Tales.
Popular Fairy Tales.

Aunt Mary's Library.
Illustrated. 10 vols. $3 75.

CONTAINING:
Proud Girl Humbled.
Gipsy Fortune-Teller.
The Young Sailor.
Lissie Linden.
May Morning.
Generosity.
Mother's Birthday.
Frank Worthy.
The Young Artist.
Holidays in the Country.

The Girl's Own Library.
Illustrated. 4 vols. $5.

CONTAINING:
Lucy's Half Crown.
Wee Maggie.
Magnet Stories.
Amy Deane.

The Library of Adventure.
Illustrated. 4 vols. $5 50.

CONTAINING:
Remarkable Adventures of Paul Blake.
The War Tiger.
Gulliver's Travels.
Swiss Family Robinson.

THE NEW MAGAZINE.

FRESH, BRIGHT, INSTRUCTIVE, AND ENTERTAINING.

THE RIVERSIDE MAGAZINE,

FOR YOUNG PEOPLE.

Messrs. HURD & HOUGHTON, Publishers,

459 Broome St., New York,

Take pleasure in announcing the immediate issue of the initial number of

THE RIVERSIDE MAGAZINE, FOR YOUNG PEOPLE,

To be published monthly, commencing with January, 1867. The purpose of the Riverside Magazine will be to satisfy the tastes of the younger public with instructive and entertaining reading matter, attractively illustrated by competent artists. In the contributions to the Magazine regard will be had rather to the merit of the articles than to the previous reputation of the authors, and all sections of the country will be fully represented.

In the Magazine, History, in its more popular forms, will occupy a prominent place, and as appertaining to this, Narratives of Travel, Adventures in various Countries, Manners and Customs of different Nations, Stories of everyday life, Fairy Tales, Music and Verse, and such Biographical Sketches as will interest and profit the young, while the different departments of Natural History and Science will receive their due share of attention.

With each successive month the varied work, amusements, and pleasures of indoor and outdoor life will be portrayed, and the interest of the youthful reader constantly maintained.

The illustrations of the Magazine will attract the eyes of the youngest, as well as please the older children. Mr. H. L. Stephens furnishes a humorous cartoon to the first number, and with other artists will continue to give new readings to familiar themes.

TERMS OF SUBSCRIPTION:

$2 50 per year, in advance; 3 copies, $6 50; 5 copies, $10; 10 copies, $20 and an extra copy gratis; 20 copies, $35 and an extra copy gratis; single copies, 25 cents. The first number will be ready for inspection by the first day of December. Sample copies of this number sent by mail, postage paid, on receipt of 20 cents.

Agents and Canvassers wanted in every part of the country. Address

HURD & HOUGHTON, Publishers,
No. 459 Broome Street, New York.

Beautiful Books for Boys and Girls.

ILLUSTRATIONS IN OIL COLORS.

Bound in fine English muslin, bevelled boards, gilt edges, and side stamps.

LITTLE RED CLOAK.

64 pp. Square 8vo. 8 Illustrations $1 75

JESUS ON EARTH.

84 pp. Square 8vo. 8 Illustrations $1 75

MISS MUFF AND LITTLE HUNGRY.

40 pp. Square 8vo. 4 Illustrations $1 50

RAM KRISHNA-PUNT; The Boy of Bengal.

40 pp. Square 8vo. 4 Illustrations $1 50

Whole set in a handsome box, $6 00.

ALSO IN STYLE TO MATCH, BUT WITH ILLUSTRATIONS IN ONE COLOR,

HINDOO LIFE.

64 pp. 9 Illustrations $1 25

Set (including Hindoo Life) in box, $7 00.

Orders from the Trade are solicited.

PRESBYTERIAN PUBLICATION COMMITTEE,
1334 Chestnut Street, Philadelphia.

CARLETON, PUBLISHER,

THE NEW BOOKS.

The Culprit Fay.

A new Holiday Edition of this famous faery poem by JOSEPH RODMAN DRAKE. Profusely embellished with one hundred illustrations, drawn expressly for the work by Arthur Lumley. *** Small quarto, tinted paper, bound in extra cloth, gilt sides and edges. Price $5 00; full morocco antique $8 00.

☞ This exquisite volume has been in preparation for over two years, at an expense of many thousand dollars, and it is believed will be acknowledged the most attractive holiday book of the season.

*** Also an edition, small size, without illustrations, $1 25.

Roundhearts.

A charming new book of stories for young people, by the author of "Rutledge." Beautifully printed, bound, and illustrated. Price $1 75. *** Also new and uniform editions of this author's other books—Rutledge—Sutherlands—St. Philip's—Warrington—Louie—$1 75 each.

Our Artist in Peru.

A new humorous book of travels and personal adventures among the earthquakes, boiled monkeys, cockroaches, pretty women, parrots, turkey-buzzards, jackasses, and Indian antiquities generally of South America. Illustrated with fifty comic sketches. By. GEO W. CARLETON, author of *Our Artist in Cuba.* *** Beautifully printed on tinted paper and elegantly bound. Price $1 50.

Laus Veneris,

and other Poems and Ballads, by ALGERNON CHARLES SWINBURNE. This remarkable volume, which is reprinted from the author's advance sheets, has created an immense excitement in England. Although severely criticized in consequence of the warmth of some of the pictures, there has been no poetry since Lord Byron's which can compare with this. *** Price $1 75.

Carleton's Late Publications.

The Art of Amusing—A delightful and valuable book, teaching all sorts of parlor and family amusements—Just the book for Christmas	$2 00
Woman our Angel. A. S. Roe's excellent new Novel, .	1 50
Helen Courtney—New novel, author "Vernon Grove,"	1 75
Mount Calvary—With Meditations in Sacred Places, .	2 00
Taken Upon Trust—A new capital English novel, . .	1 75

In Press.

St. Elmo. New Novel, by author of "Beulah."
Cruise of the Confederate Steamer Shenandoah.
Claude Guex. A novel, by Victor Hugo.
The Bishop's Son. A Novel, by Alice Cary.
Beauseincourt. Author of "Household of Bouverie." A Book about Lawyers. By Jefferson.
Artemus Ward in London. Illustrated.

*** All handsomely bound in cloth, and sent by mail free on receipt of price, by

CARLETON, Publisher,
NEW YORK.

NASBY.

Now Ready.

DIVERS VIEWS, OPINIONS

AND

PROPHECIES

OF YOORS TROOLY,

PETROLEUM V. NASBY,

Lait Pastor of the Church of the Noo Dispensashun.

ILLUSTRATED

With a Portrait of Nasby, and 12 Illustrations, from designs by Thee Jones.

1 Vol. 8vo. Price $2.

"I am going to write to NASBY to come down here to Washington, and I intend to tell him *if he* will communicate his talents to me, I will 'swap' places with him."—*The late President Lincoln.*

"That delightful humorist, the Reverend PETROLEUM V. NASBY."—*James Russell Lowell.*

☞ *Liberal terms to the Trade.* ☜

☞ For sale by Booksellers everywhere in the United States.

*** Sent by mail, post paid, on receipt of price.

R. W. CARROLL & CO., Publishers,
117 West Fourth St., Cincinnati.

EVERY

Bookseller and Stationer

IN THE

UNITED STATES,
AND
BRITISH PROVINCES

who has not received a copy of the

UNIFORM

TRADE LIST CIRCULAR,

is requested to

Send his Name and Address,

and also the names of other booksellers, as it is the intention of the publisher to

Send it Regularly

To Every Bookseller in America!

ADDRESS

HOWARD CHALLEN,
PUBLISHER,
1308 Chestnut St., Philadelphia.

IMPORTANT NATIONAL WORK.

IN PRESS.

The History of Abraham Lincoln,

AND THE

OVERTHROW OF SLAVERY.

By HON. ISAAC N. ARNOLD,

Late Member of Congress from Illinois.

In one large octavo volume of over seven hundred pages.

This work gives the inside view of Mr. Lincoln's Administration, and a complete History of the Overthrow of Slavery. Mr. Lincoln's "policy" upon reconstruction is fully developed. The debates in Congress, during the war, are sketched, with copious extracts, and personal descriptions and incidents.

The aim of the author has been to give a truthful history of the great drama of the rebellion, with Lincoln as the leading character, and to describe him as he was from youth until he became the Emancipator of a race, the Restorer of national unity, and the Saviour of his country.

EXTRACTS FROM LETTERS TO THE AUTHOR.

TREASURY DEPARTMENT, July 6, 1866.

DEAR SIR: In almost the last conversation I had with Mr. Lincoln, he made particular reference to yourself. It seemed to him that the relations which you had sustained towards his Administration, and your familiar intercourse with him, while the war was in progress, would enable you to present a correct view of his character, and to prepare an interesting and valuable history of the great events of his Administration.

Not doubting that your history will be all that our lamented friend anticipated, I am, very truly, yours,

HUGH McCULLOUGH,

HON. ISAAC N. ARNOLD, Chicago, Ill. *Sec. Treas. U. S.*

SENATE CHAMBER, July 10, 1866.

MY DEAR SIR: I am glad that you have undertaken that great theme of history, "The Administration of Abraham Lincoln, and the Overthrow of Slavery."

As a member of Congress, during that eventful period, and a personal friend of the President—enjoying to a remarkable degree his confidence—you have had the best opportunities of knowing and understanding all that passed. You saw the *outside*, and the *inside*. This experience must give to your history a peculiar authenticity.

Very respectfully, yours, CHARLES SUMNER.

WASHINGTON, July 3, 1866.

MY DEAR SIR: Your position, as representative in Congress from Illinois; your intimate personal relations with Mr. Lincoln, and your special knowledge of the events connected with the downfall of slavery, peculiarly qualify you for the work; and I shall look to it for a very valuable and interesting contribution to the great record hereafter to be made up.

Yours, very truly, S. P. CHASE,

HON. I. N. ARNOLD, Chicago. *Chief Justice U. S.*

DEPARTMENT OF THE INTERIOR,
WASHINGTON, D. C., July 10, 1866.

HON. I. N. ARNOLD—

DEAR SIR: Knowing, as I do, that this work was undertaken by you with the sanction and approval of the late President; and knowing that you have enjoyed opportunities to become intimately acquainted with his private life, that few, if any others, have enjoyed, your history must be read with deep interest by his countless admirers throughout the world.

Your obedient servant, JAS. HARLAN.

HOUSE OF REPRESENTATIVES, July 3, 1866.

DEAR MR. ARNOLD: I am waiting, with great interest, to read your "History of Abraham Lincoln and the Overthrow of Slavery." Your cordial and intimate relations with our martyred President, and your active participation in Congressional legislation, fit you for being the historian of such a good man's life, and the graphic delineator of so noble a theme.

Yours, very truly, SCHUYLER COLFAX.

I regard it as fortunate to the memory of that great man, that you should have undertaken this laborious and responsible work. R. J. OGLESBY, *Gov. Illinois.*

The Publishers take pleasure in announcing that this great work will be ready for subscribers in November.

It will be sold exclusively by subscription.

CLARKE & CO., Publishers,
80 and 82 Washington St., Chicago.

THE CHRISTMAS GIFT BOOK,

1866.

THE

BOOK OF THE HUDSON,

From Its Rise to Its Fall.

BY BENSON J. LOSSING,

Author of "Pictorial History of the Civil War," "Field Book of the Revolution," &c. &c.

Illustrated by upwards of Three Hundred Engravings, on Wood and Steel, from drawings by the Author.

The Hudson River is a classic in American scenery. Its discovery was among the earliest events that marked the era of permanent European settlements in the New World; and Tradition and History extending their researches back among the misty facts of Aboriginal life and coming down to the days of living men, find nowhere on the Continent, such multitudinous and varied subjects for contemplation and record as along the course of this beautiful river, from its source among the mountains of Northern New York to its union with the Atlantic at Sandy Hook, a distance of about three hundred miles. Along its bank and across its upper waters lay the wild Indian trails during the colonial wars between the English, and the French and Savage inhabitants; and during the War for Independence, along full two hundred miles of its course were heard the clash of arms and the booming of cannon. Over the same line Agriculture, Commerce, Manufactures, and the Fine Arts have since spread abounding beauty and wealth, while the bosom of the river bears daily immense fleets freighted with the choicest products of well directed industry.

In presenting this volume to the public, the publishers feel confident that it will add materially to the reputation already possessed by the author, both as a writer and an artist. The pages are rich with interesting reminiscences of revolutionary times, and truthful descriptions of the people, customs and habits of the present day—embellished with numerous charming and exquisite illustrations, from drawings made by Mr. Lossing, of the scenery and places of interest that line the banks of the river, or are to be found in its vicinity. No similar work will compare with it in interest and value, Mr. Lossing being unequalled in this department of literature. His style is agreeable and fluent, and he handles the pencil like an artist to the manner born.

The engraving of the illustrations has been executed by the most skilful artists, and the printing done in the best manner, on toned paper made expressly for the work—in fact no expense has been spared to make it one of the best books of the season.

One vol., small quarto, richly bound in morocco cloth, gilt, $10 00; do. morocco extra, $15 00.

VIRTUE & YORSTON,
12 Day St., New York.

New Publications for Holidays.

A Rare Book for Boys and Girls.

HANS BRINKER;

OR,

The Silver Skates.

A STORY OF LIFE IN HOLLAND,

BY MARY E. DODGE,

Author of the Irvington Stories.

BEAUTIFULLY ILLUSTRATED

BY

F. O. C. DARLEY and THOMAS NAST.

One volume, 347 pp. Richly bound in cloth, bevelled boards. Price $2.

Extracts from recent opinions of the Press.

* * A charming domestic story, which is addressed, indeed, to young people, but which may be read with pleasure and profit by their elders.—*Atlantic Monthly.*

Abounding in descriptions of life rarely touched by novelists, and animated by an excellent spirit.—*Boston Evening Transcript.*

* * The authoress has shown in her former works for the young a very rare ability to meet their wants, but she has produced nothing better than this charming tale, alive with incident and action, adorned rather than freighted with useful facts, and moral without moralization.—*The Nation.*

* * Perfect pictures of Dutch life.—*Charleston Daily News.*

The characters are pictured with almost photographic distinctness and power.—*N. Y. Christian Inquirer.*

* * As exquisite a story, however, as is Charles Reade's "Cloister and the Hearth;" "Hans Brinker" does not at all suffer by comparison with it.—*N. Y. Independent.*

One of the best works of the kind the young folks were ever permitted to lay hands upon.—*N. Y. Evening Express.*

* * A very charming story.—*N. Y. Evening Post.*

* * A most valuable contribution to American literature.—*Belletristisches Journal.*

A pleasant story, wrought out in all its details with the minuteness of a Dutch painting, of life in Holland in the olden time.—*Harper's Monthly.*

For sale by all Booksellers, or will be mailed, postpaid, to any address on receipt of price ($2 00), by the publisher.

JAMES O'KANE,

126 Nassau St., New York.

A liberal discount to the Trade.

MESSRS. ROBERTS BROTHERS' HOLIDAY BOOK LIST.

Jean Ingelow's Illustrated Poems. Quarto, cloth, full gilt, extra, $12 00; morocco ant. and gilt, $18 00.

Jean Ingelow's Poems. Blue and Gold Edition, with new Portrait and 21 Initial Illustrations. Price, $1 50; in morocco antique, $3 50.

Two Hundred Sketches. Humorous and Grotesque. By DORE. Quarto, cloth boards. Price, $3 75.

Griset's Grotesques with Rhymes. By TOM HOOD. 1 vol. 8vo., cloth, gilt. Price, $3 75.

An Old Fairy Tale. Told Anew in Pictures and Verse. By DOY.

The Illustrated Songs of Seven. By JEAN INGELOW. In one volume, small quarto, cloth, gilt edges and sides, $5 00; Turkey morocco, $8 00.

Schiller's Lay of the Bell. In oblong quarto, cloth, gilt edges and sides, $7 50.

A Round of Days. With seventy pictures. In one volume, richly illuminated in red, blue, and gold, quarto, $10 00; in morocco, $15 00.

The Parables of our Lord. With pictures by J. E. Millais, R. A. Elaborate binding, full gilt, red lettered, $10 00; in morocco, $15 00.

Dalziel's Illustrated Don Quixote. A new and superior edition, with one hundred illustrations. Cloth, elaborately gilt, quarto, $8 00; morocco, $12 00.

The Adventures of Captain Castagnette. With forty-three pictures by Doré, done in his happiest manner. In one thin quarto vol., cloth, elegant, $3 50.

The Pleasures of Memory. By SAMUEL ROGERS. Forming one of Cundell's Choice Illustrated Volumes. One thin 8vo. vol., elegantly bound in cloth, $2 50.

Scott's Lord of the Isles. Black's Edinburgh edition, illustrated. One vol. 8vo., cloth, gilt, $6 00.

Messrs. ROBERTS BROTHERS beg to call the attention of the Trade to the above list of Holiday Books. *For immediate orders they will grant special and very favorable terms,* well worthy of attention, which can be learnt on application.

In Press, for Speedy Publication:

Memoirs of Madame Récamier,
Her Friends and Correspondence. Translated and Edited by Miss LUYSTER. With a beautiful portrait. 1 vol. 16mo., cloth, gilt. Price, $2.

The Genius of Solitude;
Comprising the Solitudes of Nature and of Man, with sketches of distinguished men who have led solitary lives. By Rev. WM. R. ALGER. 1 vol. 16mo., cloth, gilt. Price, $2 00.

The Book of the Sonnet.
Edited, with Notes, by LEIGH HUNT & S. ADAMS LEE. Mr. Hunt contributes an Essay on Italian and English Sonnets and Sonneteers, with a selection of Sonnets, enriched by the addition of original notes. Mr. Lee furnishes the Essay on American Sonnets and Sonneteers, with a selection of American Sonnets. The whole now first published. In two elegant small post 8vo. volumes. Cloth, bevelled, gilt top.

Winter Nights with the Young Folks.
By EDMUND KIRKE, author of "Among the Pines," "Patriot Boys and Prison Pictures," etc. 1 vol. 16mo., cloth, gilt. Price, $1 50.

ROBERTS BROTHERS,

No. 143 WASHINGTON ST., BOSTON.

NICHOLS & NOYES, of Boston,

WILL PUBLISH, NOV. 1:

Addresses to Church Members BY THE CONGREGATIONAL PASTORS OF BOSTON. The series complete in twelve numbers.

Either Address may be obtained separately in any quantity desired, at the rate of $6 per hundred; or the whole series bound in one volume 16mo., cloth.

The Kettle Club. Tales told by the Cricket, Teapot, and Saucepan. By VIRGINIA W. JOHNSON. Fully Illustrated. A most entertaining and instructive volume for the young. 80 cents.

Climbing and Sliding. A Book for Boys. By the Author of "Sunset Stories," "Delia Arlington," etc. $1.

LATELY PUBLISHED.

The Phenomena of Plant Life. By LEO H. GRINDON. 1 vol. 16mo. 80 cents.

"More fascinating than the inventions of fiction."—*Boston Transcript.*

The Little Things of Nature, considered especially in relation to the Divine Benevolence. By LEO H. GRINDON, author of "Phenomena of Plant Life," etc. Second Revised Edition. 1 vol. 16mo. 80 cents.

Our Eternal Homes. By a Bible Student. From the Fourth London Edition. 1 vol. 16mo., 194 pp. $1.

CONTENTS.—I. What is Heaven? II. Guardian Angels. III. Heavenly Scenery. IV. Death the Gate of Life. V. Do the departed forget us? VI. Man's Book of Life. VII. Infants in Heaven.

Congregationalism: What it is; whence it is; how it works; why it is better than any other Form of Church Government; and what are its consequent demands. By Rev. HENRY M. DEXTER, D. D., for more than thirteen years an Editor of the "Congregationalist," and Senior Editor of the "Congregational Quarterly." 1 vol. 8vo., 350 pp. $2 40.

This is, by far, the most thorough and complete manual of Congregationalism yet given to the public; and is everywhere received as the STANDARD AUTHORITY on all points of Congregational Church polity.

The Verdict of Reason ON THE QUESTION OF THE FUTURE PUNISHMENT OF THE IMPENITENT. By Rev. HENRY M. DEXTER, D. D. 1 vol. 16mo., with very complete Index. 80 cents.

Attention is requested to the following brief ANALYSIS: *Question.* Is it reasonable that God should punish eternally those who die impenitent? Chap. I. Reason the ultimate Judge. II. The Principles on which Reason must decide. III. The Testimony of the Old Testament. IV. The Testimony of Christ. V. The Testimony of the Apostles. VI. The more indirect Testimonies of the Bible. VII. There is no reasonable objection to this Testimony which has force to modify it. VIII. Summing up of the Argument.

Willie's Voyage to India. A True Story. By Mrs. MARY S. GERRY. Four Illustrations. A very popular and useful book for young people. 60 cents.

Jamie's Mittens. By the Author of "Willie's Voyage to India." A charming Juvenile. Four Illustrations. 60 cents.

DR. ALCOTT'S WORKS. New Editions.

The Physiology of Marriage. By WM. A. ALCOTT, M. D. *Twenty-seventh Thousand.* $1 20.

The Moral Philosophy of Courtship and Marriage. Designed as a companion to "The Physiology of Marriage." By WM. A. ALCOTT, M. D. 308 pp. $1 40.

Key to Colburn's Sequel. 56 cents.

IN PRESS,

From the Author's Revised Proofs,

A New Work by the Author of the Schonberg-Cotta Family:

THE DRAYTONS AND THE DAVENANTES.

A STORY OF THE CIVIL WARS.

POEMS.

BY THE AUTHOR OF THE SCHONBERG-COTTA FAMILY.

To be issued in tasteful style. 16mo.

THE FAIR GOSPELLER.

A New Work.

BY THE AUTHOR OF MARY POWELL.

In uniform style with Mary Powell and Cherry and Violet.

LUCY BROWNING.

A TALE OF THE GREAT REBELLION.

BY J. G. FULLER.

1 vol. 16mo. Illustrated.

THE BREWER'S FAMILY.

BY MRS. ELLIS,

Author of "Women of England," &c. &c.

1 vol. 16mo. Illustrated.

THE LITTLE FOX.

A STORY OF MCCLINTOCK'S ARCTIC EXPEDITION.

Square 16mo. Illustrated.

M. W. DODD,

506 Broadway, New York.

THE POPULAR IN-DOOR GAMES.

Humphrey's Parlor Cue Alley.

"Healthful mental and physical exercise, unsurpassed by any game we know of."—*Scribner & Co.'s Hours at Home.*

"Superior to the fashionable croquet game."—*Christian Watchman and Reflector*, Boston.

Carom Croquet Board.

These boards, for *finish, strength, beauty of equipments*, and cheapness, are unsurpassed.

"Brooks' Carpet Croquet."

The field game transferred to the parlor floor. No injury to the carpets or furniture.

See our Illustrated Circular.

D. B. BROOKS & BROTHER,

Publishers of Games, Diaries, and Novelties,

55 Washington Street, Boston.

GEMS OF SCOTTISH SONG.

A COLLECTION OF THE

Most Beautiful Scotch Ballads,

With Piano Accompaniments.

Compiled and arranged from the very best Sources, and Latest Revisals of the Author's Works.

The above forms a new volume of the popular class of Music Books known as the "Home Circle Series," comprising **"The Home Circle,"** 2 vols., **"The Silver Chord," "The Shower of Pearls." "Operatic Pearls," "Gems of German Song,"** and **"Gems of Sacred Song,"** all bound in uniform style, and sold at the same price per vol., viz.: Plain, $2 50; Cloth, $3; Cloth, full gilt, $4. Sold by all Music Dealers. Copies mailed, post-paid on receipt of price.

OLIVER DITSON & CO., Publishers,
277 Washington Street, Boston.

LOW-PRICED COLLECTION

OF

SACRED MUSIC.

THE CHAPEL. A Collection of Tunes in all Metres, Composed for, and especially adapted to the wants of all Church Choirs and Christian Worshippers, Home Circles and Social Gatherings. Price, in paper, 33 cents.; boards, 40 cents. Sent, post-paid.

OLIVER DITSON & CO., Publishers,
277 Washington Street, Boston.

The partnership heretofore existing between the undersigned under the firm of ASHMEAD & EVANS, expired by its own limitation on the 14th inst.

The business of the late firm will be settled by Duffield Ashmead.

DUFFIELD ASHMEAD,
WILLIAM B. EVANS.

The subscriber will continue the business at the old stand, No. 724 Chestnut Street.

DUFFIELD ASHMEAD.

PHILADELPHIA, Oct. 30, 1866.

WANTED.

A situation as Salesman in the Book and Stationery trade, or as Agent of a Branch House, by one who has had much experience in the business, and who would have no objection to travel a part of the time in the interest of the business, if desired.

The best of references given from the Trade in Boston and New York.

Address

"HANCOCK,"
Lock Box 43, Providence, R. I.

NEW JUVENILES.

A. D. F. RANDOLPH,

770 Broadway, New York,

Has for sale a limited quantity of the following attractive Books, published by JOHNSTONE & HUNTER, Edinburgh. The books are bound in cloth, with side stamps, in gilt, and gilt edges, and are offered at very low prices.

MISS MATTY; or, OUR YOUNGEST PASSENGER. 16mo. $1 50.

WAYMARKS FOR LITTLE FEET. 16mo. $1 50.

LITTLE HARRY'S TROUBLES. 16mo. $1 50.

THE CHILDREN OF THE GREAT KING. 16mo. $1 50.

LABORERS IN THE VINEYARD. 16mo. $1 50.

CHRISTIAN BIOGRAPHIES. 16mo. $1 50.

The following in 24mo., bound in same style.

ARTHUR FORTESCUE. 75 cents.

THE LITTLE CAPTAIN. 75 cents.

ALFRED AND THE DOVE. 75 cents.

ALICE LOWTHER. 75 cents.

A RED VELVET BIBLE. 75 cents.

MARY McNEILL. 75 cents.

THE STORY OF THE KIRK. 75 cents.

NOTHING TO DO. 75 cents.

SHORT TALES TO EXPLAIN PROVERBS. 75 cts.

New Juvenile Books published by Randolph.

MISTAKEN. By NELLIE GRAHAM. 16mo. $1 25.

MARGIE'S MATCHES. By the Author of "Hugh's Fire on the Mountain." 75 cents.

DON'T WAIT; or, THE STORY OF MAGGIE. 75 cents.

THE MORNING GLORY LIBRARY. 6 vols., in case. $2.

WOOD'S CLASS BOOK OF BOTANY. Revised edition.
WOOD'S CLASS BOOK OF BOTANY. Old edition.
WOOD'S OBJECT LESSONS IN BOTANY.
FULTON AND EASTMAN'S BOOK-KEEPING.
BLANKS TO F. AND E.'S BOOK-KEEPING.
CAMP'S HIGHER GEOGRAPHY.
CAMP'S INTERMEDIATE GEOGRAPHY.
CAMP'S PRIMARY GEOGRAPHY.
CAMP'S MAPPING PLATES.
WARREN COLBURN'S MENTAL ARITHMETIC.
MITCHELL'S OUTLINE MAPS.
THE FRANKLIN GLOBES, 10, 12, 16, and 30 in. in diameter.
THE JOSLIN GLOBES, 6, 9½, and 12 in. in diameter.

Orders from the trade for the above Books, Maps, and Globes are solicited by the publishers,

MOORE & NIMS,
Troy, N. Y.

ENGLISH PUBLISHERS' DEPOT,

AND

New York Emporium for Standard Literature.

Messrs. SCRIBNER, WELFORD & CO.

Have the pleasure to acquaint their friends and customers, and the public generally, that the arrangements connected with their removal to their new and elegant store in the most accessible and central position on the great metropolitan thoroughfare,

No. 654 Broadway,

are now complete. They consequently hope to be favored during the season now commencing with a visit from all who, by business, taste, or professional pursuits, are interested in books and literature, feeling confident, as they do, that in their most extensive and varied stock, offered both at wholesale and retail, there will be found attractions for all, such as no other establishment of a similar character can equal.

Among the departments of their business to which they desire to call the attention of purchasers, are—

I. New English Books.

The supply of these is regular throughout the year, and embraces every publication of interest to American book-buyers or literary men, comprising an assortment of the latest gems of the great English Publishing Houses, secured at the earliest possible moment.

II. Standard and Library Books.

Their most expensive and valuable stock of books of this nature includes consignments from the leading publishers of Great Britain, for whom Messrs. Scribner, Welford & Co. act as special agents, and they are consequently enabled to furnish their books at a lower rate than copies can be imported for direct from England. In this branch they would freely indicate their carefully selected collection of

Choice Library Books, richly bound

by the best London workmen. Superb and Illustrated Works, Books of Poetry, Embellished Literature of all kinds and of the most *recherché* description, which is continually receiving accessions by every packet.

III. Bohn's Standard Libraries.

Messrs. Scribner, Welford & Co. are the agents for this "world renowned series," unrivalled for its combination of intrinsic excellence with commercial cheapness. They keep the whole series of the various Libraries (Classical, Standard, Scientific, Antiquarian, &c.) constantly on hand for the supply of the trade in cloth, and a large assortment of the most desirable volumes elegantly and attractively bound in calf gilt. Complete Catalogues of the series are to be had on application.

IV. Execution of Special Orders

for English books for the Trade, Public Libraries, Institutions, Colleges, &c., or Private Libraries. Messrs. Scribner, Welford & Co. can confidently recommend this much to gentlemen needing books from abroad, as it is now under the supervision of Mr Welford, whose long connection with the Trade is known to most book-buyers in the United States, and gives them unusual facilities for the supply of orders difficult of execution, or involving a knowledge of the Book Markets of Europe, on the most favorable terms.

Monthly Lists of new receipts and arrivals are published by Messrs. Scribner, Welford & Co., and will be forwarded by mail to any address. English Old Book Catalogues received, and supplied for one year to gentlemen forwarding $1 for postage in advance. Special orders dispatched every week, &c. &c. &c.

To the Curious in Poetic Translation!

THE BALLAD
OF
LENORE:
BY
GOTTFRIED AUGUST BÜRGER.

A VARIORUM MONOGRAPH,
CONTAINING
The Original German, in both Latin and Gothic Type,
A LITERAL ENGLISH PROSE TRANSLATION
ACCORDING TO THE TEUTONIC IDIOM,
ONE RUSSIAN,
AND
THIRTY ENGLISH METRICAL VERSIONS,
Including two—one characteristic, the other experimental—by the Editor:
All Displayed in Contrast, Stanza by Stanza, on the Same Page;
Each Rendition being thus a Running Commentary
on any or all of the others.

WITH A SKETCH OF THE AUTHOR,
AN ACCOUNT OF THE SOURCES OF THE POEM.
NOTES, AND AN ANALYSIS,
BY CHARLES J. LUKENS.

—"Once more I 'll mark how love can vary wit."—*Biron.*
SHAKSPEARE'S LOVE'S LABOR'S LOST, Act IV., Scene III.

This work will be put to press, if possible, by the 1st of December, 1866; or as soon as 300 copies shall have been subscribed for; and first be delivered, in the order named, to contributors and subscribers. After these are supplied, it will be offered to the general public.

The work, occupying between eighty and ninety pages, Imperial Quarto, will be carefully printed on fine, heavy, cream-toned paper, from first-class, well-displayed stereotype plates, and be issued as per terms below:—

Cloth, top gilt, uncut, to Subscribers, $4 50 per copy.
Retail price, 5 00 "
Half Turkey, cloth sides, top gilt,
to Subscribers, $5 00 "
Retail price, 5 50 "

OTHER STYLES IN PROPORTION.

All contributions to the Literary matter will be addressed to the Editor, No. 1500 Franklin Street, Philadelphia. Subscriptions to either the Editor or the Publishers. All orders to the latter.

PHILADA., Oct. 27, 1866.

MY DEAR SIR: It is good news that you are about publishing that monograph, so to say, of Bürger's Lenore, with variorum translations, on which you have been so long engaged; and so successfully, that one knows not which to admire most, your persevering industry, or your literary taste. On no account omit to publish *both* of your own translations; first, because you profess to give *all* that you have collected; and, next, because for accuracy and spirit they will bear comparison with any that exist. Yours truly,
R. SHELTON MACKENZIE.

C. J. LUKENS, Esq.

PHILADELPHIA EVENING BULLETIN,
Saturday, November 10, 1866.
[EDITORIAL.]

BURGER'S "Leonora." Mr. Charles J. Lukens, of this city, has prepared and will soon publish a very remarkable work on the well-known ballad of "Leonora," by the German poet, Bürger. * * * * * It will prove one of the most curious and interesting studies of a remarkable poem that has been produced.

JOHN E. POTTER & CO.,
617 Sansom St., Philada.

THE NEW YORK
BIBLE
AND COMMON PRAYER-BOOK
SOCIETY

Beg to call the attention of the Trade to their extensive stock of

BIBLES, PRAYER-BOOKS, CHURCH SERVICES, SETS OF BOOKS FOR CHANCEL AND DESK, TESTAMENTS, APOCRYPHAS, ETC. ETC.

ENGLISH AND AMERICAN,

In very great variety, and in *all* styles of binding.

☞ A New Catalogue is now ready, and will be sent to the trade on application.

5 and 13 COOPER UNION,
NEW YORK.

The Stock and Business
OF THE UNDERSIGNED
WOULD BE SOLD FOR
NINE THOUSAND DOLLARS!
THEY ARE WORTH MORE!

The business is never large;—always solid;—the former quality would be reached by the infusion of a few of the "modern elements."

Excepting for a period when the war was opening, no week can be found for twenty years in which the store—in the worst times—has failed to make more than its running expenses.

☞ Store, cellar, wareroom, and fixtures at a moderate rent.

FRANCK TAYLOR,
Bookseller and Stationer, WASHINGTON.

FOR SALE.—To close out an Estate, the goodwill, stock, and fixtures of an extensive Book and Stationery Store, in a western city, doing a business of one hundred and fifty or two hundred thousand dollars a year.

For particulars, apply to
J. B. LIPPINCOTT & Co., Philadelphia.
LITTLE, BROWN & Co., Boston.
APPLETON & Co., New York. Or to
The Publisher of the AM. LIT. GAZETTE.

TO PUBLISHERS.

Parties who have duplicates of Engravings, or Electrotypes of Woodcuts, suitable for illustrating a *Child's Magazine*, will find sale by sending proofs and prices to the undersigned.

J. W. BURKE & CO., Macon, Ga.

BIBLES.

Oxford University Editions.

Sole Agency in the United States for these celebrated editions of the Bible.

U. S. Episcopal Prayer Books

AND

CHURCH SERVICES.

TESTAMENTS

AND

PRESBYTERIAN PSALM BOOKS

At the lowest market prices.

Our new Catalogue (with samples of the type of each edition) is now ready, and will be mailed free on application.

THOMAS NELSON & SONS,

137 Grand Street, New York.

E. STEIGER,

German News Agent, Importer & Bookseller,

PUBLISHER AND PRINTER,

17 and 19 North William St., New York.

SPECIAL AGENCY FOR GERMAN PUBLISHERS.

A complete stock of

CHEAP GERMAN PUBLICATIONS and SCHOOL BOOKS,

as well as Standard Books in all departments of

GERMAN LITERATURE,

constantly on hand.

PERIODICALS AND BOOKS

from Germany imported by every Hamburg and Bremen Steamer, and furnished *weekly*.

Other Books, American and Imported, New and Secondhand, supplied to order.

Steiger's Catalogue of German Books, and

Steiger's List of German Periodicals sent gratis on application.

AMERICAN PERIODICALS AND BOOKS

exported to the Continent of Europe *twice a month*.

Stereotype Editions of German Translations of American Books published and sold on commission.

CASTS OF ILLUSTRATIONS

from German Periodicals supplied with promptness and regularity.

Connections with all the Dealers in German Books and Periodicals, and with the Publishers of German Newspapers all over the United States and Canada.

Liberal terms to Booksellers, Agents, and Canvassers.

New Sabbath School Books,

Just issued by

Presbyterian Board of Publication.

WEEDS AND SEEDS. Price 55 and 60 cents.

A WEEK IN LILLY'S LIFE. By MARTHA FARQUHARSON. Price 50 and 55 cents.

EMILY SHERWOOD. By NELLIE GRAHAME. Price 25 and 30 cents.

THE ONE TALENT. Price 55 and 60 cents.

THE CURIOUS CHAPTER. By Rev. WM. M. BLACKBURN. Price 55 and 60 cents.

THE FIRST TEMPTATION. Price 55 and 60 cents.

THE CLOUD AND THE SUNBEAM. By NELLIE GRAHAME. Price 35 and 40 cents.

TWO TERMS AT OLNEY. Price 55 and 60 cents.

THE NEW BOAT. Price 55 and 60 cents.

MARTYR'S DAUGHTER. Price 55 and 60 cents.

THE LITTLE NORWEGIAN. By the author of "Annie Lorrimer." Price 35 and 40 cents.

Please address orders to

WINTHROP SARGENT,

Business Correspondent,

821 Chestnut Street, Philadelphia.

PUBLICATIONS OF

GEO. E. & F. W. WOODWARD,

37 PARK ROW, N. Y.

NEW BOOKS—UNIFORM EXTRA BINDINGS.

WOODWARD'S ANNUAL of Architecture, Landscape Gardening, and Rural Art, for 1867. Containing 176 original designs and plans of low-priced Cottages, Farm-Houses, and Out-Buildings, with plans for laying out and embellishing small plots of ground. 12mo. 120 pages. $1 00.

WOODWARD'S COUNTRY HOMES. A Practical work, with 150 designs and plans of Country Houses of moderate cost, with illustrated description of the manner of constructing Balloon Frames. 12mo. 188 pages. $1 50.

WOODWARD'S GRAPERIES AND HORTICULTURAL BUILDINGS. A practical work on the Design and Construction of all classes of Buildings for Growing Plants, and Ripening Fruit under Glass. 60 illustrations. 12mo., 140 pages. $1 50.

FULLER'S FOREST TREE CULTURIST. A new work on the propagation, cultivation, and management of Forest Trees. Fully illustrated. 12mo., 188 pp. Post-paid, $1 50.

HUSMANN'S GRAPES AND WINE. A new and practical work on the Cultivation of the Native Grape, and Manufacture of American Wine. Fully illustrated. 12mo., 192 pages. $1 50.

JACQUES' MANUAL OF THE HOUSE. A new Manual of Rural Architecture; or, How to Build Dwellings, Barns, Stables, and Out-Buildings of all kinds; with a Chapter on Churches and School Houses. 12mo., 176 pp. $1 50.

JACQUES' MANUAL OF THE GARDEN. A new Manual of Practical Horticulture; or, How to Cultivate Vegetables, Fruits, and Flowers; with a Chapter on Ornamental Trees and Shrubs. 12mo., 166 pages. $1 00.

JACQUES' MANUAL OF THE FARM. A new Manual of Practical Agriculture; or, How to Cultivate all the Field Crops; with an Essay on Farm Management, etc. 12mo., 156 pages. $1 00.

JACQUES' MANUAL OF THE BARN-YARD. A new Manual of Cattle, Horse, and Sheep Husbandry; or, How to Breed and Rear the various species of Domestic Animals. 12mo., 168 pages. $1 00.

GEO. E. & F. W. WOODWARD, Publishers,
37 Park Row, New York.

PARKER & WATSON'S NEW READERS.

NOTICE.

In order to correct misapprehension as to the Revised Editions of PARKER & WATSON'S *National Third, Fourth, and Fifth Readers*, we take this method of announcing that they are *not entirely new books*, but simply the old editions with some unimportant changes in *matter and illustration*. The two editions can easily be used in the same classes by means of the INDICES provided.

We continue to print the old editions, but *all orders will be filled with the new*, unless otherwise directed.

The National Spellers, Primer, and First and Second Readers have not been altered.

NEW BOOKS.

Monteith's Physical and Intermediate Geography, No. 4	$1 60
Jarvis' Primary Physiology	75
Jarvis' Physiology and Laws of Health	1 50
Fowle's False Orthography	35
Fowle's Bible Reader	1 00
Fowle's Linear and Perspective Drawing	50
Fowle's Teachers' Institute	1 50
Jewell on School Government	1 50
Ledru's French Grammar	1 00
Ledru's French Reader	1 00
Ledru's French Tables	75
Ripley's Map Drawing. (*In press.*)	
Maurice Poitevin's Grammaire Française. (*In press.*)	

A full Descriptive Catalogue of Educational Works, and the Illustrated Educational Bulletin (quarterly), sent free on application.

A. S. BARNES & CO., Educational Publishers,
111 and 113 William St., New York.

ROBT. H. JOHNSTON & CO.,

Importers, Booksellers, and Publishers,

64 Nassau Street, New York.

CHARLES DICKENS' WORKS. Best edition. Illustrated by Cruikshank, Browne, &c. 24 vols. post 8vo., cloth, $54; half calf, $80; full tree calf, $100.

ALISON'S HISTORY OF EUROPE. Library edition. 24 vols. $130; or without the Atlas, $100.

KNIGHT'S POPULAR HISTORY OF ENGLAND from the Earliest Period to 1849. 8 vols., cloth, $30; half calf, $40.

COMIC HISTORY OF ENGLAND AND ROME. Illustrated by John Leech. 2 vols., colored plates. $10.

LITERATURE AND CURIOSITIES OF DREAMS. By FRANK SEAFIELD, M. A. 2 vols., cloth, $6; half calf, $10.

RICHARDSON'S ENGLISH DICTIONARY. New edition. 2 vols., cloth, $30; half Russia, $37 50; full tree calf, $45.

MRS. JAMIESON'S COMPLETE WORKS. 6 vols. cloth, $45; full mor., $65.

TODD'S CYCLOPEDIA OF ANATOMY AND PHYSIOLOGY. 6 vols., illustrated, cloth, $35; hf. cf., $50.

ALDINE EDITION OF THE BRITISH POETS. A new and revised edition of the celebrated "Pickering Poets." 100 copies on large paper. Sold only by subscription. 52 vols., cloth. $4 per vol. Will be ready in October.

☞A LIBERAL DISCOUNT TO THE TRADE.

New Books for the Autumn of 1866!!!

We shall publish, November 10th,

A NEW NOVEL BY MARION HARLAND:

SUNNYBANK.

One vol. 12mo.

BY MARION HARLAND,

Author of "Alone," "Hidden Path," "Nemesis," "Moss Side," &c. &c.

Price $1 75.

This is the first continuous story from the pen of Marion Harland since "Miriam," which was published in the Fall of 1862. Her later volumes have been composed of shorter stories.

This new story is really a continuation of that very popular novel, "Alone." Many of the characters there introduced will reappear in this new book.

It is expected that "Sunnybank" will be the novel of the year.

November 20th we shall have ready a new book by Spurgeon, entitled

MORNING BY MORNING;

Or, Daily Bible Readings.

One vol. 12mo. Price $1 75.

This book has been prepared by Mr. Spurgeon with great care, and will doubtless prove very acceptable to his thousands of admirers as a book to assist in daily family devotions.

We shall publish, about November 20th, an elegantly illustrated book for the HOLIDAYS, by MARION HARLAND.

THE CHRISTMAS HOLLY.

One vol. 4to.

BY MARION HARLAND.

Beautifully illustrated by Wood Engravings, Printed in Three Tints.

Price $4; Turkey, $8.

We have just published an entirely new edition of

MACAULAY'S HISTORY OF ENGLAND,

in 8 vols. crown octavo, from new stereotype plates, uniform with our elegant Riverside edition of Macaulay's Essays, in 6 vols. crown octavo.

The two sets form the most perfect and elegant edition of Macaulay's works ever published.

The History of England, 8 vols. Price, per set, $18.
The Essays, 6 vols. Price, per set, $13 50.

We shall publish in a few days a large paper edition of **Macaulay's Essays**, in 6 vols. The edition will positively be limited to 100 sets. Sold to subscribers only at $30 per set.

SHELDON & COMPANY,
498 and 500 Broadway, New York.

A NEW MAGAZINE.

THE AMERICAN TRACT SOCIETY proposes to begin, with the approaching new year, the publication of an illustrated religious magazine, entitled "THE SABBATH AT HOME," to be issued monthly, pp. 64, 8vo.

It is designed that this shall be strictly a religious magazine, and, as the name denotes, suitable for reading on the Sabbath. We know of none in this country which fills this important place. Of the many popular, and some of them truly valuable, periodicals now published, all are, either in part or altogether, secular in their contents, and not a few are wholly inconsistent with the sacred character of that day. If, therefore, a publication can be furnished which, while it shall afford rational entertainment, shall also win to the consideration of religious truth, and second the instructions of the pulpit and the Sabbath school, it is believed a valuable service will be rendered to the cause of Christ.

It will be our endeavor to make the work one of popular interest. Religious narratives, history and biography, familiar lessons in Biblical science, the teachings of Nature, animate and inanimate, poetry, incident, and anecdote, will find a place in it, as well as the graver matters of practical religion. Special care will be taken in the Juvenile Department to please as well as to profit the young folks.

The magazine will be profusely illustrated by the Society's well-known able artists, and will be printed on fine paper, with a handsome engraved cover in colors.

Subscription price, two dollars per year in advance; two dollars and a half after six months; or three dollars at the expiration of the year.

Orders should be addressed to

N. BROUGHTON, Jr., Depositary,
No. 28 CORNHILL, BOSTON.

New York Agents,
BROUGHTON & WYMAN,
13 BIBLE HOUSE.

BROUGHTON & WYMAN,

13 BIBLE HOUSE,

NEW YORK.

The attention of the Trade is respectfully called to our complete assortment of the Publications of

American Tract Society, Boston, Mass. Sabbath-School Society, Henry Hoyt.

We are constantly supplying Booksellers through the country with the publications of the above on the most liberal terms.

RECENT ISSUES.

THE CROSS IN THE CELL.

LIFE AND DEATH ETERNAL

A REFUTATION OF THE

THEORY OF ANNIHILATION.

By SAMUEL C. BARTLETT, D.D.,

Professor in Chicago Theological Seminary.

FRANK'S SEARCH FOR SEA SHELLS.

RECOLLECTIONS OF MARY LYON.

STORY OF ZADOC HULL.

THE LITTLE GOLD KEYS.

ELEGANT GIFT BOOKS FOR THE HOLIDAYS!!

Snow-Flakes	*$2 50*	*The Cup-Bearer*	*$2 50*
The Cross-Bearer	*2 50*	*Christian Armor*	*2 50*

JUST PUBLISHED.

SOCIAL HINTS FOR YOUNG CHRISTIANS.

By Rev. HOWARD CROSBY, D.D.

Flexible cloth, fifty cents; paper, fifteen cents.

All orders promptly attended to.

BROUGHTON & WYMAN, New York.

Messrs. TRÜBNER & CO.,

60 Paternoster Row, London,

For more than twelve years have been mainly instrumental in bringing before the literary and scientific public of Europe the best productions of the mind of America, and they continue to offer, as heretofore, all the facilities of their old and valued connection, both at home and abroad, to promote, through approved and well-tried channels, the sale of works intrusted to them by their friends in America.

Messrs. TRUBNER & Co. supply English and Foreign (Old and Modern) Books, Periodicals, Newspapers, etc., and everything connected with Literature, Science, and the Arts, on advantageous terms, and will be happy to enter into correspondence with Librarians and Booksellers in the United States requiring an efficient European agency.

Messrs. CASSELL, PETTER & GALPIN,

OF LONDON,

HAVE ESTABLISHED AN AGENCY IN NEW YORK CITY

For the Sale of their Publications in the United States.

THEY ARE ALSO PREPARED TO SUPPLY

Electrotypes of Illustrations from their Serial Publications—"Cassell's Family Paper," "The Quiver," "The Working Man," and other works—at favorable prices.

CASSELL, PETTER & GALPIN, London and New York.
WALTER LOW, 596 Broadway, New York.

EDW. G. ALLEN'S

LONDON AGENCY FOR AMERICAN LIBRARIES,

(Established 40 years.)

FORMERLY RICH.

Books of every class and language promptly supplied at a small commission on the net cost, with every trade allowance.

Supplies of British and foreign Catalogues always on hand.

EDW. G. ALLEN'S

LONDON AGENCY FOR AMERICAN LIBRARIES,

12 Tavistock Row, Covent Garden, London.

CHARLES REINWALD,

15 RUE DES SAINTS-PÈRES, Paris,

Publisher of the Catalogue Annuel de la Librairie Française, 1858 to 1865, 7 volumes in 8vo.

Agent for the exportation of modern French Books, especially for the United States.

Orders filled with punctuality and at the most moderate terms. Second-hand orders supplied with care and intelligence.

References in the United States:

MM. F. W. CHRISTERN, New York; LITTLE & BROWN, Publishers, Boston; JAS. S. WATERS, Baltimore. And all publishers in France and Germany.

Smaller orders, for which the expenses of direct importation would be improportionately high, or periodicals which necessitate a regular and prompt receipt, will be attended to at the most reasonable terms by

F. W. CHRISTERN, Foreign Bookseller & Importer,

Sole Agent for America for DIDOT'S Publications,

NEW YORK, 863 BROADWAY.

A Rare Opportunity.

BOOKSTORE FOR SALE.

Apply to

DRAPER & HALLIDAY,

Boston, Mass.

Important to Philologists.

DICTIONARY OF THE HAWAIIAN LANGUAGE. To which is appended an ENGLISH HAWAIIAN VOCABULARY, and a CHRONOLOGICAL TABLE OF REMARKABLE EVENTS. By LORRIN ANDREWS. One volume royal octavo, half Turkey. Price $12.

H. M. WHITNEY, Honolulu, H. I.,
A. S. BARNES & CO., N. Y., } **Publishers.**

PRAYER BOOKS.

JUST PUBLISHED,

A New and Splendid Edition of the

EPISCOPAL PRAYER BOOK,

Large 4to. Edition,

FOR PULPIT OR FAMILY USE.

Printed on fine-toned Paper. GREAT PRIMER TYPE. Size, 13 by 11 inches.

Calf, Marbled Edges, $18; Turkey Morocco, Gilt Edges, $22; Turkey Morocco, Antique Bevelled, Gilt Edges, $26.

THE PILGRIM'S PROGRESS.

Unabridged—with 96 Illustrations.

BY JOHN BUNYAN.

Price Ten Cents.

EYRE & SPOTTISWOODE, London Bible Warehouse,

626 BROADWAY, NEW YORK.

NOTICE to Editors and Publishers of Literary, Scientific, Religious, Mechanical, Artistical, Industrial, and other American publications devoted to any subject, as well as to Secretaries of Societies.

W. S. KIRKLAND & CO.,

LITERARY AGENTS,

23 Salisbury Street, Strand, London (England),

AND

27 Rue de Richelieu, Paris (France),

will be happy to furnish TITLE and price of subscription for the United States of Every English and Continental (European) Review, Magazine, and publication devoted to the peculiar tenets, purposes, or objects of any particular society, work, or journal, thus enabling the Secretary or Editor to have constantly brought before him, in the shortest possible time, the freshest, newest, and most original matter on the very subject to which his Society or publication is devoted.

MESSRS. KIRKLAND can also, through their Paris House, supply by the French mail any English Magazine, Review, or Book, by POST, which are now obliged to be supplied FROM England by Booksellers' parcel—a great boon where time is an object, as they can be forwarded *direct* to any part of the States.

LITTLE, BROWN & CO.,

110 Washington Street, Boston,

Have just published

THE SIXTH EDITION OF

BRAZIL AND THE BRAZILIANS.

BY

Rev. J. C. FLETCHER and Rev. D. P. KIDDER.

8vo., cloth, $4 50.

In issuing a new (the sixth) edition of "Brazil and the Brazilians," the publishers have only to say, that, in our own country, in England, and in Brazil, this work has been received as an authority. The recent scientific explorations of Professor AGASSIZ, the emigration already begun to South America from the United States, the Paraguayan war, and the general prosperity of Brazil, have recently called more than ordinary attention to this Southern Empire.

The present edition is prepared to supply a want felt by the public in England and America. Since the previous editions, one of the authors (Mr. FLETCHER) has visited Brazil four times; and has travelled extensively from the Southern Provinces to the Amazon, and up that noble river to the borders of Peru.

By additions, by notes, and by appendices, an equivalent to one hundred pages of new matter has been added. Information has been brought down to date. It is hardly necessary to add, that this is the only comprehensive work on Brazil extant, containing the history of the country; sketches of its Imperial ruler and of the living Statesmen; descriptions of six different journeys by both authors; literary, scientific, and commercial statistics, and much information for those desiring to emigrate to Brazil. It contains maps, and one hundred and fifty illustrations on steel, stone, and wood.

NOTICES OF THE PRESS.

"Brazil and the Brazilians" is the only work by a foreigner which has done our country justice. It does not spare our faults, but puts them before us in the right light.—*Translated from the Correio of Rio Janeiro.*

Senhor FLETCHER knows Brazil from the Province of St. Paulo to the Upper Amazon. He is, as our readers know, one of the authors of the most conscientious and exhaustive book ("Brazil and the Brazilians") on the Empire of Brazil.—*Translated from the Jornal de Recife, Pernambuco.*

It is a remarkable monument of research and nice observation.—*Extract from W. H. Prescott's opinion of "Brazil and the Brazilians."*

Brazil was never before so fully, so faithfully, and so artistically photographed.—*London Athenæum.*

As a thorough account of the country and its policy, government, people, and prosperity, the present volume is superior to anything that we have had.—*London Spectator.*

The authors, being reflecting as well as observing men, accustomed to think for themselves and see with their own eyes, have produced a book which will be popular for present reading, while being also a permanent acquisition to the library.—*London Critic.*

The combined labors and experience of Messrs. FLETCHER and KIDDER have served to produce a work of interest and accuracy. A residence of many years must have fitted them for the task of faithfully portraying the manners and customs of the Brazilians.—*London Leader.*

We much like the way in which Messrs. FLETCHER and KIDDER look at the "peculiar institution." * * * The notices of the geography and natural history of the vast regions visited by these enterprising missionaries are full of novelty and interest. * * * But the half is not told. Those who wish more information on all these topics we refer to the admirable book now noticed, a book we very heartily commend to all our readers.—*North British Review.*

We have rarely met with a book more entertaining, instructive, and full of interesting local information, conveyed in a most agreeable style and manner, than this volume.—*N. Y. Independent.*

The amount of information which this book communicates in regard to everything connected with its subject, is not only liberal, but affluent; and its details are relieved by frequent episodes of remarkable attractiveness, set forth in a lively and flowing diction.—*New York Tribune.*

This work has the double advantage of being interesting in itself and timely in its publication. It is an extended, reliable, and readable account of the vast empire of Brazil, published at a time when projects for a more extensive commercial intercourse with that country are attracting public attention.—*Boston Transcript.*

We dismiss this book with substantial and emphatic commendation. It tells more about Brazil than any other book in the language; indeed, we are not sure that all the books on the subject can replace what is here found. Both America and Brazil are under lasting obligations to the authors for what they have done.—*G. S. Hilliard, in the Boston Courier.*